<u>C. Scott baker</u>

LEAD <u>SET DESIGNER</u> 1ATSE: 800.829.839

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Rhino, Maya, Vray, Zbrush, Substance: Painter, Ureal / Unity / Stingray, Auto CAD, M.E.L. Programing, C, & C++. hand draughting, drawing, rendering, models, Concept design and Illustrations.

SKILLS / PROGRAMS

EXPERIENCE

"Top Gun: Maverick" Paramount Pictures. Production Designer, Jeremy Hindle. Supervising Art Director, Clint Wallace "Gemini Man" Sony Pictures. Production Designer, Guy Hendrix Dyas. Supervising Art Director, Tom Reta "Transformers V The Last Knight" Paramount Pictures. Production Designer, Jeffery Beecroft. Supervising Art Director, Tom Reta "The Dark Tower" Sony Pictures. Production Designer, Christopher Glass. Supervising Art Director, Troy Sizemore "Passengers" Sony Pictures. Production Designer, Guy Hendrix Dyas. Supervising Art Director, David Lazan "Geostorm" Warner Bros. Production Designer, Kirk Petruccelli. Supervising Art Director, Page Buckner "Terminator: Genisys" Paramount. Production Designer, Neil Spisak. Supervising Art Director, Aaron Haye "Fifty Shades of Grey" Sony. Production Designer, David Wasco. Supervising Art Director, Tom Reta "Black Hat" Legendary. Production Designer, Guy H. Dyas. Supervising Art Director, Tom Reta "White House Down" Columbia. Production Designer, Kirk Petruccelli. Supervising Art Director, Isabell Guay "Enders Game" Fox. Production Designers, Sean Haworth & Ben Procter. Supervising Art Director, A Todd Holland "MIB III" Columbia. Production Designer, Bo Welch. Supervising Art Director, Maya Shimoguchi, Art Director, Kasra Farahani. "Thor" Marvel. Production Designer, Bo Welch. Supervising Art Director, Maya Shimoguchi, Art Director, Kasra Farahani. "Alice In Wonder Land" Disney. Production Designer, Rob Stromberg. Art Directors: Stefan Dechant, Todd Cherniawsky, Christy Wilson. " Transformers II" Dreamworks. Production Designer, Nigel Phelps. Supervising Art Director Jon Billington. " Star Trek XI" Paramount. Production Designer, Scott Chamblis. Supervising Art Director, Keith Cunningham. "AVATAR" Fox/Lightstorm Entertainment. Production Designer, Rick Carter. Supervising Art Director, Kevin Ishioka. "Oceans 13" Warner Brothers. Production Designer Phil Mesina. Supervising Art Director, Doug Meerdink. "The Good German" Warner Bros. Production Designer, Phil Mesina. Art Drirector, Doug Meerdink. "The Island" Dream Works. Production Designer, Nigel Phelps. Supervising Art Director, David Sandefur. Art Directors: Jon Billington, Sean Haworth, Martin Whist. "Ocesns 12" Warner Bros. Production Designer, Phil Mesina. Art Director, Tony Fanning. "A Series of Unfortunate Events" Paramount. Production Designer, Rick Heinricks. Supervising Art Director, John Dexter. Art Directors: Tony Fanning, Will Hawkins, Martin Whist. "Spiderman II" Columbia. Production Designer, Neil Spisak. Art Directors: Tom Wilkins, Stave Saklad, Tom Valentine. "Gods and Generals" Warner Bros. Production Designer, Michael Z. Hannan. Art Director, Gregory Bolton. "The Replacements "Warner Bros. Production Designer, Dan Bishop. Art Director, Gary Kosko.

EDUCATION

90-92 High school: Visual Arts program at the University of North Carolina: School of the Arts. 92-96 College: Scenic Design, School of Design and Production, University of North Carolina: School of the Arts.