

# Matt Rumer

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## **Professional Summary**

Experienced and award winning Production Designer with excellent budgeting and project management skills. Action-oriented with strong ability to communicate effectively through voice or technology, to execute the best design plan for budget and time restraints of production. With well-rounded production experience and exceptional people skills, I am well versed in all facets of the entertainment industry, as well as German Business/language. I always desire challenging roles and travel is a strong suit of mine.

## **Portfolio -**

<https://www.dropbox.com/sh/iog6m613nkliddtj/AADSiqAWmOgayqtbBP8Q-Vafa?dl=0>

## **Production Design / Set Designer**

- "Michaels Commercial" - Production Designer - 2021
- "Unconventional" - Production Designer 2020-2021
- "The Door" - Production Designer 2021
- "Diesel" - Production Designer 2021
- "The Outlaws" - Production Designer 2021
- "Nunley" - Production Designer 2021
- "M" - Churchhill Productions - Production Designer 2021
- "Bring 'em Back" - Churchhill Productions - Production Designer 2021
- "The Step Daddy" - Production Design - Hillionaire Productions - December 2019
- "The Amityville Harvest" - Production Design - Churchhill Productions - August 2019
- "Big Freaking Rat" - Production Design - Churchill Productions - April/May 2019
- "Son of the Wind" - Production Design - Lobo Films - March 2019 (Fashion Film)

- "**Meanwhile in the Barracks**" - Production Design - Veterans TV - April/May 2018 (Digital Season 2)
- "**D.O.O**" - Production Design - Veterans TV, - Jan 2018 (Digital Season 1)
- "**The Let Down**" - Production Design - Veterans TV - Oct 2017 (Digital Season 1)
- "**Falling for Angel**" - Production Design - Here TV - 6 episodes - Sep 2017
- "**#When Today Ends**" - Production Design - an 11:11 experience - July 2017
- "**Who's Caring for Kara?**" - Production Design - June 2017 (Short)
- "**The Russian Bride**" - Production Design - May 2017
- "**Temp to Perm**" - Production Design - April 2017 (Short)
- "**The Christ Slayer**" - Production Design - CDI LLC - March 2017
- "**Garlic and Gun Powder**" - Production Design - Jan/Feb 2017
- "**Victor Crowley**" - Set Design - Sep/Oct 2016
- "**Chasing the Star**" - Production Design - CDI LLC - Feb/April 2016
- "**A Lab Rat Tale**" - Production Design - Award Winning Detroit 48 Hour Film Festival - July 2015 (Short) - ***BEST ART DIRECTION 2015 D48FF***
- "**Elder Island**" - Production Design - April/June 2015

## **Art Director**

- "**Golden Globes 2020**" - Art Director - E-Talk - Jan 2020 (Red Carpet)
- "**Golden Globes 2020**" - Art Director - Hollywood Reporter - Jan 2020 (Red Carpet)
- "**Crisis After Math - on Infinite Earths**" - Art Director - The CW - 2 Episodes - September 2019
- "**Come Find Me**" - Art Director - 2020 Short Film - July 2019
- "**I Want My Phone Back**" - Art Director - College Humor - July 2017
- "**Long Distance**" (**Pilot YouTube Red**) - Art Director - June 2017
- "**Nations Fire**" - Art Director - May 2017
- "**Victor Crowley**" - Assistant Art Director - Sep/Oct 2016

## **Set Decorator/Leadman/Swing Gang**

- **"Into the Dark"** - Leadman - Hulu original - Blum House - August - Sep 2018
- **" Into the Dark"** - Onset Set Dresser - Hulu original - Blum House - August - Sep 2018
- **"Shady Friends" - VR Short** - Leadman- August 2018
- **"Rich Eischner"** - Leadman - Super bowl commercial - Dec 2017
- **"White Horse"** - Set Decorator - Carl Rinsch - Dec 2015 (Short Film)
- **"Bar Rescue Season 2"** - Set Decorator - Aug 2015 (Reality TV)

## **Scenic Artist / Graphics**

- **"Trex-Graphics"** - Graphics & Events Company - ***Contracted 2019-PRESENT***
- **"Worldz 2018"** - Scenic Director - Long Beach, CA conference - October 2018
- **"We're Alive: Frontier"** - Scenic Painter - **SDCC** - September/October 2018
- **"DC Ent. Installments"** - Scenic Painter - **SDCC** - July 2018
- **"Candytopia 2 - Goes to NY"** - Scenic Painter- June 2018
- **"Westworld"** (Based HBO TV SHOW) - SXSW Film Festival/Instagram Pop-up - Feb 2018
- **"CandyTopia"** - Scenic Painter- Pop-up Museum - Nov/ Dec 2017

## **Prop Master**

- **"The Lab Report" (TV Series)** - Property Master - 13 episodes - May 2020
- **"Hunger" - Florence and the Machine"** - Assistant Prop - Feb 2018 (Music Video)
- **"Victor Crowley"** - Props - Sep/Oct 2016

## **Special FX / Make up / Hair**

- **"The Christ Slayer"** - SFX Designer/artist - March 2017
- **"Chasing the Star"** - SFX Designer/artist - Feb/April 2016

## **Producing**

- **"Son of the Wind"** - Producer- Lobo Film Production - March/Aril 2019

- **"Entertainment Studios - Justice Circuit"** - Associate Producer - March/July 2016
- **"Punk Drunk Media"** - Development Producer - Oct 2015/April 2016
- **Not Safe w/ Nikki Glaser/Comedy Central** - Producer Assistant - June/Aug 2016
- **"The Virve Pipe Greatest Hits"** - Producer - Feb 2013/March 2013
- **"Sand Castles"** - Oceanus Pictures - Producers Assistant - Sep/Nov 2012

## **Production**

- **"Son of the Wind" - Lobo Film Production"** - Unit Production Manager - March/Aril 2019
- **"North American International Auto Show"** - General Motors - Key German Translator/Key Production Assistant - Dec 2013/2014/2015
- **"Cawdor"** - Key Production Assistant - Sep 2013
- **"Sand Castles"** - 3rd Assistant Director - Sep/Nov 2012

## **Theatre/Stage**

- **"Famous"** - Prop Master/Art Director - an 11:11 Experience (Equity seat 99) - July 2018-2020

## **Affiliates**

**Hulu - Amazon - Netflix - LionsGate - Warner Brothers Inc. - Blumhouse - Paramount - Universal**

\*Fluent Languages in - English and German

\* ADG Local-IASTE 800 Eligible - 2018-Present