

# HAVEN J. KIM

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## LOCAL 800 ASSISTANT ART DIRECTOR

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## FEATURE FILM EXPERIENCE

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- The Pain Hustlers  
June 2022 - October 2022  
**Assistant Art Director**
  - Directed by David Yates
  - Production Design by Molly Hughes
  - Supervising Art Direction by Jesse Rosenthal
- The Beanie Bubble  
November 2021 - April 2022  
**Assistant Art Director**
  - Directed by Kristen Gore & Damian Kulash
  - Production Design by Molly Hughes
- Hillbilly Elegy  
April 2019 - August 2019  
**Art Department Production Assistant & Set Dec Production Assistant**
  - Directed by Ron Howard
  - Production Design by Molly Hughes
  - Supervising Art Director by Greg Weimerskirch
- Love, Again  
March 2018 - August 2018  
**Assistant Art Director & On-Set Dresser**
  - Directed by Yong-jib Park
  - Production Design by Jung Eun-young
- Swing Kids  
May 2017 - February 2018  
**Art Department Production Assistant & On-Set Dresser**
  - Directed by Kang Hyeong-cheol
  - Production Design by Il-Hyun Park

## EDUCATION

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- AFI Conservatory  
**MFA in Production Design**
  - Teaching Assistant for Joe Garrity, Department Head of Production Design
  - Selected to participate in UCLA Design Showcase West
- Rhode Island School of Design  
**BFA in Painting**
  - Senior Honors Interdisciplinary Critique member of 2016

## EXPERTISE

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### 2D

Drawing & painting with all different ranges of mediums

### 3D

Skilled in use of shop tools and basic power tools

### Software

Google Applications  
Adobe Acrobat, Bridge, Photoshop, InDesign, and Illustrator  
Sketch Up, Layout, Vectorworks, Rhino

### Organization

Thoroughly conduct data & image research; Assemble mood boards, research boards for presentations with Directors, Producers, Studio Executives, and Cinematographers; Organize and manage sets from concept to construction with detail orientation; Strong client and vendor communication experiences in searching for finishes per sets; Strong data entry, data organization, work orders, and meeting deadlines.