

JESSE B. BENSON / ART-DIRECTOR

Jesse is a film, television and commercial art-director with experience in Los Angeles, New York, Hamburg, Munich, Berlin, St. Moritz, Cologne, Prague, Vienna, Barcelona, London, Mexico City, the Bahamas, Portland, Vancouver, B.C., Atlanta, GA and Savannah, GA. He is an Art Directors Guild award winner.

Television work includes:

"The Act" for Hulu/Universal Television and Nick Antosca. Directors include Laure de Clermont-Tonnerre, Steven Piet and Hanna Fidell; "No Activity" for Funny or Die/CBS for director Trent O'Donnell; Other projects include art-directing "Loosely Exactly Nicole" for MTV/Viacom and "Workaholics" for 50/50 Productions.

Feature work includes:

"Battle Los Angeles" (additional photography) for director Jonathan Liebesman and Columbia; "The Resident" (additional photography) for director Antti Jokinen and Image Entertainment, "The Family Tree" for director Vivi Friedman and E-One, and "Jonna's Body, Please Hold" for director Adam Bluming and Amgen.

Commercial clients include:

Dos Equis "The Most Interesting Man In The World", GEICO, Old Spice, Lowes, Florida's Natural, Ford, Hyundai, Kia, Napa Auto Parts, Comcast, McDonalds, Halls, Optimum Cable, Auxilium Pharma, Sprint, Opel, General Motors, AT&T, Pop Secret, Walmart, Cisco Systems, Mercury Insurance, Mizuno, U.S. Army, Time Warner, Gatorade, Trident, Priceline, Stabilo.

Commercial directors include:

Mike Maguire, Benji Weinstein, Steve Miller, J.J. Adler, Peter Darley Miller, Markus Walter, Johann Skog, Ken Lambert, Rosey, Brett Simon, Marc Webb, Ed Schumacher, Brendan Hearne, Lenard Dorfman, Greg Kohs, Fritz Flieder, Dave Meyers, Sanaa Hamri, Nigel Dick, Chris Hicky, Martin Weisz.

Site-specific work includes:

Designer-in-Residence and pre-viz artist for Atomic Entertainment Development, the group responsible for the renovation of that famous Atlanta Landmark, Pullman Yards. Jesse was instrumental in getting the go-ahead from the National Park Service with his research and visual timeline "deck" that argued successfully for expanding future development using the historical footprints of demolished buildings.

Jesse also designed the Film Days for the Ithra Foundation at the famous Linwood Dunn theater complex in Los Angeles. Pulling talent from his film experience, Jesse created an oasis-themed event that lasted three days, showcasing the films, photographs and video installations of up-and-coming artists from the Middle East.

Education etc.

B.F.A. Art Center College of Design, Pasadena / Member Local 800, U.S.A. 829

Links:

Production Design: jessebenson.com

Other:

Languages: Fluent in English and German.
References available on request.