**KASSANDRA J. DEANGELIS**

Production Designer

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|  | FEATURES |  |
| **THE LOCKSMITH**  *Production Designer* | Dir: Nicolas Harvard | *Buffalo 8 Productions | Screen Media*  *P: Mark B. David | Roger Goff | Caleb Wilson* |
| **SWAN SONG**  *Production Designer* | Dir: Todd Stephens | *House of Gemini | Magnolia Pictures*  *P: Stephen Israel | Eric Eisenbrey* |
| **BONES AND ALL**  *Assistant Set Decorator* | Dir: Luca Guadagnino  PD: Elliot Hostetter | *Frenesy Film Company | United Artists Releasing*  *P: Francesco Melzi d'Eril | Marco Morabito | Theresa Park* |
| **NO SUDDEN MOVE**  *Assistant Set Decorator* | Dir: Steven Soderbergh  PD: Hannah Beachler | *HBO Max | HBO Max*  *P: Casey Silver | Julie M. Anderson* |
| **DRUNK BUS**  *Set Decorator* | Dir: Brandon LaGanke | John Carlucci  PD: Carmen Navis | *Ghost+Cow Films | FilmRise*  *P: Eric Hollenbeck | Steven Ilous* |
| **BRIGHTBURN**  *Set Decorator* | Dir: David Yarovesky  PD: Patrick Sullivan | *Screen Gems | Screen Gems*  *P:* *James Gunn | Simon Hatt | Dan Clifton* |
| **THEM THAT FOLLOW**  *Set Decorator* | Dir: Brittany Poultan | Daniel Savage  PD: Carmen Navis | *Amasia Entertainment | 1091 Pictures*  *P*: Gerard Butler | Alan Siegal | Danielle Robinson | *Bradley Gallo | Michael Helfant* |
| **THE TOMORROW MAN**  *Set Decorator* | Dir: Noble Jones  PD: Patrick Sullivan | *Symbolic Exchange | Bleecker Street Media*  *P:* *Luke Rivett | Nicolaas Bertelsen* |