

COLIN SIEBURGH - ADG: LOCAL 800 - SENIOR SET DESIGNER
cesieburgh@gmail.com // 202.355.4961 // Los Angeles, CA 90066 // www.colinsieburgh.com

EDUCATION

Harvard University Graduate School of Design, Cambridge, MA
Master of Architecture II, 2007

Cornell University College of Architecture, Art and Planning, Ithaca, NY
Bachelor of Architecture with Concentration in Visual Studies, 2005

SET DESIGN EXPERIENCE

BLADE Los Angeles, CA // 2022

Marvel Feature Film, Production Design: Stefania Cella, Supervising AD: Troy Sizemore, Art Director: Audra Avery

REBEL MOON Los Angeles, CA // 2021-2022

Netflix Feature Film, Production Design: Stefan Dechant, Stephen Swain, Supervising ADs: Brett McKenzie, Julien Pougner

THE KILLER Los Angeles, CA // 2021

Netflix Feature Film, Production Design: Donald Graham Burt, Supervising Art Director: Kelly Curley, Art Director: Matt Gatlin

WHITE NOISE Cleveland, OH // 2021

Netflix Feature Film, Production Design: Jess Gonchor, Supervising Art Director: Chris Farmer

DAY SHIFT Los Angeles, CA // 2021

Netflix Feature Film, Production Design: Greg Berry, Supervising Art Director: Troy Sizemore, Art Director: Greg Hooper

HAWKEYE Los Angeles, CA // 2020-2021

Marvel / Disney+, Production Design: Maya Shimoguchi, Supervising Art Directors: Julien Pougner, Mark Walters

SOLOS Los Angeles, CA // 2020

Amazon Limited Series, Production Design: Ruth Ammon, Supervising Art Director: Michael Allen Glover

LOKI Atlanta, GA // 2019-2020

Marvel / Disney+, Production Design: Kasra Farahani, Supervising Art Director: Natasha Gerisamova

THE TRAGEDY OF MACBETH Los Angeles, CA // 2019

A24 Feature Film, Production Design: Stefan Dechant, Art Director: Jason Clark

HOLLYWOOD Los Angeles, CA // 2019

Netflix / Ryan Murphy Limited Series, Production Design: Matthew Flood Ferguson, Art Director: Mark Taylor

KIDDING: Seasons 1 & 2 Culver City, CA // 2018-2019

Showtime Pictures, Production Design: Maxwell Orgell

THE AFFAIR: Seasons 4 & 5 Culver City, CA // 2017-2019

Showtime Pictures, Production Design: Michael Novotny, Art Director: Mia Cho

MUSIC Los Angeles, CA // 2017

Feature Film, Written & Directed by Sia, Production Design: Tracy Dishman, Art Director: Leigh Poindexter

OTHER SELECTED ART DEPARTMENT EXPERIENCE

ANIMAL KINGDOM: Pilot & Seasons 1-2 Los Angeles, CA // 2015-2017

Assistant Art Director TNT/Warner Horizon, Production Design: Nina Ruscio, Art Director: Elizabeth Cummings

WEIRD LONERS: Season 1 Los Angeles, CA // 2014

Assistant Art Director 20th Century Fox, Production Design: Sue Chan

GONE GIRL Los Angeles, CA // 2013

Art Department Assistant Production Design: Donald Graham Burt, Supervising Art Director: Sue Chan

PLAY MOCA Los Angeles, CA // 2012

Installation Designer Summer Music Festival, MOCA Geffen Contemporary Museum with COCO-nts

ACADEMIC APPOINTMENTS

University of Southern California Los Angeles, CA // 2010-2017

Part-time Faculty School of Dramatic Arts, THTR435 Advanced Theatrical Drafting

Lecturer/Coordinator School of Architecture, ARCH102 Design Studios, ARCH105 Design Communication

Harvard University Graduate School of Design, Cambridge, MA // 2007

Architecture Studio Instructor Career Discovery Summer Program

Cornell University College of Architecture, Art and Planning, Ithaca, NY // 2005

Architecture Studio Instructor Summer Exploration in Architecture

SKILLS

Rhino 3D Modeling & 2D Drafting, V-Ray, Hand Drafting, Model Making, Adobe Suite

(for Full CV, see www.colinsieburgh.com)