

Supervising Art Director, Art Director, & Set Designer

GLEN HALL

818.212.4174
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TECHNICAL SKILLS (PC & MAC)

Rhino, Blender, 3D Coat, SketchUp, LayOut,
VectorWorks, Adobe CC, Procreate, 3D
Printing, Model Making, and Microsoft Office.

LOCATION EXPERIENCE

Los Angeles, Budapest Hungary, Atlanta,
Toronto, New York City, Virginia and Florida

EDUCATION

Roberts Wesleyan College | Rochester, NY
B.S. Business Administration
Minor Graphic Design

Brainstorm School
Blender for Concept Art & 3D Coat

ADG Classes
Rhino, Modo and Vectorworks

Studio Arts
SketchUp, Rhino, Concept Design &
Environment Design

UCLA Extension
Architectural Hand Drafting

REFERENCES

Dan Bishop | Production Designer
323.309.5599
danbishop@me.com

Ruth Ammon | Production Designer
818.259.1970
ruthammon@mac.com

Allen Glover | Supervising Art Director
254.913.9482
michaelallenglover@gmail.com

KNOX GOES AWAY | Art Director | Feature | Hidden Hill LLC
Production Designer: Bill Arnold | Director: Micheal Keaton

LESSONS IN CHEMISTRY | Supervising Art Director | Block 1 | Apple TV+
Production Designer: Dan Bishop and Cat Smith

MS. MARVEL | Art Director | Season 1 Add'l Photography | Marvel/Disney+
Production Designer: Natasha Gerasimova | SAD: Lauren Slatten

FOR ALL MANKIND | Art Director | Season 3 | Apple TV+
Production Designer: Dan Bishop | Supervising Art Director: Alex Gaines

SOLOS | Art Director | Miniseries | Amazon
Production Designer: Ruth Ammon | Supervising Art Director: Allen Glover

EUPHORIA | Supervising Art Director | Season 2 - Pre-Pandemic Prep | HBO
Production Designer: Jason Baldwin-Stewart

STATION ELEVEN | Digital Set Designer | Miniseries | HBO Max
Production Designer: Ruth Ammon | Supervising Art Director: Allen Glover

THE ALIENIST: ANGEL OF DARKNESS | Art Director | Miniseries | Paramount TV
Production Designer: Ruth Ammon | Supervising Art Director: Allen Glover
*Nominated for an ADG Award: Television Movie or Limited Series

THE KIDS ARE ALRIGHT | Art Director | Season 1 | ABC
Production Designer: Michael Whetstone

EUPHORIA | Senior Set Designer | Pilot | HBO
Production Designer: Michael Grasley | Art Director: Michael Hersey

DIRTY JOHN | Assistant Art Director | Season 1 | Universal
Production Designer: Ruth Ammon | Art Director: Allen Glover

THE ORVILLE | Senior Set Designer | Season 2 | Fox
Production Designer: Stephen Lineweaver | Art Director: Robert Strohmaier

BEST. WORST. WEEKEND. EVER. | Art Director | Season 1 | Netflix
Production Designer: Dawn Snyder

THE ORVILLE | Assistant Art Director | Season 1 | Fox
Production Designer: Stephen Lineweaver | Art Director: Robert Strohmaier

LETHAL WEAPON | Leadman Set Designer | Season 1, 9 Episodes | Warner Bros.
Production Designer: Fred Andrews | Art Director: Eddie Matazzoni

LETHAL WEAPON | Assistant Art Director | Season 1, 5 Episodes | Warner Bros.
Production Designer: Fred Andrews | Art Director: Eddie Matazzoni

SUN DOGS | Production Designer | Independent Feature | Caviar Content
Director: Jennifer Morrison

A MIDSUMMER NIGHT'S DREAM | Production Designer | Independent Feature
Dream Movie, LLC | Director: Casey Mott

RED LINE | Production Designer | Independent Feature | Yellow Line Studio
Director: Robert Kirbyson

NOT THAT FUNNY | Production Designer | Independent Feature
Boulevard Pictures | Director: Lauralee Farrer

I have to duck when going through doorways.