

CONTACT

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AFFILIATION

LOCAL 800 IATSE | ADG
Scenic, Title and Graphic Artists

AWARDS & EVENTS

Sports Emmy Nomination | 2022
Outstanding Graphic Design for NFL Slimetime and NFC Wild Card game on Nickelodeon

Platinum Hermes Creative Award | 2020
The Solutions to the Climate Crisis
No One is Talking About

TwitchCon | October 2018
Speaker in session:
Build Your Audience with Twitch Extensions

San Diego Comic-Con | July 2018
Speaker in 2 SDCC Panels with Adobe:
Up Your Game: Create Live Animated Avatars!
Extraordinary Women, Extraordinary Animation

Emmy Nomination | 2012
Promo graphics for Dr. Phil

SKILLS

SOFTWARE

Adobe After Effects
Adobe Photoshop
Adobe Illustrator
Adobe Premiere
Adobe Character Animator
Adobe InDesign
Autodesk Maya
Cinema4D
Nuke

CAPABILITIES

Graphic Design
Motion Graphics / Animation
Real-time Animation
VFX Compositing
On-set VFX Supervision
Editing
Creative Direction
Live Stream Operation
Producing / Project Management

EDUCATION

New York University | 2001-2005
Gallatin School of Individualized Study
Bachelor of Arts, cum laude

Individualized Major with concentration
on Graphic Design and Animation

EXPERIENCE

NFL SLIMETIME (NICKELODEON) | September 2021 - Present
VFX Artist/Motion Designer
Create animations and visual effects for the weekly show and the live NFL Wild Card and Christmas games on Nickelodeon.

NICKELODEON SLIME CUP (NICKELODEON) | March 2022 - May 2022
VFX Artist/Motion Designer
Design, animation, and visual effects for the Slime Cup Golf special.

CRANK YANKERS (COMEDY CENTRAL) | March - September 2021
VFX Artist/Motion Designer
Designed and animated interstitial graphics, props, set elements and created various visual effects and composited CG environments.

JIMMY KIMMEL LIVE (ABC) | January - March 2021
VFX Artist/Motion Designer
Created a variety of visual effects and animations for live tapings.

INEQUALITY MEDIA | February 2019 - Present
Freelance Editor/Animator
Designed, animated and edited docu-style videos featuring former U.S. Secretary of Labor Robert Reich.

MOTION SICKNESS | August 2014 - December 2020
Executive Producer / Creative Director
Managed a motion design and VFX studio that produced animation and VFX-driven content. Maintained studio operations in business development, pitches, and directed creative and production teams.

THE DR. PHIL SHOW (CBS) | August 2008 - July 2014
Lead Motion Designer
Designed and animated show graphics for on-stage screens, segment pieces, and promos.

OTHER FILM/TV CREDITS

CLOUDS (DISNEY+) | September - October 2020
VFX Artist

(IN)VISIBLE PORTRAITS (OWN) | May - August 2019
VFX Director

WHAT YOU GET FOR YOUR MONEY (HGTV) | Sept. 2018 - Dec. 2019
Motion Designer

WILD AFTER DARK (NAT GEO) | March - May 2018
Animation Director

MY LAST DAYS (CW) | December 2017 - January 2018
Animator

NEAL BRENNAN PILOT (FOX) | October - December 2017
VFX Artist/Motion Designer