

MARK WALTERS

Production Designer
Supervising Art Director
Art Director

THEA Award winning and ADG nominated production designer and art director with diverse experience in film, TV, themed location based entertainment and video games with a proven twenty-five year track record for creating great stories, delivering on time and on budget projects, smart innovative cost management, managing effective creative teams and building partnerships. Key creative on 400 hours of aired hour and half hour TV episodic production, numerous blockbuster feature films, five AAA video games with over 14.5 million units sold, and designer of themed environments. Science and Military Advisor on multiple projects. The only art director to have attended the U.S. Naval Academy.

Selected Streaming Limited Series Credits

<i>Ironheart</i>	(6 episodes)	Supervising Art Director	Andrew Menzies, Production Designer, Kevin Fiege, Producer	Marvel
<i>Hawkeye</i>	(6 episodes)	Supervising Art Director	Maya Shimoguchi, Production Designer, Kevin Fiege, Producer	Marvel
<i>Daybreak</i>	(10 Episodes)	Supervising Art Director	Barry Chusid, Production Designer, Jeffrey Fierson, Producer	Netflix

Selected Feature Credits:

<i>Rampage</i>	Art Director	Barry Chusid, Production Designer, Jeffrey Fierson, Producer	Warners
<i>Transformers: The Last Knight</i>	Art Director	Jeffrey Beecroft, Production Designer, Michael Bay, Producer	Paramount
<i>Transformers: Age of Extinction</i>	Art Director	Jeffrey Beecroft, Production Designer, Michael Bay, Producer	Paramount
<i>The Mexican</i>	Art Director	Cecilia Monteel, Production Designer, L. Bender, Producer	Dreamworks

Selected Television Credits:

<i>CSI: Miami</i>	(10 Eps)	Art Director	Roland Rosencranz, Production Designer, Ann Donahue, Producer	CBS
<i>The King of Queens*</i>	(119 Eps.)	Assistant Art Director	Scott Heineman, Art Director, Michael Wiethorn, Producer	CBS
<i>Babylon 5*</i>	(110 Eps.)	Art Director	John Iacovelli, Production Designer, J. Michael Straczynski, Producer	Warners
<i>How I Met Your Mother</i>	(4 Eps.)	Assistant Art Director	Steve Olson, Production Designer, Carter Bays, Producer	Fox
<i>The Science of Star Wars</i>	(4 Eps.)	Production Designer	Pierre de Lespinois, John Copeland, Producers	Discovery
<i>Dinosaur Planet*</i>	(4 Eps.)	Production Designer	Pierre de Lespinois, John Copeland, Producers	Discovery
<i>Alien Planet</i>	(4 Eps.)	Production Designer	Pierre de Lespinois, John Copeland, Producers	Discovery
<i>Resurrection Boulevard</i>	(40 Eps.)	Art Director	John Iacovelli, Production Designer, Dennis Leoni, Producer	Showtime
<i>Ripley's Believe It or Not</i>	(44 Eps.)	Art Director	John Iacovelli, Art Director, Dan Jbara, Producer	TBS
<i>Mad Love</i>	(8 Eps.)	Assistant Art Director	Steve Olson, Production Designer, Matt Tarses, Producer	CBS

Selected Commercial Credits:

<i>FTX: Larry David</i>	Set Designer	Jeffrey Beecroft, Production Designer	Superbowl Campaign
<i>Burger King: Transformers</i>	Set Designer	Jeffrey Beecroft, Production Designer	National Campaign
<i>Cisco Systems</i>	Set Designer	Jeffrey Beecroft, Production Designer	Superbowl Campaign

Selected Video Game Credits:

<i>Spider-man: Web of Shadows</i>	Writer, Cinematic Director	Shaba Studios, Marvel	Activision
<i>Marvel Ultimate Alliance</i>	Writer, Cinematic Director	Shaba Studios, Marvel	Activision
<i>Tony Hawk Project 8</i>	Writer, Cinematic Director	Shaba Studios, Tony Hawk Ent.	Activision
<i>Shrek the Third</i>	Writer, Cinematic Director	Shaba Studios, Dreamworks Animation	Activision

Selected Themed Entertainment Credits:

<i>Dragon Gliders Ride**</i>	Production Designer	Entertainment Design Corp., Dreamworks Animation	Dubai Resorts
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** THEA Award for Best Themed Attraction

* Nomination: Art Directors Guild Award for Outstanding Production Design