

SAMANTHA MCCULLOUGH

Art Director & Assistant Art Director

 314.598.8392

 samanthammccullough@gmail.com

 Los Angeles, CA

 samanthammccullough.com

EDUCATION & UNION

FULL SAIL UNIVERSITY
BACHELOR IN FILM PRODUCTION
2012 - 2014

IATSE
LOCAL 800 ART DIRECTORS GUILD

SKILLS

- Design Execution
- Crew Management
- Budget Management
- Scheduling
- Relationship building
- Problem Solving

REFERENCES

DAWN HEUER
Production Designer
E: dawnmarieheuer@gmail.com

TOMMY ROUSE
Production Designer
E: tommyrouse@gmail.com

LEOLA WESTBROOK
Show Runner
E: bastentertainment@gmail.com

PROFILE

Hello! My name is Sam and I am an Art Director based in Los Angeles. I am a very hard working and organized creative with a diverse experience in television production and advertising. My personal decorating style is inspired through life adventures with modern bohemian designs and touches of Art Deco. Some of my designs can be seen on national television shows and advertising campaigns for networks such as Netflix, HBO MAX, HGTV and more.

WORK EXPERIENCE

PRODUCTION DESIGNER / ART DIRECTOR - Womp & CO. (1) - 2022

ART DIRECTOR - Masterclass - 2022

ART DIRECTOR - Oreo (commercial series) - 2022

PRODUCTION DESIGNER / ART DIRECTOR - Sweet Life LA (2) - 2022

ART DIRECTOR - Masterclass - 2022

ART DIRECTOR - Instagram Live - 2021/2022

PRODUCTION DESIGNER - Ellen Digital - 2021/2022

ART DIRECTOR - Top Chef Showdown: Digital Series - 2021

PRODUCTION DESIGNER - Momsplaining (6) - 2021

PRODUCTION DESIGNER / ART DIRECTOR - Sweet Life LA (1)

ART DIRECTOR - The Joy Effect - Marie Kondo (1) - 2020/2021

ART DIRECTOR - The Home Depot Commercial Series - 2020

ASSOCIATE DESIGN PRODUCER - Queer Eye (6) - 2020

PRODUCTION DESIGNER / ART DIRECTOR - Freelance 2020 to Present

Worked on a variety of Television shows and Commercials creating dozens of sets and designs based off of the client and director's vision.

ART COORDINATOR/MANAGER - Freelance - 2018 to Present

Worked with a variety of commercial and reality television companies assisting in all aspects of production from scheduling and organization, to assisting on set, to managing final deliverables.