# WEIHSUN HOGAN LEE

SET DESIGN & ART DIRECTION

www.hoganleedesign.com hoganleedesign@gmail.com (424)394-2744

### PRODUCTION DESIGN / ART DIRECTION

Asst. Art Director, MANK (NETFLIX), David Fincher, PD: Donald Burt, LA, 2020

Asst. Art Director, RATCHED (NETFLIX/FOX), Ryan Murphy, PD: Matthew Ferguson, LA, 2019

Art Director, DISTANT VISION (LIVE CINEMA), Francis Ford Coppola, LA, 2016

Production Designer, LABOR (SHORT), Cecilia Albertini, LA, 2018

Production Designer, DELTA AIR LINES: ALL TOGETHER (COMMERCIAL), Joshua Seftel, NYC, 2017

Production Designer, VIVO V7 PLUS (COMMERCIAL), Derek Song, BEIJING, 2017

Associate Art Director, GIRLFRIEND BOYFRIEND, YaChe Yang, PD: TK Lee, TAIWAN, 2012

### SET DESIGN / SET DEC

Set Designer, JOKER: FOLIE A DEUX (WB), PD: Mark Friedberg, LA, 2022

Set Designer, PERRY MASON S2 (HBO), PD: Keith P. Cunningham, LA, 2022

Set Designer, FOR ALL MANKIND S3 (APPLE TV+), PD: Dan Bishop, LA, 2021

Set Designer, AMERICAN CRIME STORY: IMPEACHMENT (FOX), Ryan Murphy, PD: Jamie Walker McCall, LA, 2020

Asst. Set Decorator, SILENCE, Martin Scorsese, PD: Dante Ferretti, USA, 2016

Set Decorator Taiwan, LUCY, Luc Besson, PD: Hugues Tissandier, FRANCE, 2014

Set Dec Asst. Leadman, LIFE OF PI, Ang Lee, PD: David Gropman, USA, 2012

## **EDUCATION**

M.F.A., Design for Theater and Entertainment Media, University of California, Los Angeles, 2018

B.F.A., Communication Arts, Fu Jen Catholic University, TAIPEI, TAIWAN, 2006

Fine Arts, University of Hawaii at Hilo, HILO, HI, 2005 (International Student Exchange Program)

## **AWARDS**

Fine Arts Trust Award, UCLA School of Theater, Film and Television, 2018
Executive Board Scholarship, UCLA School of Theater, Film and Television, 2017
James Pendleton Foundation Prize, UCLA School of Theater, Film and Television, 2016
Robert Ford Corrigan Memorial Award, UCLA School of Theater, Film and Television, 2016
Honolulu Printmakers Award, University of Hawaii, 2005

#### SKILLS

- AutoCAD 2D/3D
- Adobe Photoshop
- SketchUp Pro
- Mandarin & Taiwanese: Native
- Rhinoceros 2D/3D
- Unreal Engine 5
- Hand Drafting / Modeling
- English: Fluent, Spainish: Familiar
- Enscape / Twinmotion
- Sketching / Life Drawing
- Costume Illustration

#### REFERENCES

Mark Worthington Tony Fanning Nathan Schroeder Production Designer Production Designer Illustrator

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