

ROBERT BROADFOOT

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(562) 673-7593

EDUCATION

Master of Fine Arts *Theater, Scenic Design*

University of California, Davis – Department of Theater and Dance

Bachelor of Arts *Theater, Scenic Design*

California State University, Fullerton – Department of Theater and Dance

PROFESSIONAL EXPERIENCE

Set Designer/Model Maker, I.A.T.S.E. local 800, Art Director's Guild

August 2017 – present, Los Angeles, CA

Designed scenery for television and film. Clients include Marvel Studios, NBC Universal Cable, Paramount Cable Television, HBO films, Fox television and ABC television. Created white models, virtual models & renderings, hand sketches, research boards, and both hand and computer generated design drawings.

Scenic Designer, I.A.T.S.E. local 829, United Scenic Artists

March 2007 – August 2017, Los Angeles/San Francisco CA

Designed scenery for nonprofits, professional theaters, academic institutions, and corporate entertainment. Clients include Center Rep, San Jose Rep, Berkeley Rep, The Magic Theater, and Nevada Repertory. Created 1/2" scale color models, 3D models, sketches, color elevations, and both hand and computer generated design drawings. Assisted prominent scenic designers for Broadway, national venues, and touring productions, including work as first assistant to Douglas W. Schmidt. Provided professional services to South Coast Rep, Pasadena Playhouse, and Center Theater Group.

Designer/Builder, Broadfoot Design Group

July 2015 – August 2016, Oakland CA

Developed and published portfolio of micro housing concept designs, acted as primary builder and contractor for full function tiny housing dwellings and remodeled secondary structures into live/work studios for private clientele.

Director of Event Design, Theme Warehouse

October 2000 – January 2003, Los Angeles CA

Designed and executed themed environments for corporate entertainment clients, acting as project manager on twelve to fifteen projects monthly. Wrote proposals, developed client base, performed design presentations, designed custom props and scenery, secured vendors, organized logistics, supervised installation crews, and interfaced with management at event venues.

Scenic and Properties Designer, Mirage Resorts Events Division

June 1997 – June 1999, Las Vegas NV

Fabricated custom props and scenery for over 150 corporate events at ISES award-winning event company. Utilized sculpting, carpentry, sign making, scenic art, and technical drawing skills to produce work on tight time schedules, earning promotion from production artist to lead scenic and properties designer.

ACADEMIC EXPERIENCE

Instructor/Visiting Artist Feb. 2010 – Dec. 2018

Department of Theatre, Aquinas College, Grand Rapids MI

Classes taught

Stage Properties Design and Construction

Honors

Grand Award, Outstanding College Production, *These Shining Lives*

Administrative & Service Work

Mentorship of student prop designers and scenic artists

Supervision of student crews

Publications, Productions, & Exhibits - *These Shining Lives, Xanadu, Reckless, Hotel Casseopeia, The Melancholy Play, Terrible Girls, Rhinoceros, The Illusion*

Visiting Artist Jan. 2015 – Jun. 2015

Theatre & Dance Department, Santa Clara University, Santa Clara, CA

Administrative & Service Work

Supervised paint and prop areas

Publications, Productions, & Exhibits – *A Moon for the Misbegotten, The Tempest*

Instructor/Resident Scenographer & TD Jan. 2012 – Dec 2014

Drama Department, Los Medanos College, Pittsburg CA

Classes taught

Multicultural Theater

Introduction to Theater

Theater Production Lab

Honors

KCACTF Region VII Festival Selection and tour, *Fences*

Administrative & Service Work

Bid and procured storage for department assets

Outfitted and updated production facilities

Prepared and submitted facility remodeling proposals

Coordinated bids for lighting system update

Adjudicated for Kennedy Center (KCACTF) Region VII

Mentored student prop designers and scenic artists

Publications, Productions, & Exhibits - *The Underpants, The Cripple of Innishman, Director Showcase, Fences, Esperanza Rising, The Inspector General, Daddy's Little Girl/Descending Into Darkness, Casino, Man of the Flesh, Rent*

Assistant Professor (tenure track) Aug. 2009 – Dec. 2011

Department of Performing Arts, University of Southern Indiana, Evansville IN

Classes taught

Scenic Design

Computer Aided Design for Theater

Professional Practices in Theater Production

Introduction to Theater

Western Humanities, Renaissance to Modern Era

Honors

2010 KCACTF Region VII Festival Selection and Tour, *True West*

2011 KCACTF Region VII Festival Selection and Tour, *Rent*

Administrative & Service Work

Member, USI Teaching Theater Design Committee

Director, Theater Design Classroom Renovation

Member, Nationwide Faculty Search Committee (Lighting Design Professor)

Creator/Facilitator, Secondary Education Scenic Design Presentations

Adjudicator, Kennedy Center (KCACTF) Region III

Coordinator, Exploring Majors Fair Exhibit (2009, 2010, 2011)

Designee, 'Safe Zone' counselor, LGBTI Student Support program

Administrator, Paint and Properties Departments

Academic Advisor (10-15 theater majors)

Scenic Co-Coordinator, KCACTF tour, *True West*

Faculty Representative, Regional KCACTF Contingent

Publications, Productions, & Exhibits - *True West, A Christmas Carol, Hamlet, A Doll's House, How I Learned to Drive, A Funny Thing Happened on the Way to the Forum, The Lion in Winter, Shakespeare's R & J, Rent*

Visiting Artist Jan. 2009 – Feb. 2011

Department of Theatre, St. Mary's College, Moraga, CA

Administrative & Service Work

Supervisor, student paint crews

Scenic Co-Coordinator, KCACTF tour, *Angels in America*

Honors

KCACTF Region VII Festival Selection, *Sweeney Todd*

KCACTF Region VII Festival Selection and Tour, *Angels in America*

National Commendation in Scenic Design, KCACTF, *Angels in America*

Publications, Productions, & Exhibits - *Sweeney Todd, Angels in America*

Scenic Design Workshop Coordinator August 2008

Sierra Arts Organization, Reno NV

Instructor/Teaching Assistant September 2005 – June 2007

Department of Theater and Dance, University of California, Davis CA

Classes taught

Visual Aspects of Dramatic Art & Art Direction

Administrative & Service Work

Trained students in safety, stage carpentry, and scenic art

Supervised paint and run crews
 Mentored student designers
 Coordinated undergraduate student scenic designs
 Supervised graduate computer lab
 Publications, Productions, & Exhibits - *Design Showcase West, Urinetown, Cymbeline, Sanatorium Under the Sign of the Hourglass, Macbeth*

AWARDS & HONORS

2011 Kennedy Center American College Theatre Festival

National Commendation in Scenic Design, *Angels in America*, St. Mary's College

2008 Bay Area Theater Critics Circle Award

Excellence in Scene Design, *Musical of Musicals*, Center Rep

2007 Bay Area Theater Critics Circle Award

Excellence in Scene Design, *'bot*, The Magic Theatre

CREATIVE WORKS

* denotes AEA/SAG/AFTRA producer ** denotes United Scenic Artists contract

2022

<i>Bosch: Legacy S2:1-10</i>	Lead Set Des.	Amazon TV*	Chester Kaczynski, Prod. Des.
<i>Act a Lady</i>	Scenic Designer	Union College	Randy Wyatt, Director

2021

<i>The Offer - S1: E1-2</i>	Set Designer	Paramount TV*	Laurence Bennett, Prod. Des.
<i>Moonshot</i>	Set Designer	Warner Brothers*	Taylor Bennett, Art Dir.
<i>This is Us - S6: E1-18</i>	Set Designer	20 th Century Fox TV*	Gary Frutkoff, Prod. Des.

2020

<i>This is Us - S5: E1-16</i>	Set Designer	20 th Century Fox TV*	Gary Frutkoff, Prod. Des.
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2019

<i>Arsenic and Old Lace</i>	Lead Assistant	McCoy Rigby*	John Iacovelli, Designer
<i>This is Us - S4: E1-18</i>	Set Designer	20 th Century Fox TV*	Gary Frutkoff, Prod. Des.
<i>Akamai [comercial]</i>	Set Designer	Teak	Dwane Platt, Prod. Des.
<i>Spider-man</i>	Set Designer	Marvel Studios*	Ray Chan, Prod. Des.
<i>Looking for Alaska - E1-8</i>	Set Designer	Hulu*	Aaron Osborne, Prod. Des.
<i>Avengers: Endgame</i>	Set Designer	Marvel Studios*	Ray Chan, Prod. Des.

2018

<i>Captain Marvel</i>	Set Designer	Marvel Studios*	Beth Mickle, Prod. Des.
<i>Radiant (film)</i>	Set Designer	HG PSC LLC*	Aaron Osborne, Prod. Des.
<i>The Illusion</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>Deadwood (film)</i>	Set Designer	HBO Films*	Maria Caso, Prod. Des.
<i>Station 19, S2: E1</i>	Set Designer	ABC Television*	Jessica Kender, Prod. Des.
<i>Santa Clarita Diet, S3: E1</i>	Set Designer	Netflix*	Kitty Doris-Bates, Prod. Des.
<i>Empire, S5: E1</i>	Set Designer	Fox Television*	Chase Harlan, Prod. Des.
<i>Shooter, S3: E1-13</i>	Set Designer	Paramount Cable TV	Maria Caso, Prod. Des.

2017

<i>Unsolved - S1: E1-10</i>	Set Designer	NBC Universal*	Maria Caso, Prod. Des.
<i>Rhinoceros</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>The Nether</i>	Scenic Designer	Actor's Theatre G.R.	Randy Wyatt, Director
<i>Terrible Girls</i>	Scenic Designer	Aquinas College	Christine Iadecosa, Director
<i>Cabaret</i>	Lead Assistant	McCoy Rigby*	John Iacovelli, Designer

<i>Can a Woman Raise...</i>	Lead Assistant	Steve Harvey Presents*	John Iacovelli, Designer
<i>Roz and Ray</i>	Lead Assistant	San Diego Rep*	John Iacovelli, Designer
<i>Legally Blonde</i>	Scenic Designer	Cupcake Theatre	Thomas Polk, Director
<i>Yosemite Stage Exhibit</i>	Assistant S.D.	Santa Ynez Museum	John Iacovelli, Designer
<i>Macbeth</i>	Scenic Designer	New American Theater*	Jack Stehlin, Director
<i>American Idiot</i>	Scenic Designer	Cupcake Theatre	Ezra Weisz, Director
<i>Night and Dreams</i>	Assistant S.D.	LA Philharmonic*	John Iacovelli, Designer
<i>Punk Rock</i>	Lead Assistant	Odessey Theatre*	John Iacovelli, Designer
<i>King Hedley</i>	Lead Assistant	Matrix Theatre*	John Iacovelli, Designer

2016

<i>Back Home Again</i>	Lead Assistant	A Moment in Time LLC*	John Iacovelli, Designer
<i>Oakland Cottage</i>	Designer/Builder	Broadfoot Design Group	The Artory
<i>Metamorphosis</i>	Design/Tech Dir.	CoCoSPA	Reid Davis, Director
<i>Berkeley Cottage</i>	Designer/Builder	Broadfoot Design Group	Anderson Estate

2015

<i>Tiny House BnB</i>	Designer/Builder	Broadfoot Design Group	The Artory
<i>The Tempest</i>	Scenic Designer	Santa Clara College	Susan Hovey, Director
<i>Hairspray</i>	Scenic Designer*	Berkeley Playhouse*	Daren Carolo, Director
<i>A Moon...Misbegotten</i>	Scenic Designer	Santa Clara College	Fredrick Tollini, Director
<i>The Melancholy Play</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director

2014

<i>Rent</i>	Scenic Designer	Los Medanos College	Nick Garcia, Director
<i>Man of the Flesh</i>	Scenic Designer	Los Medanos College	Hugo Carbajal, Director
<i>Shrek</i>	Scenic Designer	Berkeley Playhouse*	Matthew McCoy, Director
<i>Casino</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>Daddy's Little Girl</i>	Design/Tech Dir	Los Medanos College	Barbara Norris, Director
<i>Fences (tour)</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director

2013

<i>The Inspector General</i>	Design/Tech Dir	Los Medanos College	Reid Davis, Director
<i>Lettuce and Loveage</i>	Scenic Designer	Hillbarn Repertory*	Greg Fritch, Director
<i>Espananza Rising</i>	Design/Tech Dir	Los Medanos College	Hugo Carbajal, Director
<i>Fences</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>Bonnie & Clyde</i>	Scenic Designer	Shotgun Players*	Mark Jackson, Director
<i>The Wiz</i>	Scenic Designer	Berkeley Playhouse	Kimberly Dooley, Director
<i>By and By</i>	Scenic Designer	Shotgun Players*	Mina Morita, Director
<i>Director's Showcase</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>A Little Night Music</i>	Scenic Designer	Hillbarn Repertory*	Dennis Lickteig, Director
<i>The Cripple of Innishman</i>	Design/Tech Dir	Los Medanos College	Reid Davis, Director
<i>Hotel Cassiopeia</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>John & Jen</i>	Scenic Designer	Hillbarn Repertory*	Jay Manley, Director
<i>The Underpants</i>	Design/Tech Dir	Los Medanos College	Nick Garcia, Director
<i>See How They Run</i>	Design/Tech Dir	Hillbarn Repertory*	Ron Lopez, Director

2012

<i>Reckless</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>Talking With</i>	Scenic Designer	Long Beach College	Tony Carneiro, Director
<i>Joseph...Dreamcoat</i>	Tech. Director	Hillbarn Repertory*	Nan Fitzgerald, Director
<i>Deathtrap</i>	Tech. Director	Hillbarn Repertory*	Karen Byrnes, Director
<i>Intimate Apparel</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer
<i>Ragtime</i>	Scenic Designer	Hillbarn Repertory*	Lee Foster, Director
<i>Twelfth Night</i>	Lead Assistant	Shakespeare Santa Cruz*	John Iacovelli, Designer
<i>Immediate Family</i>	Lead Assistant	Goodman Theater*	John Iacovelli, Designer
<i>The Heiress</i>	Lead Assistant	Pasadena Playhouse*	John Iacovelli, Designer

<i>Ampersand</i>	Scenic Designer	Actor's Theatre G.R.	Randy Wyatt, Director
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2011

<i>Centrum Projects</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Xanadu</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>Rent</i>	Scenic Designer	U. of Southern Indiana	Eric Althide, Director
<i>Shakespeare's R & J</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Dir.
<i>Avenue X</i>	Scenic Designer	New Harmony* *	Elliot Wasserman, Dir.
<i>The 39 Steps</i>	Scenic Designer	New Harmony* *	Eric Althide, Director
<i>These Shining Lives</i>	Scenic Designer	Aquinas College	Randy Wyatt, Director
<i>The Lion in Winter</i>	Scenic Designer	NHT Repertory*	Elliot Wasserman, Dir.
<i>A Funny Thing...Forum</i>	Scenic Designer	NHT Repertory*	Eric Althide, Director
<i>Saturday Night Fever</i>	Assistant Des.	Royal Caribbean	Hariton/Baral Design

2010

<i>Angels in America</i>	Scenic Designer	St. Mary's College	Reid Davis, Director
<i>How I Learned to Drive</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Director
<i>Hello Dolly!</i>	Lead Assistant	Starlight San Diego*	John Iacovelli, Designer
<i>Hello Dolly!</i>	Lead Assistant	Orange County Pavilion*	John Iacovelli, Designer
<i>LA Tool & Die Live!</i>	Scenic Designer	Celebration Theatre*	Sean Abley, Director
<i>Blue Planet</i>	Lead Assistant	Royal Caribbean	Hariton/Baral Design
<i>Speech and Debate</i>	Scenic Designer	The Phoenix Theatre*	Brian Fonseca, Director
<i>A Seagull in the Hamptons</i>	Scenic Designer	Shotgun Players*	Reid Davis, Director
<i>Hamlet</i>	Scenic Designer	NHT Repertory*	Lenny Leibowitz, Director
<i>A Doll's House</i>	Scenic Designer	NHT Repertory*	Elliot Wasserman, Director
<i>Sunlight</i>	Scenic Designer	The Phoenix Theatre*	Brian Fonseca, Director

Prior to 2010

<i>A Christmas Carol</i>	Scenic Designer	U. of Southern Indiana	Lenny Leibowitz, Director
<i>True West</i>	Scenic Designer	U. of Southern Indiana	Elliot Wasserman, Director
<i>On the Town</i>	Scenic Designer	Diablo Light Opera* *	Mindy Cooper, Director
<i>Putnam Spelling Bee</i>	Scenic Designer	San Jose Repertory* *	Timothy Near, Director
<i>Cabaret</i>	Scenic Designer	Center Repertory* *	Mindy Cooper, Director
<i>Enchanted April</i>	Prop Designer	Center Repertory*	Michael Butler, Director
<i>Sweeny Todd</i>	Scenic Designer	St. Mary's College	Reid Davis, Director
<i>Waiting 2 End Hell</i>	Scenic Designer	Lorraine Hansberry*	Buddy Butler, Director
<i>Once On This Island</i>	Scenic Designer	Berkeley Playhouse	Kimberly Dooley, Director
<i>Doubt</i>	Prop Designer	Center Repertory*	Timothy Near, Director
<i>The Philadelphia Story</i>	Scenic Designer	Hillbarn Repertory	Toni Tomei, Director
<i>Peter Pan</i>	Scenic Designer	CMT San Jose	Kevin R. Hauge, Director
<i>Black Nativity</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>Little Foxes</i>	Scenic Designer	Hillbarn Repertory	Linda Piccone, Director
<i>Rock and Roll</i>	Lead Assistant	Huntington Theater*	Douglas Schmidt, Designer
<i>Lincoln Heights</i>	Production Asst	ABC Family	John Iacovelli, Designer
<i>Fata Morgana</i>	Scenic Designer	Pacific Res.Theatre*	Marilyn Fox, Director
<i>Pirates of Penzance</i>	Scenic Designer	Woodminster Festival	Paul Schlader, Director
<i>Rock and Roll</i>	Lead Assistant	A.C.T.*	Douglas Schmidt, Designer
<i>Some... Love Story</i>	Assistant Des.	Hayward Theater*	John Iacovelli, Designer
<i>Musical of Musicals</i>	Scenic Designer	Center Repertory* *	Mindy Cooper, Director
<i>Lovely Day</i>	Scenic Designer	Hapgood Theatre*	Josy Miller, Director
<i>Doubt</i>	Scenic Designer	Nevada Conservatory*	Michael Lugering, Director
<i>An American in Paris</i>	Lead Assistant	The Alley Theater*	Douglas Schmidt, Designer
<i>Fences</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director
<i>How I Learned to Drive</i>	Scenic Designer	Hapgood Theatre*	Josy Miller, Director
<i>Pornography – A Thriller</i>	Art Director	Triple Fire Productions	Doug Prinzivalli, Designer
<i>I Am My Own Wife</i>	Scenic Designer	New Conservatory	Ed Decker, Director
<i>Black Nativity</i>	Scenic Designer	Lorraine Hansberry*	Stanley Williams, Director

<i>The Nightingale</i>	Lead Assistant	Manhattan Theatre Club*	Douglas Schmidt, Designer
<i>The Tosca Project</i>	Lead Assistant	A.C.T.*	Douglas Schmidt, Designer
<i>Amadeus</i>	Lead Assistant	Nevada Conservatory*	John Iacovelli, Designer
<i>The Hasty Heart</i>	Scenic Designer	Pacific Res.Theatre*	Michael Rothharr, Director
<i>Urinetown</i>	Scenic Designer	UCD Wright Theater	Mindy Cooper, Director
<i>'bot</i>	Scenic Designer	The Magic Theatre*	Chris Smith, Director
<i>Charlotte's Web</i>	Lead Assistant	Rancho Arts Center*	John Iacovelli, Designer
<i>Phaedra</i>	Assistant Des.	Getty Villa	John Iacovelli, Designer
<i>Cymbeline</i>	Scenic Designer	UCD Wright Theater	Peter Lichtenfels, Director
<i>On the Razzle</i>	Lead Assistant	USC Bing Theater	John Iacovelli, Designer
<i>Amadeus</i>	Assistant Des.	Denver Center*	John Iacovelli, Designer
<i>Camelot</i>	Assistant Des.	National Tour*	John Iacovelli, Designer
<i>Sanatorium...Hourglass</i>	Scenographer	UCD Wright Theater	H. Kaut-Howson, Director
<i>Spring Dance Festival</i>	Lead Designer	UCD Wright Theater	David Grenke, Producer
<i>Macbeth</i>	Scenic Designer	UCD Wyatt Pavilion	Emily Davis, Director
<i>Carnival</i>	Assistant Des.	Nevada Conservatory*	John Iacovelli, Designer
<i>The... Allergist's Wife</i>	Assistant Des.	Laguna Playhouse*	Bruce Goodrich, Designer
<i>Into the Woods</i>	Scenic Designer	Chaparral Theater	Raphael Loza, Director
<i>Nickel & Dime</i>	Scenic Designer	Arena Theater	Kristina Leach, Director
<i>Inevitable</i>	Lighting Designer	CSUF Arena Theater	Susan Hallman, Producer
<i>Book of Days</i>	Scenic Designer	CSUF Arena Theater	Rita Rene, Director
<i>Fall Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Spring Dance Theater</i>	Lead Designer	CSUF Little Theater	Gladys Kares, Producer
<i>Hamlet</i>	Assistant Des.	CSUF Little Theater	Mai Sakai, Designer
<i>Bearquake III in 3D</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake II</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Bearquake</i>	Scenic Designer	Beverly Garland	Cobb/Abley, Producers
<i>Last...Bluefish Cove</i>	Scenic Designer	Center Stage Theater	Alana Joos, Director
<i>Mother Hicks</i>	Scenic Designer	USU Morgan Theater	Ron Bonani, Director
<i>An Evening of One-acts</i>	Scenic Designer	USU Arena Theater	Dan Guyette, Producer
<i>An Evening of One-acts</i>	Lighting Designer	USU Arena Theater	Dan Guyette, Producer
<i>Nuts</i>	Scenic Designer	Stagecoach Theater	Michelle Hendrix, Director
<i>Medea</i>	Scenic Designer	BSU Arena Theater	C. Lauterbach, Director
<i>The Effect of Gamma...</i>	Scenic Designer	BSU Mainstage	Peter Erickson, Director
<i>Taming of the Shrew</i>	Assistant Des.	Morgan Theater	Jerry Hooker, Designer

PROFESSIONAL REFERENCES

Maria Caso
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ACADEMIC REFERENCES

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