J. André Chaintreuil

SPECIALIST SET
DESIGNER &
ASSISTANT
ART DIRECTOR
Local #800

Home
(310) 559-7000
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E-mail:
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Web Site:
www.FilmCAD.com

Assistant Art Direction

- **"Untitled Snow White"** Dir - Tarsem Singh. PD - Tom Foden.
  AD – Ramsey Avery.
  — December 2010 to February 2011

Set Design Experience

- **"The Alto Knights"** Dir - Barry Levinson. PD – Neil Spisak. SAD – Ian Scroggins
  AD – Dins Danielsen.
  — October 2022 to December 2022

- **"Rebel Moon"** Dir - Zack Snyder. PD - Stefan Dechant. AD – Julien Pougnier, Jason Perrine,
  Jennifer Bash, Kevin Ishioka.
  — July 2022 to August 2022

- **"Jurassic Park 4"** Dir - Colin Trevorrow. PD - Ed Verreaux. AD – Leslie McDonald, Dave Scott.
  — April 2013 to May 2013

- **"White House Down"** Dir - Roland Emmerich. PD - Kirk Petruccelli. AD – Isabelle Guay.
  — May 2012 to June 2012

- **"A Good Day to Die Hard"** Dir - John Moore. PD - Dan Dorrance.
  — October 2011 to November 2011

- **"R.I.P.D."** Dir - Robert Schwentke. PD - Alec Hammond.
  AD – Bruton Jones.
  — April 2011 to May 2011

- **"John Carter of Mars" (Reshoots)** Dir - Andrew Stanton.
  PD - Nathan Crowley. AD – Kevin Kavanaugh, Chris Burian-Mohr.
  — February 2011 to March 2011

- **"X-Men: First Class"** Dir - Matthew Vaughn. PD - Chris Seagers.
  AD – Dawn Swiderski.
  — September 2010 to November 2010

- **"Super 8"** Dir - J.J. Abrams. PD - Martin Whist. AD – Dave Scott.
  — July 2010 to August 2010

- **"Battleship"** Dir - Peter Berg. PD - Neil Spisak. AD – Bill Skinner, Scott Murphy.
  — October 2009 to April 2010

- **"Spiderman 4"** Dir - Sam Raimi. PD - Dennis Gassner. AD – Richard L. Johnson.
  — August 2009 to September 2009

- **"Unstoppable"** Dir - Tony Scott. PD - Chris Seagers. AD – Drew Boughton, Julian Ashby,
  Dawn Swiderski.
  — June 2009 to July 2009

- **"The Zookeeper"** Dir - Frank Coraci. PD - Kirk Petruccelli. AD – Dan Dorrance.
  — April 2009 to May 2009

- **"War of Gods"** Dir - Tarsem. PD - Tom Foden. AD – Michael Manson.
  — January 2009 to March 2009

- **"Green Lantern"** Dir - Greg Berlanti. PD - Jeff Mann. AD – François Audouy.
  — September 2008 to November 2008

- **"Eagle Eye"** Dir - D.J. Caruso. PD - Tom Sanders. AD – Kevin Kavanaugh,
  Naaman Marshall, Sean Haworth.
  — August 2007 to February 2008

- **"The Dark Knight"** Dir - Christopher Nolan. PD - Nathan Crowley. AD – Kevin Kavanaugh,
  Naaman Marshall.
  — February to July 2007

- **"Speed Racer"** Dir - The Wachowski Bros. PD - Owen Paterson. AD – Hugh Bateup.
  — September 2006 to February 2007

- **"Avatar"** Dir - James Cameron. PD - Rick Carter. AD – Kevin Ishioka.
  — June to September 2006

- **"Fantastic Four 2"** Dir - Tim Story. PD - Kirk Petruccelli. AD – Dan Dorrance.
  — May to June 2006

- **"Spider-Man 3"** Dir - Sam Raimi. PD - Michael Riva / Neil Spisak. AD – David Klassen,
  Chris Burian-Mohr, Dawn Swiderski.
  — December 2005 to April 2006

- **"Mission: Impossible 3"** Dir - J.J. Abrams. PD - Scott Chambliss.
  AD – Dan Dorrance, Dennis Bradford, Sean Haworth, Gary Kosko.
  — April to November 2005

- **"Shaggy Dog"** Dir - Brian Robbins. PD - Leslie McDonald. AD – Dan Dorrance.
  — November 2004 to January 2005

- **"Superman Returns" (Red Sun)** Dir - Bryan Singer. PD - Guy Hendrix Dyas.
  AD – Hugh Bateup, Larry Hubbs.
  — August to October 2004

- **"Logan's Run"** Dir - Bryan Singer. PD - Guy Hendrix Dyas. AD – Geoff Hubbard.
  — May to July 2004

- **"Serenity"** Dir - Joss Whedon. PD - Barry Chusid. AD – Daniel T. Dorrance.
  — April to May 2004

- **"Charlie and the Chocolate Factory"** Dir - Tim Burton. PD - Alex McDowell.
  AD – Sean Haworth.
  — November to December 2003

- **"Lemony Snickets: A Series of Unfortunate Events"** Dir - Brad Silberling.
  PD – Rick Heinrichs. AD – John Dexter, William Hawkins, Martin Whist.
  — July to October 2003

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Set Design Experience (cont.) _____

- ***"The Terminal"*** Dir - Steven Spielberg. PD - Alex McDowell. AD - Chris Burian-Mohr.   June to July 2003
- ***"Spider-Man 2"*** Dir - Sam Raimi. PD – Neil Spisak. AD – Tom Wilkins, Steve Saklad, Tom Valentine.   September 2002 to May 2003
- ***"The Cat in the Hat"*** Dir - Bo Welch. PD - Alex McDowell. AD - Alec Hammond, Sean Haworth.   May to August 2002
- ***"X-Men 2"*** Dir - Bryan Singer. PD - Guy Hendrix Dyas. AD - Geoff Hubbard.   February to April 2002
- ***"Battlestar Galactica"*** (Discontinued) Dir - Bryan Singer. PD - Guy Hendrix Dyas. AD - Jeremy Cassells.   August to November 2001
- ***"Minority Report"*** Dir - Steven Spielberg. PD - Alex McDowell. AD - Chris Gorak.   November 2000 to July 2001

Set Design Experience (Outside of Art Dept.) _____

- ***"Pearl Harbor"*** G.F. Productions.   July 2000 to August 2000.
- ***"Jurassic Park 3"*** G.F. Productions.   June 2000 to July 2000.
- ***"Impostor"*** Don Pennington Inc.   August 1999 to October 1999.

Independent Film Experience _____

- ***"Experience Music Project"*** Digital Domain.   Dec 1999 to Jan 2000.
- ***"Venus on the Halfshell"*** Dir - Niels Nielson   Aug 1999 to Sept 1999.
- ***"Good Housekeeping"*** Dir - Frank Novak. P.A.   Oct1998 to Nov 1998.

Pre-Vis Experience _____

- ***"Panic Room"*** Pixel Liberation Front.   August 2000 to September 2000.
- ***"Minority Report"*** Pixel Liberation Front.   April 2000 to May 2000.

Miniatures _____

- ***"Mission To Mars "*** Dir - Brian DePalma. Dream Quest Images.   Apr 1999 to Aug 1999.
- ***"Bicentennial Man"*** Dir - Chris Columbus. Dream Quest Images.   May 1999 to July 1999.
- ***"SuperNova"*** Dir - Walter Hill. Digital Domain. LaserCamm Operator.   May 1998 to Oct 1998.

Education _____

- ***University of Kentucky.*** - B.Arch. (College of Architecture)   Class of 1995.
- ***Fairport High School*** Suburb of Rochester NY.   Class of 1990.

Independently Teaching Software (Primarily Rhino 3D & AutoCAD) _____ May 1995 to Present.

3+ Years Architectural Experience _____ May 1995 to April 1998.

Architectural Models _____ May 1991 to Present.

Computer Experience _____

- Rhino 3D (Computer 3D Modeling / Rendering)
- Adobe Products (Photoshop / Illustrator)

- AutoCAD Experience (2D and 3D)
- Microsoft Word / Excel
- Some Knowledge of : 3D Studio MAX / Maya

- Remote working friendly.
- Zoom, Skype, Slack

Other Skills _____

- Hand Drafting / Sketching
- Computer Graphics
- 3D printer / Rapid Prototyping Experience
- Knowledgeable of construction processes
- Past LaserCamm designer / drafter / operator
- Excited to use and incorporate New Technology when appropriate

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