

Thomas Betts

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Motion Picture / Television Experience

“Mank” -a David Fincher film - released 2020 - Set Designer - Donald Burt, Production Designer

“Lovecraft Country” - HBO Pilot - Set Designer - 2020

“Captive State” - film released 2019 - Set Designer

“Splitting Up Together” - ABC Television - Set Designer - 2017

“APB” - Set Designer - Fox Television - 2016 - 2017 - Paul Peters, Production Designer

“Nashville” - ABC Television - Set Designer - 2014 - 2015

“Low Winter Sun” - Set Designer, permanent sets - AMC -2013

“Bones” - Set Designer - Fox Television – 2011- Michael Mayer, Production Designer

"Appaloosa" - Set Designer - an Ed Harris film - released 2008

“Freedom Writers” - Set Designer - film released 2007 - Laurence Bennett, Production Designer

“21 Grams” - Set Designer - an Alejandro Iñárritu film - film released 2003

“8 Mile” - Set Designer - a Curtis Hanson film - film released 2002

“White Oleander” - Set Designer - film released 2002 - Donald Burt, Production Designer

“Dinner With Friends” - Set Designer - a Norman Jewison film for HBO - aired 2001

“Mission : Impossible II” - Set Designer (U.S. crew) - a John Woo film - film released 2000

“Conspiracy Theory” - Set Designer - a Richard Donner film - released 1997

“Liar, Liar” - Set Designer - film released 1997

“Ed Wood” - Set Designer - a Tim Burton film - released 1994

“Batman Returns” - Set Designer - a Tim Burton film - released 1992

“Hook” - Set Designer - a Steven Spielberg film - released 1991

Other Experience

Thinkwell Design - Burbank, California - 2008-2009
Set design for Warner Bros. theme park to be located at Abu Dhabi, UAE.

Rhythm & Hues - Hollywood, California 1989 - 1990 Computer modelling for Jetsons segment of Hanna-Barbera attraction - Located at Universal Studios - Florida

DeGraf/Wahrman - West Hollywood, California 1989
Technical drawings for, and modelling of, computer generated objects for film and theme park applications.

Universal Creative - 1987 - 1989
Set design and construction of miniatures for shows to be located at Universal Studios - Florida.

Robert Abel & Associates, an Omnibus Company - Hollywood, California 1986 - 1987
Computer modelling for commercial broadcast computer generated imagery.

Digital Productions - Los Angeles, California - 1986
Design and construction of computer models for film and television.

Education

Bachelor of Science, Architectural Studies - School of Architecture and Urban Planning
University of Wisconsin - Milwaukee

Tuition Scholarship - Wisconsin Architect's Foundation London Study Scholarship - University of Wisconsin - Milwaukee

Other Activities

Set Designer - Local 476, I.A.T.S.E., Studio Mechanics, Chicago
Set Designer - Local 800, I.A.T.S.E., Art Director's Guild, Los Angeles

References and complete job listing available upon request.