

SHILOH KIDD

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SUMMARY OF QUALIFICATIONS	<ul style="list-style-type: none">IATSE Local 800 Art Directors Guild and Local 480 MemberExperienced in creative art direction, construction, and dressing for film and televisionDiverse background in design, fabrication, and installation of sets and props
FILM & TELEVISION	
Production Design	<ul style="list-style-type: none"><i>Trouble With Dad</i>, Chiller Films 5 States of Fear (2014), Director: Glenn McQuaid<i>Cowboy Currency (Short-2022)</i>, Director: Jonny Mass
Art Direction	<ul style="list-style-type: none"><i>National Anthem "House of Splendor" (2022)</i>, Director: Luke Gilford, Production Design: Kelly McGehee<i>Montana Story (2021)</i>, Directors: Scott McGehee and David Siegel, Production Design: Kelly McGehee<i>Most Beautiful Island (2015)</i>, Director: Ana Asensio, Production Design: Almitra Corey<i>MTV European Music Awards promotion, Ghost Robot (2013)</i> Production Design: Kelly McGehee<i>Beneath (2013)</i>, Director: Larry Fessenden, Production Design: Tania Bijlani<i>Hairbrained (2012)</i>, Director: Billy Kent, Production Design: Chris Trujillo<i>Sleepwalk with Me (2012)</i>, Director: Mike Birbiglia and Seth Barrish, Production Design: Tania Bijlani
On-Set Dresser	<ul style="list-style-type: none"><i>Stranger Things Season 4 – New Mexico Unit (2021)</i>, Directors: The Duffer Brothers, Sean Levy, Production Design: Chris Trujillo, Set Decorators: Jess Royal, Kevin Pierce
Set Dec Lead Person	<ul style="list-style-type: none"><i>Darkroom (2012)</i>, Director: Britt Napier, Production Design: Jack Ryan<i>Grand Street (2012)</i>, Director: Lex Sidon, Set Decorator: Amy Williams<i>The Discoverers (2011)</i>, Director: Justin Schwarz, Set Decorator: Matthew Herschel
Prop Maker/ Construction	<ul style="list-style-type: none"><i>The Unsettling, Series (2018)</i> Director: Chris Grismer, Production Design: Kristen Adams<i>Snatchers, Season 2 (2018)</i> Directors: Stephen Cedars and Benji Kleiman. Production Design: Ying-Te Julie Chen<i>The Kid (2017)</i>. Director: Vincent D'Onofrio, Production Design: Sara K. White<i>T@gged, Season 3 (2017)</i>, Director: Hannah Macpherson, Production Design: Amy Morrison<i>T@gged, Season 2 (2016)</i>, Director: Hannah Macpherson, Production Design: Amy Morrison<i>Monsters of God, Pilot (2016)</i>, Director: Rod Lurie, Production Design:
Set Dresser	<ul style="list-style-type: none"><i>Outer Range (2021)</i>, Set Decorator: Marcia Calosio<i>Finch (2019)</i>, Director: Miguel Sapochnik, Set Decorator: Jennifer Gentile<i>El Camino: A Breaking Bad Movie (2018/2019)</i>, Director: Vince Gilligan, Set Decorator: Alicia Michelle Marsh<i>Horse Soldiers (2016-2017)</i>, Director: Nicolai Fuglsig, Set Decorator: Wilhelm Pfau<i>Messiah, Season 1 (2018)</i>, Directors: James McTeigue/Kate Woods. Set Decorators: Jennifer Gentile Mr. Robot, Season 3 (New Mexico Shoot). Set Decorator: Ashley Michelle Marsh<i>The Girlfriend Experience: Season 2 (2017)</i> Director: Amy Seimetz, Set Decorator: Ashley Michelle Marsh<i>Price Check (2012)</i>, Director: Michael Walker, Set Decorator: Lauren Fitzsimmons
Set Dec Gang-Boss	<ul style="list-style-type: none"><i>Army of the Dead (2019)</i> Director: Zack Snyder, Set Decorator: Sophie Neudorfer
On-Set Carpenter	<ul style="list-style-type: none">Celebrity Apprentice opening credits (2012-2014) Art Director: John RichardsMTV Video Music Awards promotion, Lady Gaga, <i>No Sleep Till Brooklyn (2013)</i> Production Design: Kelly McGehee
Props Assistant	<ul style="list-style-type: none"><i>Will Gardner (2017)</i>, Director: Max Martini, Production Design: Jonathan Delaney Marsh.
ART INSTALLATION	<ul style="list-style-type: none">Stan Douglas, <i>Luanda – Kinshasa (2014)</i>, Brooklyn, NY. Production Design: Kelly McGeheeScottsdale Public Art (2009 -2010), Scottsdale, AZBarry Schwartz and Dayvid Lemmon, <i>Circuits Du Selenoide (2009)</i>, Phoenix, AZD.A. Therrien, <i>Beautiful Light, 4LWM (2008-2009)</i>, Phoenix, AZ
PROFESSIONAL EXPERIENCE	
Fabrication Tech	Base Design Build, Albuquerque, NM 2015-2019 <ul style="list-style-type: none">Fabricate and install custom pieces for retail and residential spacesConduct project management
Art Director and Project Manager	Square Design Inc, Brooklyn, NY 2011–2015 <ul style="list-style-type: none">Oversaw fabrication, installation, and break down of custom sets and props for commercials, events, fashion shows, multi-day activations, and retail storefront window installationsRecruited and supervised teams for fabrication, installation, and break downFeatured clients included Tommy Hilfiger, Levi's, Old Navy, Kettle One, Adult Swim, and True Religion
Independent Project Manager	IRL Productions, Brooklyn, NY 2012–2017 <ul style="list-style-type: none">Manage client relationships and conducted run of show for promotional eventsLed fabrication, installation, and break down of custom sets and build-outs of mobile pop-ups