

**DOMENIC SILVESTRI**  
*Art Director*

6546 West 85<sup>th</sup> Street, Los Angeles, CA 90045  
**dsla@mac.com** **310/266-2971 c**

Member of IATSE Local 800, Art Directors Craft Guild, and Set Designers and Model Makers Craft Guild  
California licensed architect: C23716  
Bachelor of Architecture: Southern California Institute of Architecture (SciArc)

***Selected Feature Films** (full list available upon request):*

**MEGALOPOLIS** – American Zoetrope

*Production Designer: Beth Mickle; Supervising Art Director: Dave Scott*

**GUARDIANS OF THE GALAXY, VOL. 3** – Marvel Studios

*Production Designer: Beth Mickle; Supervising Art Directors: Alan Hook and Dave Scott*

**THE SUICIDE SQUAD** – DC/Warner Bros/Atlas Entertainment

*Production Designer: Beth Mickle; Supervising Art Director: Alan Hook*

**FAST AND FURIOUS PRESENTS: HOBBS AND SHAW** – Universal (Art Director, U.S./Hawaii Unit)

*Production Designer: David Scheunemann; Supervising Art Director (London): Dominic Hyman*

**MIDWAY** – Centropolis Entertainment (Supervising Art Director, U.S./Hawaii Unit)

*Production Designer: Kirk Petrucci; Supervising Art Director (Montreal): Isabelle Guay*

**WONDER WOMAN 1984** – Warner Brothers/DC Comics (Art Director, U.S. Unit)

*Production Designer: Aline Bonetto; Supervising Art Director (London): Peter Russell*

**ANT-MAN AND THE WASP** – Marvel Studios

*Production Designer: Shepherd Frankel; Supervising Art Director: Jay Pellisier*

**BLACK PANTHER** – Marvel Studios

2018 OSCAR® FOR PRODUCTION DESIGN AND 2019 ADG AWARD FOR FANTASY FEATURE FILM

*Production Designer: Hannah Beachler; Supervising Art Director: Alan Hook*

**GUARDIANS OF THE GALAXY, VOLUME 2** – Marvel Studios (On Set Art Director)

*Production Designer: Scott Chambliss; Supervising Art Director: Ramsey Avery*

**THE SPACE BETWEEN US** – STX (Sole Art Director)

*Production Designer: Kirk Petrucci; Producer: Kevin Halloran; UPM: Sasha Veneziano*

**THE LONE RANGER** – Disney (Art Director in Charge of Trains)

*Production Designer: Crash McCreery; Supervising Art Directors: Brad Ricker and Jon Billington*

**OZ, THE GREAT AND POWERFUL** – Disney

*Production Designer: Robert Stromberg; Supervising Art Director: Todd Cherniawsky*

**WE BOUGHT A ZOO** – 20<sup>th</sup> Century Fox

*Production Designer: Clay Griffith; Supervising Art Director: Peter Borck*

**SUPER 8** – Paramount

*Production Designer: Martin Whist; Supervising Art Director: Dave Scott*

**INTO THE WILD** – Paramount/River Road Entertainment (Sole Art Director)

*Production Designer: Derek Hill; Producer/Director: Sean Penn; UPM: John Kelly*

**MISSION IMPOSSIBLE III** – Paramount and Cruise/Wagner (On Set Art Director)

*Production Designer: Scott Chambliss; Supervising Art Director: Dan Dorrance*

**PIRATES OF THE CARIBBEAN: AT WORLD'S END** – Disney (Un-credited Assistant Art Director)

*Production Designer: Rick Heinrichs; Supervising Art Director: John Dexter*

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST** – Disney (Assistant Art Director)

2007 OSCAR® NOM AND 2007 ADG NOM

*Production Designer: Rick Heinrichs; Supervising Art Director: John Dexter*

**THE LONGEST YARD** – Paramount/Columbia/Happy Madison

*Production Designer: Perry Blake; Supervising Art Director: Alan Au*

**FIFTY FIRST DATES** – Columbia/Happy Madison (Sole Art Director)

*Production Designer: Perry Blake; Supervising Art Director: Alan Au*

### ***Television/Streaming***

**LOKI** – Marvel/Disney +

2022 ADG AWARD FOR ONE HOUR PERIOD OR FANTASY SINGLE-CAMERA TELEVISION SERIES

*Production Designer: Kasra Farahani; Supervising Art Director: Natasha Gerasimova*

**CROSSBONES** – NBC/Universal

*Production Designer: Tom Conroy; Producer: Jane Bartleme*

**CINNAMON GIRL, Pilot** – Fox 21 and Lifetime

*Production Designer: Keith Cunningham; Producer: Neal Ahern*

**GLEE, Season I, Episodes 13-21** – Fox Television

*Production Designer: Mark Hutman; Producer: Kenneth Silverstein*

**HUNG, Pilot** – HBO

*Production Designer: Devorah Herbert; Director/Producer: Alexander Payne*

**LOST, Season II, Episodes 15-24** – ABC Television

*Production Designer: Zack Grobler; Producer: Jean Higgins*

**CHRIS ROCK, BRING THE PAIN, HBO COMEDY HOUR** – HBO and Production Partners

*Production Designer: Bruce Ryan*

**CANDID CAMERA'S 50<sup>th</sup> ANNIVERSARY SPECIAL** – Candid Camera, Inc and CBS

*Production Designer: Bruce Ryan*

### ***Additional Photography***

**ANNABELLE COMES HOME** – Atomic Monster/New Line Cinema

*Production Designer: Jenn Spence; Producer: David Siegel*

**GUARDIANS OF THE GALAXY** – Marvel Studios

*Production Designer: Shepherd Frankel; Producer: Louis D'Esposito*

**THOR: THE DARK WORLD** – Marvel Studios

*Production Designer: Shepherd Frankel; Producer: Louis D'Esposito*

### ***Commercials***

**Xarelto** – Motion Theory

*Production Designer: Dan Dorrance; Director: Elma Garcia*

*Selected Set Design Credits (full list available upon request):*

**White House Down, The Cabin in the Woods, Eagle Eye, Pirates of the Caribbean, The Curse of the Black Pearl, Swordfish, Fight Club, and Armageddon**