

# Siobhan Catherine Roome

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## ASSISTANT ART DIRECTOR

### COYOTE VS ACME

Production Designer: Steve Arnold Supervising Art Director: Peter Borck

### BETTER CALL SAUL

Production Designer: Denise Pizzini Art Director: Ian Scroggins

### THE GOLDFINCH

Production Designer: K.K. Barrett Supervising Art Director: Deborah Jensen

## ART DIRECTOR

### SPIN ( Spin Productions)

Director: James Redford Production Designer: Patti Podesta

### WE SHALL REMAIN - GERONIMO (WGBH American Experience)

Producer/Directors: Sarah Colt and Dustinn Craig

### LEGEND (Paramount /Series)

Production Designer: Okowita

### THE BROKEN CHAIN (Turner Network Television)

Production Designer: Paul Peters

## SET DESIGNER

### SURROUNDED

Production Designer : Russell Barnes Art Director: Loren Schoel

### ARMY OF THE DEAD

Production Designer : Julie Berghoff Supervising Art Director: Greg Hooper

### BIOS

Production Designer : Tom Meyer Supervising Art Director: Tom Frohling

### DEPUTY

Production Designer: Thomas Walsh Art Director: Libby Woolems

### MESSIAH

Production Designer: Cece Destefano Supervising Art Director: Scott Cobb

### THE BALLAD OF BUSTER SCRUGGS (TV Mini Series)

Production Designer: Jess Gonchor Supervising Art Director: Chris Farmer

### CLIFFS OF FREEDOM (Netflix)

Production Designer: Charlie Campbell Supervising Art Director: Richard Fojo

### GODLESS (Netflix)

Production Designer: Carlos Barbosa / David Bomba Supervising Art Director: Adam Davis / Mark Garner

### BETTER CALL SAUL (American Movie Classics)

Production Designer: Tony Fanning Art Director: Paula Dal Santo

### HIEROGLYPH (Fox Television)

Production Designer: Patti Podesta Supervising Art Director: Todd Holland

### SCOUNDRELS ( ABC Disney).

Production Designers: Joseph Lucky Sharon Busse Art Directors: Sharon Busse Colin Irwin

### MAZE RUNNER: THE DEATH CURE

Production Designer : Daniel T Dorrance Supervising Art Director: Christophe Dalberg

### THE SPACE BETWEEN US ( STX Entertainment))

Production Designer : Kirk M. Petruccelli Art Director: Domenic Silvestri

### INDEPENDENCE DAY: RESURGENCE ( Twentieth Century Fox)

Production Designer : Barry Chusid Supervising Art Director: Patrick M Sullivan

### MAZE RUNNER: THE SCORCH TRIALS (2015) ( Twentieth Century Fox)

Production Designer : Daniel T Dorrance Supervising Art Director: Andrew Max Cahn

### TRANSCENDENCE ( Alcon Entertainment)

Production Designer : Chris Seagers Supervising Art Director: Dawn Swiderski

*Siobhan Catherine Roome*

**A MILLION WAYS TO DIE** ( Universal)

Production Designer: Stephen Lineweaver Art Director: Peter Borck

**THE LONE RANGER** (Silver Bullet Productions)

Visual Consultant: Mark "Crash" McCreery Supervising Art Directors: John Billington Brad Ricker

**THE LAST STAND** ( Lionsgate)

Production Designer: Franco Carbone Art Director: Jim Oberlander

**AVENGERS** ( Marvel Studios)

Production Designer: James Chinland Supervising Art Director : Richard Johnson

**TEN YEARS** ( Decade Apart Productions LLC)

Production Designer: Kara Lindstrom

**THE REUNION** ( WWE Nola LLC)

Production Designer: Raymond Pumilia

**FRIGHT NIGHT** (Dreamworks)

Production Designer: Richard Bridgland Art Directors: Randy Moore Jim Oberlander

**DUE DATE** (Classic Films Inc.)

Production Designer: Bill Brzeski Supervising Art Director: Shepherd Frankel

**PAUL**( Friedgold Films)

Production Designer: Jeff Sage Art Director: Richard Fojo

**THE BOOK OF ELI** (Eli Productions)

Production Designer: Gae Buckley Supervising Art Director: Chris Burian-Mohr

**TANK GIRL** (United Artists)

Production Designer: Catherine Hardwicke Art Directors: Jim Dultz, Charles Dwight Lee

**TOMBSTONE** (Hollywood Pictures)

Production Designer: Catherine Hardwicke Art Directors: Chris Gorak Kim Hix Mark Worthington

**BODIES REST AND MOTION** (New Line Cinema)

Production Designer: Stephen McCabe

**NECESSARY ROUGHNESS** ( Paramount Pictures)

Production Designer: Paul Peters

**HARLEY DAVIDSON AND THE MARLBORO MAN** ( MGM)

Production Designer: Paul Peters Art Director: Lisette Thomas

**HOMICIDE** (Bison Films)

Director David Mamet Production Designer: Michael Merritt

**HE SAID SHE SAID** ( Paramount Pictures)

Production Designer: Michael Corenblith Art Director: David Bomba

**PRODUCTION DESIGNER**

**SOUTH OF HEAVEN, WEST OF HELL** ( A Cast Astray Production)

Director: Dwight Yoakum

**EDUCATION**

**BArch** - Bachelor of Architecture, Professional degree - University of Houston, Texas

**Honors studio** with Daniel Libeskind . Graduating Design Thesis Award

**SKILLS**

Drafting (Hand and Computer) Rendering Concept sketching Model Building

**Computer Skills: AutoCad 2021 Revit 2021 3ds Max 2021 Rhino7 Sketchup Pro Photoshop**