

PRODUCTION EXPERIENCE

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| HISTORY OF THE WORLD PART II (2022) | Assistant Art Director 20th Century PD: Monica Sotto |
| WESTWORLD SEASON 4 (2021) | Art Assistant HBO PD: Jon Carlos SAD: Mark Taylor |
| AM I OK? (2021) | Art Assistant Picture Start PD: Christopher Brown AD: Marlena Feehery |
| NISSAN COMMERCIAL (2021) | Art Assistant The Corner Shop PD: Elliott Hostetter |
| KING RICHARD (2020) | Art Assistant Warner Bros. PD: William Arnold AD: Christopher Brown |
| SAFE VOTING (2020) | Set Stylist Offsides Productions Amy Jo Diaz |
| AVALINE WINE LAUNCH (2020) | Set Stylist Avaline Machen x Machen Studios |
| DOCKATOT F/W CAMPAIGN (2020) | Set Stylist DOCKATOT Machen x Machen Studios |
| SPLENDID HOLIDAY CAMPAIGN (2020) | Set Stylist Splendid Machen x Machen Studios |
| THE MANDALORIAN SEASON 2 (2019) | Art Assistant Disney + PD: Andrew Jones SAD: David Lazan |
| DON'T LOOK DEEPER (2019) | Art Assistant New Form PD: Adam Reamer AD: Beth Goodnight |
| BIRDS OF PREY (2019) | Art Assistant Warner Bros. PD: KK Barrett SAD: Kasra Farahani |
| THEY WON'T LAST (2019) | Production Designer AFI Portlynn Tagavi |
| MOST HONEST LIAR (2018) | Art Director Jack DeMeo PD: Emily Scott Simpson |
| FUTURE MAN SEASON 2 (2018) | Art Assitant Sony/Hulu PD: Jessica Kender |
| KEYBOARDS CAUSE WE'RE BLACK AND WHITE (2017) | Art Director De Lux Zack Bernstein |
| HONEY CHILD (2017) | Production Designer AFI Portlynn Tagavi |

RELATED EXPERIENCE

TOOL OF NORTH AMERICA

JUNE 2021 - AUGUST 2021

CREATIVE SERVICES MANAGER

- Managed booking of freelancers and scheduling/budget tracking of directors' treatment projects
- Overhauled new systems of project management and budget tracking
- Designed treatments using InDesign and Google Slides

CINNABAR CALIFORNIA, INC.

JAN 2017- MARCH 2018

PROJECT COORDINATOR

- Facilitated communication between departments and vendors during bid prep and production
- Assisted in developing budget estimates
- Researched potential materials & processes
- Received and monitored handling of assets
- Coordinated transportation of assets/set pieces/builds including any as-built drawings and MSD sheets required for overseas shipping
- Maintained photo archives

SKILLS

Rhino3D - SketchUp - White Modeling - Adobe Creative Suite
Graphic Design - Creative Treatment Design
Vendor Coordination - Logistics - Visual Research

EDUCATION

EMERSON COLLEGE
B.A. Film Production | Art History Minor
Class of 2017