

Richard J. Ramirez, Jr.

Production Designer / Art Director (Local 800)

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PRODUCTION DESIGNER / ART DIRECTOR

S.W.A.T. – 5th season (2022, single-camera, long form) Sony Television (CBS) Shawn Ryan, Aaron Rahsaan Thomas, Justin Lin, Billy Gierhart, Exec. Producers Paul Bernard, Exec. Producer / James Scura, Producer/UPM	PRODUCTION DESIGNER
Switched at Birth – 3 rd , 4 th , & 5 th seasons (2013-2016, single-camera, long form) Freeform (ABC Family) / ProdcO, Inc. Lizzy Weiss, Paul Stupin, Exec. Producers / Shawn Wilt, Co-Exec. Producer	PRODUCTION DESIGNER
S.W.A.T. – 2 nd , 3 rd , 4 th & 5 th seasons (2017-2021, single-camera, long form) Sony Television (CBS)	ART DIRECTOR Production Designer: Andrew Murdock
<Scorpion> – 4 th season (2017-present, single-camera, long form) CBS Television Studios	ART DIRECTOR Production Designer: Roland Rosenkranz
CHiPs – Reshoots (2016, feature film) Warner Brothers Pictures – Dax Shepard, Writer/Director	ART DIRECTOR Production Designer: Maher Ahmad
Switched at Birth – 1 st & 2 nd seasons (2011-2013, single-camera, long form) ABC Family / ProdcO, Inc. Lizzy Weiss, Paul Stupin, Exec. Producers / Shawn Wilt, Producer	ART DIRECTOR Production Designer: Greg Grande
Back in the Game – Pilot – (2013, single-camera, half-hour.) FOX Television / ABC	ART DIRECTOR Production Designer: Greg Grande
Make It or Break It – 3 rd season (2011-2012, single-camera, long form, HD) ABC Family / ProdcO, Inc. Holly Sorensen, Paul Stupin, Exec. Producers / Maria Melograne, Producer	ART DIRECTOR Production Designer: Greg Grande
Jane by Design – 1 st season (2011-2012, single-camera, long form, HD) ABC Family / ProdcO, Inc. April Blair, Gavin Palone, Exec. Producers / Michael Cedar, Producer	ART DIRECTOR Production Designer: Greg Grande
CSI:NY – 2 nd to 7 th seasons (2005-2011, single-camera, long form, film/HD) CBS Productions / Alliance Atlantis / Bruckheimer Films Pam Veasey, Exec. Producer / Vikki Williams, Producer	ART DIRECTOR Production Designer: Vaughan Edwards
Silver Lake – Pilot (2004, single-camera, long form, film) Granite Productions / Spelling Television / UPN	ASSISTANT ART DIRECTOR Production Designer: Sandy Veneziano
Good Girls Don't – 1 st season (2004, single-camera, half-hour, 24p) Carsey-Werner-Mandabach, LLC / Oxygen – Emily Wolf, Producer	ART DIRECTOR Production Designer: Garvin Eddy
Coupling – Pilot & 1 st season (2003, multi-camera, 24p) Universal Network Television / NBC Studios – Michael Stokes, Producer	ART DIRECTOR ** Production Designer: Tho. E. Azzari
Masters of the Maze – 1 st & 2 nd seasons – game show (1995-1996, video) The Family Channel / Kline & Friends – Richard Kline, Producer	ART DIRECTOR Production Designer: John C. Mula
Watching Ellie – 2 nd season (2003, single & multi-camera, film) NBC Studios, Inc. – Matthew Nodella, Producer	ART DIRECTOR Production Designer: Aaron Osborn
Family Affair – 1 st season (2002, single-camera, half-hour, 24p) Turner Films / Pariah – Dan Kaptow, Producer, Richard Schor, UPM	ASSISTANT ART DIRECTOR Production Designer: Scott Heineman
That '80s Show – Pilot & 1 st season (2001-2002, multi-camera, film)	ASSISTANT ART DIRECTOR
That '70s Show * – Pilot & 1 st thru 4 th seasons (1998-2002, multi-camera, film)	ASSISTANT ART DIRECTOR
Grounded for Life – 2 nd season (2001-2002, single-camera/multi-camera, film)	ASSISTANT ART DIRECTOR
Third Rock from the Sun * – 3 rd thru 6 th seasons (1997-2001, multi-camera, film)	ASSISTANT ART DIRECTOR
Normal, Ohio – Pilot & 1 st season (2000, multi-camera, film)	ASSISTANT ART DIRECTOR
Cybill – 4 th season (1997-1998, multi-camera, film)	ASSISTANT ART DIRECTOR
Grace Under Fire – 5 th season (1997-1998, multi-camera, video)	ASSISTANT ART DIRECTOR
Men Behaving Badly – 2 nd season (1997-1998, multi-camera, film) Carsey-Werner Productions, LLC	ASSISTANT ART DIRECTOR Production Designer: Garvin Eddy

ADDITIONAL SKILLS

AutoCAD proficient, Vector Works proficient, computer graphics layout and design (Adobe Illustrator & Photoshop), computer 3D design with Sketch-up, white and color model design and construction, color, black & white, and digital photography, scenic painting, word processing, location survey and prep, and art department episodic budgeting.

* Emmy Nomination ** Art Director's Guild Award Nomination