

# SKYLER PINKERTON

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## Film

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<i>I.F. (202-)</i>	Art Dept. PreVis Animatics	Jess Gonchor/ <i>John Krasinski</i>
<i>White Noise (2022)</i>	Graphic Artist	Jess Gonchor/ <i>Noah Baumbach</i>
<i>Little Women (2018)</i>	BG Graphics and PreVis	Jess Gonchor/ <i>Greta Gerwig</i>
<i>Gambit (2017-2018)</i>	Art Dept. Researcher	Jess Gonchor/ <i>Gore Verbinsky</i>
<i>The Ballad of Buster Scruggs (2017)</i>	Art Dept. Researcher/Graphics	Jess Gonchor/ <i>The Coen Brothers</i>
<i>The Batman (2016-2017)</i>	Art Dept. Researcher	Jess Gonchor/ <i>Ben Affleck</i>

## Television

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<i>The Flight Attendant (S2) - HBO (2022)</i>	Art Presentation	Nina Ruscio
<i>Red Bird Lane (Pilot) - HBO (2020)</i>	Art Dept. Assistant	Nina Ruscio
<i>Perry Mason - HBO (2019)</i>	Art Dept. Assistant	John Goldsmith/ <i>Tim Van Patten</i>
<i>Pearson - NBC (2018-2019)</i>	Art Dept. Assistant	Charisse Cardenas/ <i>Kevin Bray</i>
<i>The OA - Netflix (Season 2) (2017)</i>	Art Dept. Assistant	John Goldsmith/ <i>Zal Batmanglij</i>

## Commercial

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<i>League of Legends (2018)</i>	Art Dept. Asst./PreVis	Jess Gonchor
<i>Apple (2018)</i>	Art Dept. Asst./Graphics	Jess Gonchor
<i>Cartier (2018)</i>	Art Dept. Asst./Graphics	Jess Gonchor
<i>Rouge One/Nissan (2016)</i>	Art Dept. Assistant	Jess Gonchor

## Skills

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Photoshop  
Illustrator  
Premiere Pro  
After Effects  
Rhino 3D  
Maya  
Unreal Engine  
Excel  
Substance Painter  
KeyShot

