



JAKE CAVALLO

FILM • DESIGN • ARCHITECTURE

Education

Columbia University
Graduate School of Architecture, Planning, and Preservation : : *MS in Critical, Curatorial, & Conceptual Practices*

2016 - 2018

University of Southern California
School of Architecture : : *BS in Architectural Studies* : *Minor in Cinematic Arts*

2011 - 2015

Skills

Proficient in:

- VectorWorks • Sketch-up • Revit •
- Adobe Illustrator • Photoshop •
- Lightroom • InDesign • Rhino •
- Surveying • Hand-drafting • Shapr3D •
- Microsoft/Google Office • Acrobat •

Experience with:

- Procreate • V-Ray • ArcGIS •
- Adobe After Effects •

Interests

Classical Architecture	Pasta-making
World-building	Roadside Americana
Scuba Diving	Urbanism
Leaf-peeping	The Roman Empire
	Globalism
	Whiskey-tasting

Experience

Film + TV

Beverly Hills Cop: AF, Jahmin Assa, Aug '22 - Dec '22
Assistant Art Director - Netflix

Oppenheimer, Ruth de Jong, Nov '21 - May '22
Assistant Art Director - Universal/Syncopy

Nope, Ruth de Jong, Mar'21 - Sept'21
Assistant Art Director - Universal/Monkeypaw

"Goat Rodeo", Cara Brower, Nov '20 + Jan '23
Art Department PA - Marvel

Yes Day, Doug Meerdink, Sept '19 - Feb '20
Art Department PA - Netflix

Sherlock Holmes 3, Paul Austerberry, July-Aug '19
Art Department PA - Warner Brothers

Akira, Ra Vincent, May-July '19
Art Department PA - Warner Brothers

Us (2019), Ruth de Jong, June-October '18
Art Department PA - Universal/Monkeypaw

ACS: Versace, Florencia Martin, June-August '17
Set Decoration PA - FX

Twin Peaks (2017), Ruth de Jong, July '15 - April '16
Art Department PA - Showtime

CONTACT

409 W Olympic Blvd, #414
Los Angeles, CA 90015
e: jakejcarlo@gmail.com
c: 310.701.0678