

AYESHA JANMOHAMED

ASSISTANT ART DIRECTOR

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ASSISTANT ART DIRECTOR

Echoes Production Design by Jeremy Cassells – Netflix TV Show (Ep 6 & 7) (2022)

ART DEPARTMENT COORDINATOR

Freaky Tales Production Design by Patti Podesta – Feature Film for Entertainment One (2022)

Earth Mama Production Design by Juliana Barreto – Feature Film for A24/Park Pictures (2022)

Lucky Man Production Design by Michael Goldman – Feature Film distribution TBD (2022)

Echoes Production Design by Jeremy Cassells – Netflix TV Show (Ep 1-5)

All the Old Knives Production Design by Marcus Rowland – Amazon Movie (2021)

Shang Chi Production Design by Sue Chan – Marvel Movie, SF Unit (2020)

Venom 2 Production Design by Oliver Scholl – Marvel Movie, SF Unit (2020)

13 Reasons Why (Season 3 & 4) – Production Design by Jeremy Cassells – Netflix/Paramount TV Show (2018-2019)

Ant Man and The Wasp - Production Design by Shepherd Frankel – Marvel, SF Unit (2017)

Chance (Season 1) Production Design by Jeremy Cassells – Hulu /Fox 21 TV Show (2016)

Pushing Dead Production Design by Nina Ball – Feature Film (2015)

Ant Man Production Design by Shepherd Frankel – Marvel Movie, SF Unit (2014)

Sense8 (Season 1) Production Design by Hugh Bateup – Netflix TV Show, SF Unit (2014)

TERRI TIMELY LLC/ PARK PICTURES

Pace Salsa “Highrise” – Park Pictures – Art Dept Coordinator (2013)

Wholefoods Spot – Park Pictures – Art Dept Coordinator (2013)

Lincoln “Wishes” Spots – Park Pictures – Art Dept Coordinator (2012)

IBM “Chief Executive Customer” Spot – Park Pictures – Art Dept Coordinator (2012)

IBM “Driverless” Spot – Park Pictures – Art Dept Coordinator (2012)

SKILLS

-Adobe Illustrator
-Adobe Photo Shop
-Hand Drafting
-Vector Works
-Microsoft Suite
-Surveying

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY,
BA Film Studies Major

Berkeley, CA
2008-2010