**KASSANDRA J. DEANGELIS**

Production Designer

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|  |  FEATURES |  |
| **THE LOCKSMITH***Production Designer* | Dir: Nicolas Harvard | *Buffalo 8 Productions | Screen Media**P: Mark B. David | Roger Goff | Caleb Wilson* |
| **SWAN SONG***Production Designer* | Dir: Todd Stephens | *House of Gemini | Magnolia Pictures**P: Stephen Israel | Eric Eisenbrey* |
| **BONES AND ALL***Assistant Set Decorator* | Dir: Luca GuadagninoPD: Elliot Hostetter | *Frenesy Film Company | United Artists Releasing**P: Francesco Melzi d'Eril | Marco Morabito | Theresa Park*  |
| **NO SUDDEN MOVE***Assistant Set Decorator* | Dir: Steven SoderberghPD: Hannah Beachler | *HBO Max | HBO Max**P: Casey Silver | Julie M. Anderson* |
| **DRUNK BUS***Set Decorator* | Dir: Brandon LaGanke | John CarlucciPD: Carmen Navis | *Ghost+Cow Films | FilmRise**P: Eric Hollenbeck | Steven Ilous* |
| **BRIGHTBURN***Set Decorator* | Dir: David YaroveskyPD: Patrick Sullivan | *Screen Gems | Screen Gems**P:* *James Gunn | Simon Hatt | Dan Clifton*  |
| **THEM THAT FOLLOW***Set Decorator* | Dir: Brittany Poultan | Daniel SavagePD: Carmen Navis | *Amasia Entertainment | 1091 Pictures**P*: Gerard Butler | Alan Siegal | Danielle Robinson | *Bradley Gallo | Michael Helfant* |
| **THE TOMORROW MAN***Set Decorator* | Dir: Noble JonesPD: Patrick Sullivan | *Symbolic Exchange | Bleecker Street Media**P:* *Luke Rivett | Nicolaas Bertelsen* |