

BILL KING

art direction for feature film and television

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FILMOGRAPHY

ANNE RICE'S MAYFAIR WITCHES (SEASON 1): ASST. ART DIRECTOR – Stalwart Productions – 2022
Production Designer – Meghan C. Rogers

GEORGE & TAMMY (LIMITED SERIES): ASST. ART DIRECTOR – King Street Productions – 2022
Production Designer – Jonah Markowitz

61ST STREET (SEASON 1): ASST. ART DIRECTOR – Stalwart Productions – 2021
Production Designer – Dan Clancy

HIGHTOWN (SEASON 2 & 3) – Starz Television – 2021/2022
Production Designer – Mark White

REPRISAL (SEASON 1): ASST. ART DIRECTOR – A+E Networks / Hulu – 2019
Production Designer – P. Erik Carlson

SWAMP THING (SEASON 1): ASST. ART DIRECTOR – Palladin Productions / DC Universe – 2019
Production Designer – Bill Davis

SPENCER CONFIDENTIAL – AKA WONDERLAND (FEATURE): ART DIRECTOR – Netflix – 2018
Production Designer – Neil Spisak

SALVAGE (PILOT): GRAPHICS THUG – ABC Studios – 2018
Production Designer – Clark Howard

LODGE 49 (SEASON 1): ASST. ART DIRECTOR – STALWART FILMS, LLC – 2017
Production Designer – Michael Shaw

MANHUNTER: UNABOMBER (SEASON 1): ASST. ART DIRECTOR – PROFILER PROD, LLC – 2016/2017
Production Designer – P. Erik Carlson

GOOD BEHAVIOR (SEASON 1 – RESHOOTS): ART DIRECTOR – TNT TELEVISION – 2016
Production Designer – P. Erik Carlson

SIX (LIMITED RUN SERIES): ASST. ART DIRECTOR – SIX Productions, LLC – 2016
Production Designer – P. Erik Carlson

BLUE MOUNTAIN STATE: RISE OF THADLAND (FEATURE): ART DIRECTOR – BMS, LLC – 2014
Production Designer – Sam Ogden

MAGIC MIKE XXL (FEATURE): ASST. ART DIRECTOR – Red Zone Pictures, LLC – 2014
Production Designer – A. Howard Cummings

UNDER THE DOME (PILOT – SEASON 1): ASST. ART DIRECTOR – Eye One Productions, LLC – 2012/13
Production Designer – Marek Dobrowlsky

2 GUNS (FEATURE): ASST. ART DIRECTOR – Gerogia Film Fund Fifteen, LLC – 2012
Production Designer – Beth Mickle

TREME (SEASON 3 & 4): ASST. ART DIRECTOR – Fee Nah Nay, LLC – HBO Pictures – 2011/12
Production Designer – Chester Kaczewski

HICK (FEATURE): – Hick Picture Productions, Inc. – 2011
Production Designer – Brian Stultz

HOME RUN SHOWDOWN (FEATURE): ART DIRECTOR – Secret Handshake Productions – 2010
Production Designer – Bruton Jones

EASTBOUND & DOWN (Season 1) – Enemy Mig's Productions / HBO Pictures – 2008
Production Designer – Clayton Hartley

LOUIS / BOLDEN! (FEATURE): King Bolden, LLC. – 2007-2010, 2010 re-shoots
Production Designer – Charles Breen

THE BEAUTIFUL ORDINARY (released as Remember the Daze) – Persistent Entertainment – 2007
Production Designer – John Kretschmer

ONE TREE HILL (Seasons 1 – 3) – Warner Bros. Television – Pilot thru Season 3 – 2003-2006
Production Designer – John Kretschmer (Pilot – Season 2) / Alan Hook (Season 3 – 7)

STATESIDE (FEATURE): – Holds Barred Productions – 2003
Production Designer – Michael Shaw

RADIO (FEATURE): – Revolution Films, LLC. – 2002
Production Designer – Clay A. Griffith

THE DIVINE SECRETS OF THE YA YA SISTERHOOD (FEATURE): – Sisterhood Prod. – 2001
Production Designer – David Bomba

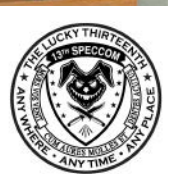
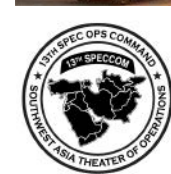
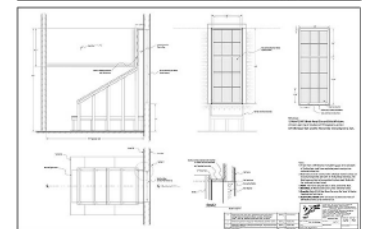
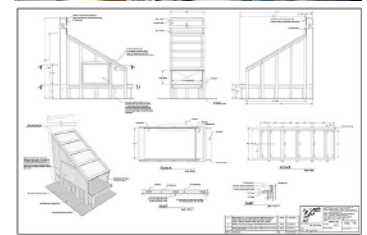
SUMMER CATCH (FEATURE): – Warner Bros Prod. – 2000
Production Designer – John Kretschmer

FREEDOM SONG (MOW) – TNT Films – 1999 (MOW)
Production Designer – Linda Burton/Linwood Taylor

28 DAYS (FEATURE): – Columbia Pictures Industries – 1999
Production Designer – Marcia Hinds

MUPPETS FROM SPACE (FEATURE): – S/H Productions – 1998
Production Designer – Stephen Marsh

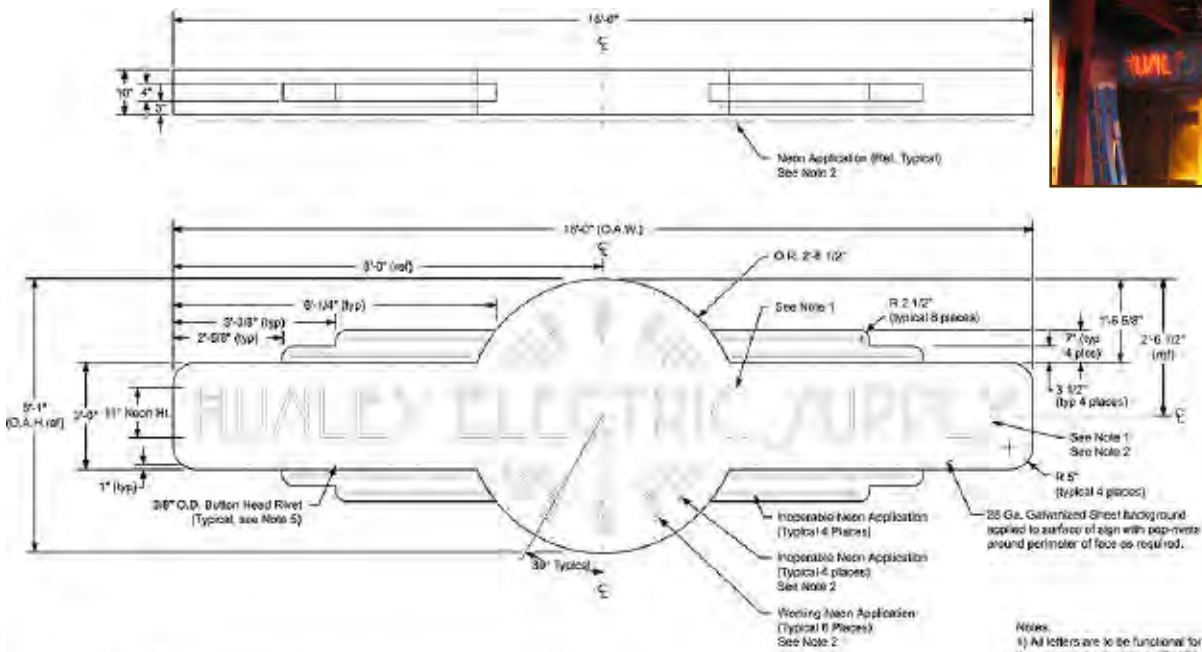
ELMO IN GROUCHLAND (FEATURE): – Henson Productions – 1998
Production Designer – Alan Cassie



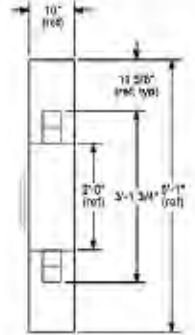
ADDITIONAL CREDITS AT [IMDB](https://www.imdb.com)

www.imdb.com/name/nm0454494

"TRIC" Vintage Neon Sign - One Tree Hill



Final Set Piece

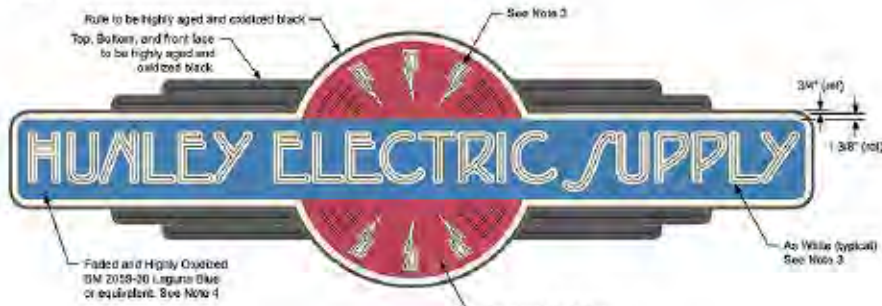


Notes:

- 1) All letters are to be functional for the application of a sporadic blinking effect. With the exception for the letters "T", "H", "L", and the last "O" in the word "Electric", which will be fully lit when energized.
- 2) Bending Pattern will be provided to Neon Manufacturer by the Art Department.
- 3) Pounce Pattern for painted Area around Neon will be provided by the Art Department.
- 4) Galvanized face to be highly distressed and aged appropriate to a sign that has weathered 60 plus years of outdoor use. All zinc to be quality peeling and highly oxidized.
- 5) Random Rivets to be missing and the holes to be aged and rusted as necessary to show age.

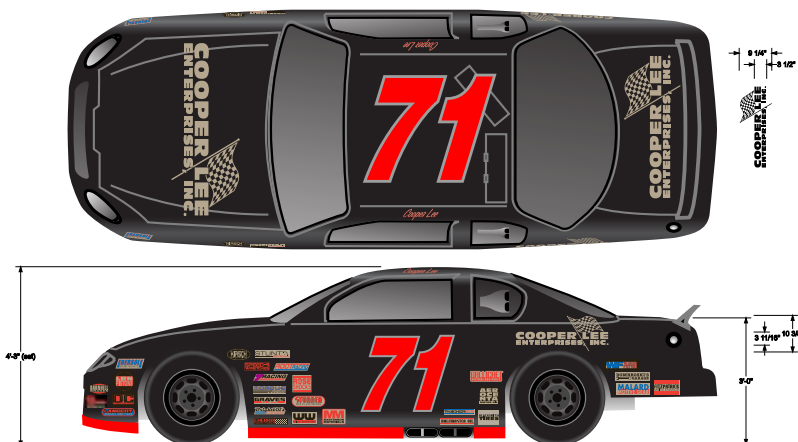
Scenic Callout

scale: none



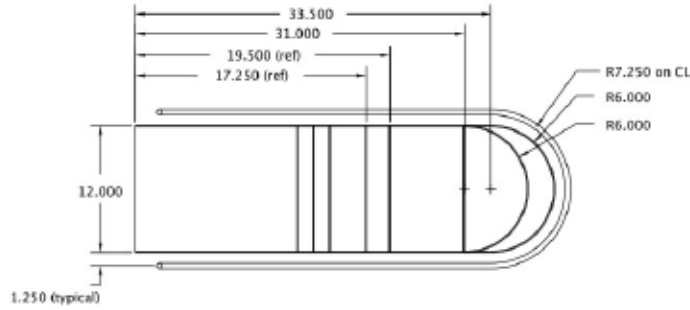
PROJECT INFORMATION		CLIENT	
Client Name	One Tree Hill	Client Name	One Tree Hill
Client Address	One Tree Hill	Client Address	One Tree Hill
Client Phone	One Tree Hill	Client Phone	One Tree Hill
Client Email	One Tree Hill	Client Email	One Tree Hill
Project Name	Hunley Electric Supply Neon Sign	Project Name	Hunley Electric Supply Neon Sign
Project Number	2015	Project Number	2015
Project Start	01 Sept 14	Project Start	01 Sept 14
Project End	01 Sept 14	Project End	01 Sept 14
Project Status	Approved	Project Status	Approved
Project Manager	Bill King	Project Manager	Bill King
Project Designer	Bill King	Project Designer	Bill King
Project Artist	Bill King	Project Artist	Bill King
Project Location	One Tree Hill	Project Location	One Tree Hill

"Cooper's Race Car" - One Tree Hill



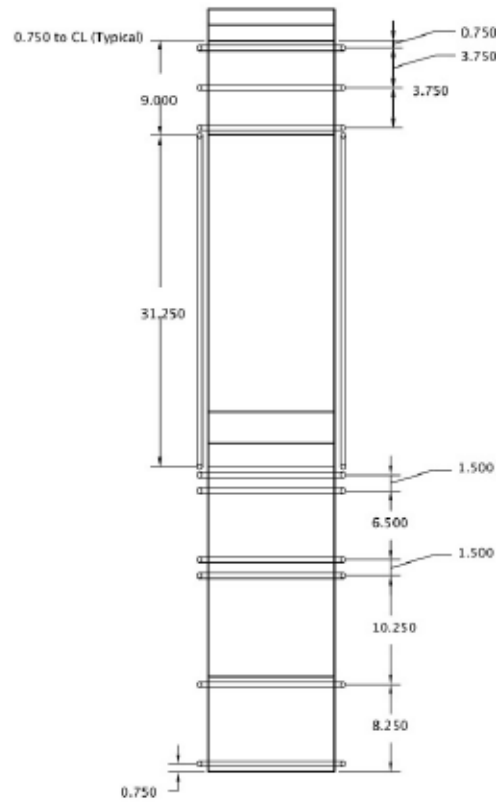
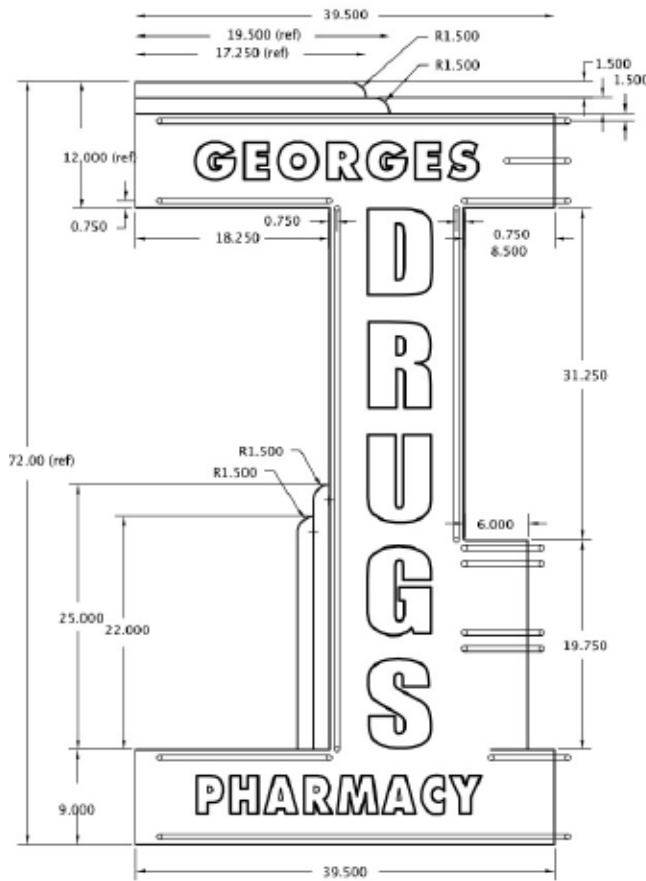
Cooper's Racecar

"George's Drugs and Pharmacy" Vintage Neon Sign - Radio



NOTES:

- 1) Background and lettering on face of sign will be painted by Radio Productions Scenic Department. Neon tubing will be centered within each letter on the face of this sign. Lettering, and neon, as described above will be applied to the front and back of this sign.
- 2) Neon Color: All Neon that appears on the perimeter of this sign, front and back will be BLUE.
- 3) Neon Color: Neon Tubing that is centered within each letterform on the front and back of this sign will be OFF-WHITE / CREAM.
- 4) Any mounting brackets needed for installation will be skunked by the construction department as needed.



"The Ugly Parlor" - Fine Art, Layout, & Set Piece - Elmo in Grouchland



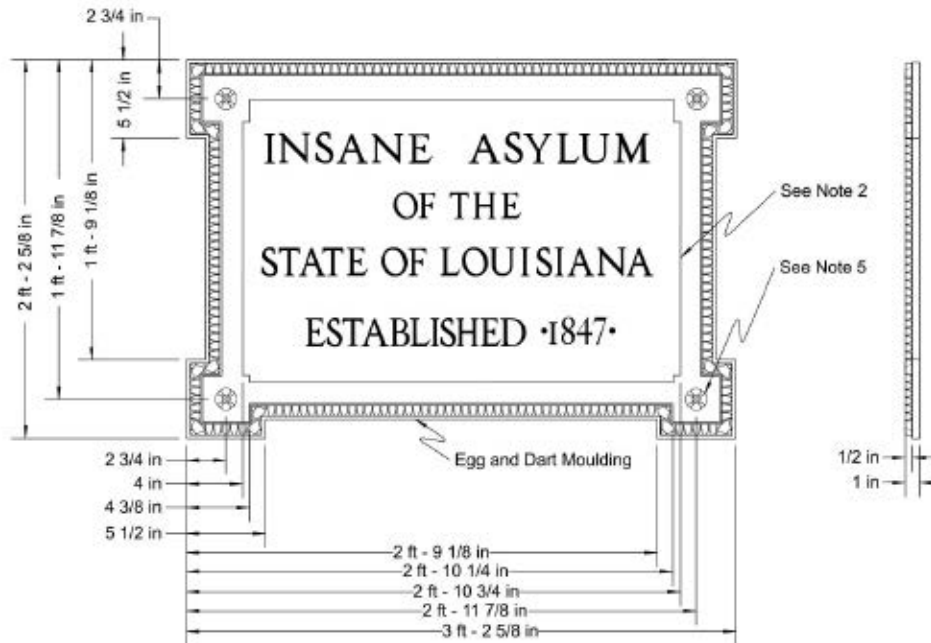
"Insane Asylum Dimensional Sign" - Bolden

BOLDEN

DESIGNER: DAN PRITZKER
 DIRECTOR OF ARTS: CHARLES TARBEN
 SUPERVISOR OF ARTS: GARY BARBER
 ARTIST: BARRY STULTZ
 GENERAL MANAGER: MARCIE PINEAU
 DIRECTOR OF BOXING: JEFF SCHLATTER

ARTIST	DATE
CHARL	10/01
DRY	04/01
W. STULTZ	04/01
GREEN	04/01
SET BLD	04/01

EXT. LIGHTS: Jones Barber Shop
 SHADING/DESCRIPTION: Ext. Barber Shop Signs
 LOCATION: On Stage
 DRAWN BY: B.King
 DATE CHECKED: 23 January 2007
 SCALE: 3/4"=1'

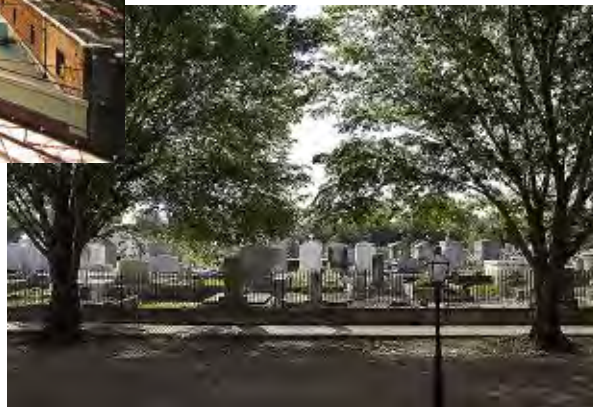


Notes:

- 1) Lettering is to be laser cut via local vendor and supplied to construction.
- 2) Line indicates a depth change of 1/8" lower than perimeter side.
- 3) Finish as per Art Department Specification.
- 4) Egg and Dart, and Flour De Lis Moulding is to be determined.
- 5) Rosette: 1 3/4 to 2" O.D. - Typical 4 places.



"Backdrop" - One Tree Hill

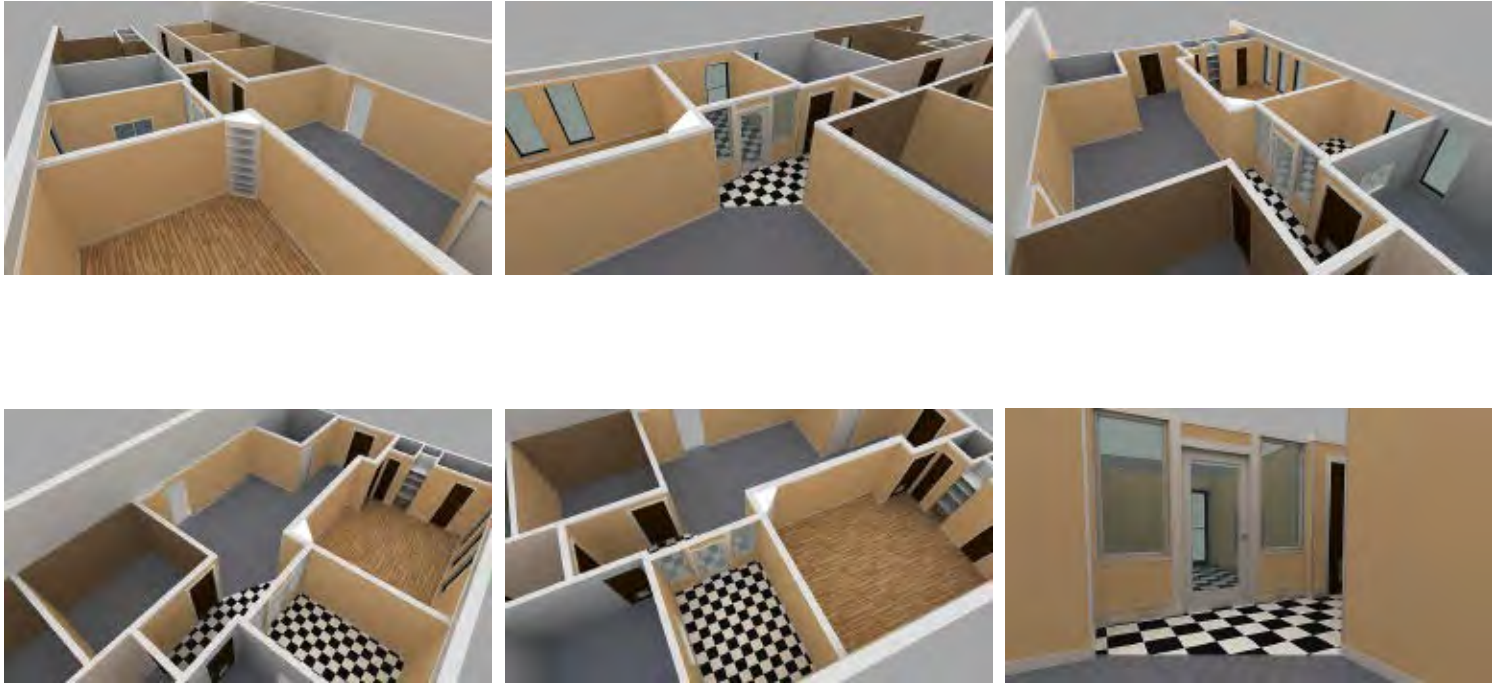


"Backdrop - Day" - Bolden

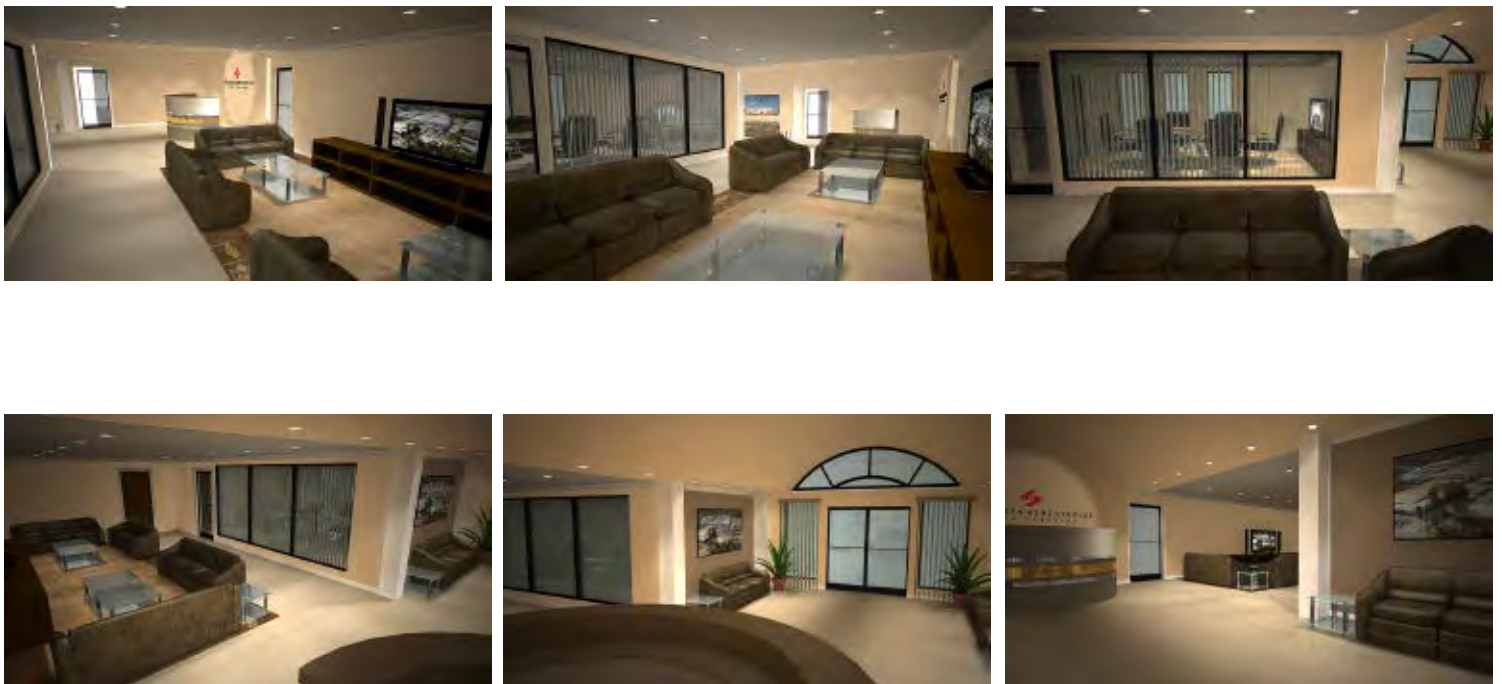


"Backdrop - Night" - Bolden

"Office Layout Study" - EUE/Screen Gems Studios, NC



"Proposed Atrium / Office Layout and Study" - EUE/Screen Gems Studios, NC



"KRUL" Newsroom Graphics - Beyond A Reasonable Doubt



KRUL: Original Illustrator Art



KRUL 3D Lightwave 3D Model

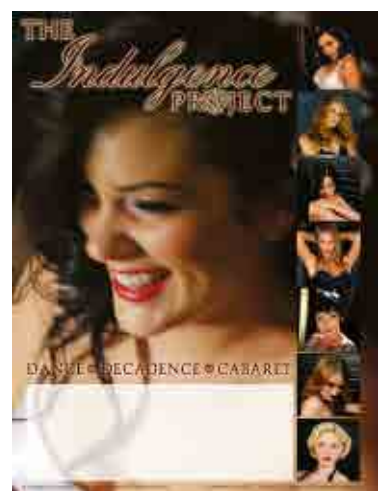
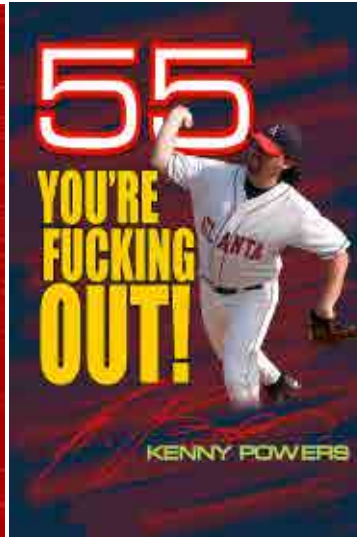
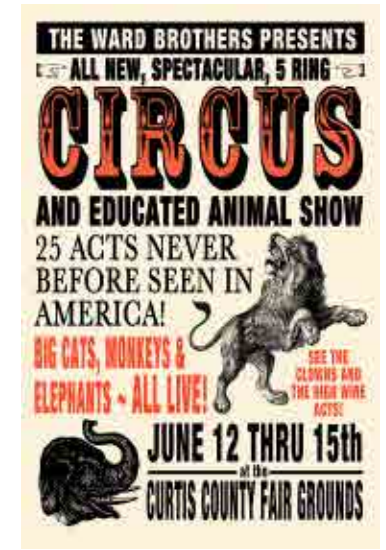


KRUL Motion Graphic: Rotating Earth, Rotating 8, Dynamic Background in endless loop

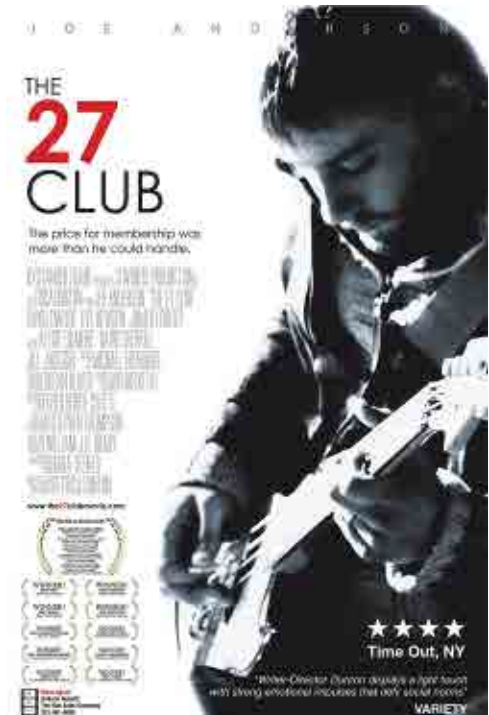
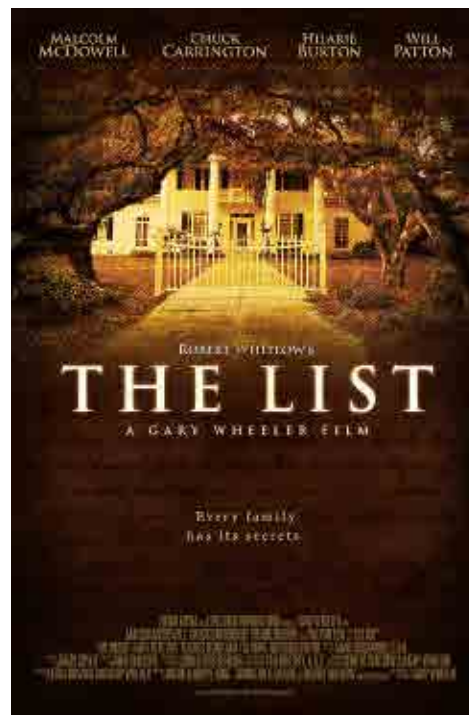
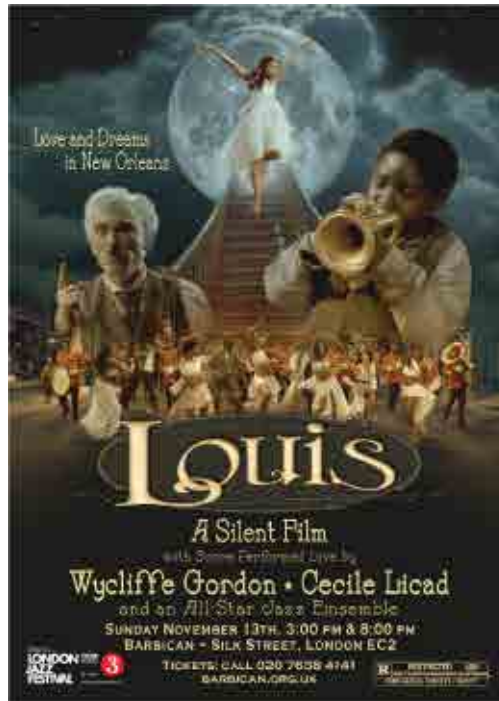
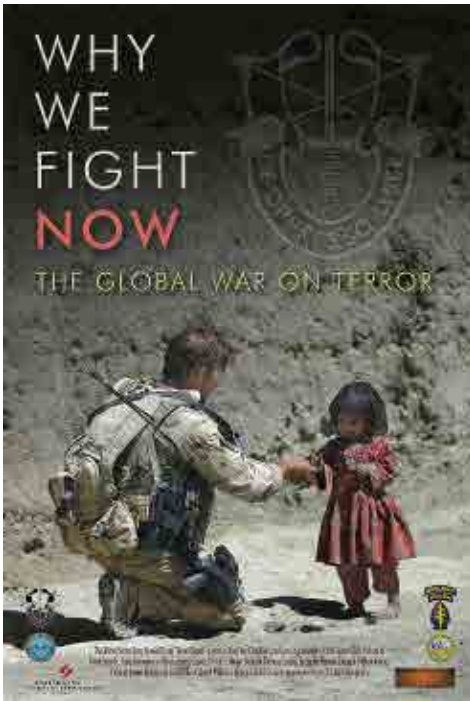


KRUL Shooting Set: Motion Graphic on monitor, Logo on Walls, Glass Mugs, etc.

"Posters" - Various Productions



"One Sheets" - Various Productions



"Kap'n Alphabet" - Muppets From Space



"N/D Packaging" - Saltines



"Ancient Map" Fine Art - The Bleeding



"Cigarettes & Matches" - Props- Practical (For Use) Cigarettes & Matches



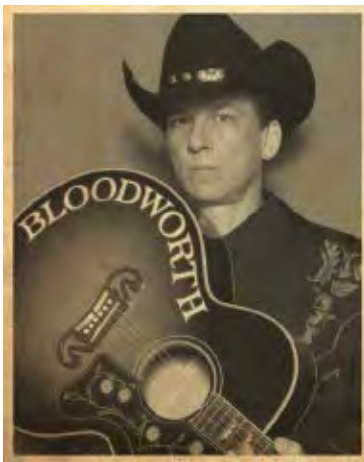
"Nazi Documents" - Props - Independent Film



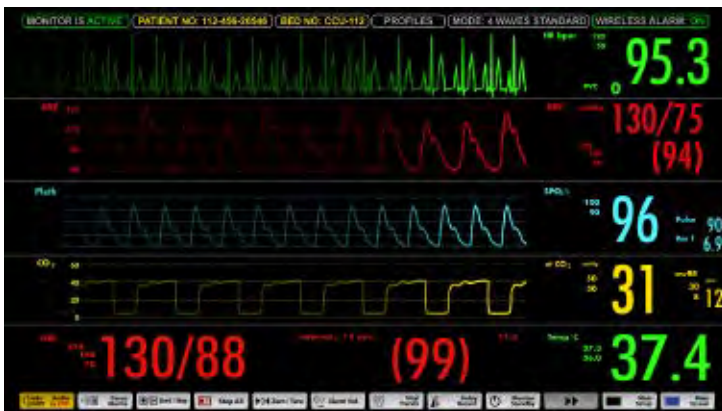
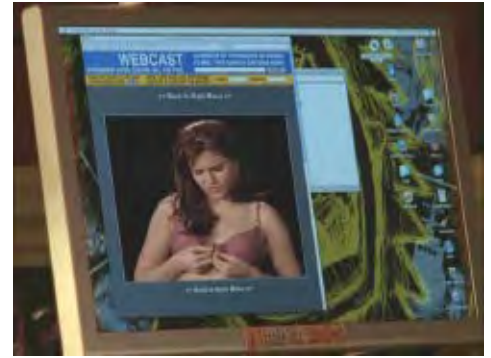
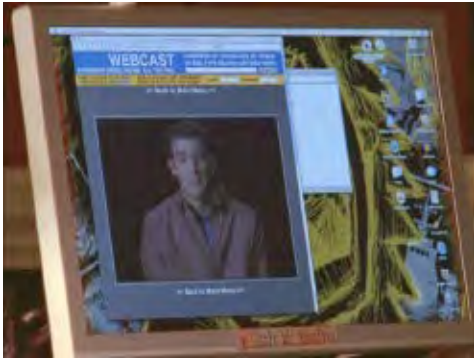
"N/D Newspapers" - Props / SetDec



"Photo Manipulation / Aging" - Props / SetDec



"Computer Programs" - Actor Driven / Actor Proof Computing - Various Productions



Bid Confirmation

1998 Montalvo Sneakers Size 11-1/2

The item you are bidding on: **1998 Montalvo Sneakers, Size 11-1/2**

Current Bid: **\$15.00**

Your Maximum Bid: **\$200.00**

End Bid: **2 Weeks**

Shipping Costs: **\$6.00 - Greater Indiana**

Buyer's Premium: **Additional 5.00% (plus Sales Tax)**

1998 Montalvo Sneakers: Slightly Used - GOOD TREAD!



TERRA FIRMA

STREAMING MUSIC FROM AROUND THE PLANET

You are bidding on:

Urban Beats The Best-of-the-BEST - Hip Hop, RnB, Underground, Signed and Unsigned

- 874 - Music Deep House
- 875 - Music Jazz - Old and New
- 876 - Music Urban Beats
- 877 - Music Urban Trip Hop
- 878 - Music Metro Rap Attack
- 879 - Music Rhythm and Blues
- 880 - Music RnB / Soul Station
- 881 - Music Ambient / Downtempo

"SPFX Execution" - "2 Guns" Explosion Boxes for Faux Building Blast

