

Martha Sparrow

(b. 1977, London UK)
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Curriculum Vitae**01 Education:**

Master of Architecture, University of Toronto
Honours Bachelor of Arts, University of Toronto, Architectural Studies and Philosophy

02 Selected Work Experience:

Supervising Art Director

2022 Poker Face, Season I MRC/Peacock series, New York and New Mexico
2021 Shining Girls, Season I MRC/Appian Way/Apple series, Chicago
2020 The Handmaid's Tale, Season IV MGM/Hulu series, Toronto

Art Director

2019-22 Fargo, season IV and V MGM/FX series, Chicago and Calgary
2017-19 The Handmaid's Tale, season II and III MGM/Hulu series, Toronto
2019 Tiny Pretty Things, season I Netflix series, Toronto
2017 Stockholm, independent feature, Toronto/Stockholm
2016 Frontier, prepping art director, season II Netflix series, St John's Newfoundland
2015 American Gothic, season I CBS series, Toronto
2013 Reign, season I CBS series, Toronto
2011 Certain Prey, TV movie, Toronto
2009 Sophie, independent feature, Toronto
2008 Abroad, CBC mini series, Toronto
2007 Roxana, independent dance feature with National Ballet of Canada, Toronto

Set Designer

2017 Salvation, season I CBS series, Toronto
2015 Patriot, pilot Amazon series, Montreal
2014 Reign, season II CBS series, Toronto
2013 The Captive, feature directed by Atom Egoyan, Toronto
2012 Enemy, feature directed by Denis Villeneuve, Toronto
2011 Bomb Girls, seasons I & II Global series, Toronto

Assistant Art Director

2007 Redacted, feature directed by Brian DePalma, Amman Jordan

Set Decorator

2006 Kardia, independent feature, Toronto
2005 Souvenir of Canada, independent documentary feature, Toronto

Guest Critic / Teaching

Faculty of Architecture, Landscape, and Design, University of Toronto:

2015-19 Invited guest and term critic in architectural representation and masters thesis studio courses

03 Nominations and Awards:

2020 Primetime Emmy Award winner for 'The Handmaid's Tale - Household'
2019 Primetime Emmy Award winner for 'The Handmaid's Tale - Holly'
2019 Art Directors Guild Award winner for 'The Handmaid's Tale - June'
2018 Primetime Emmy Award winner for 'The Handmaid's Tale - June'
2014 Directors Guild of Canada Award winner for 'Enemy'
2021 Art Directors Guild Award nominee for 'The Handmaid's Tale - Chicago'
2021 Primetime Emmy Award nominee for 'The Handmaid's Tale - Chicago'
2020 Art Directors Guild Award nominee for 'The Handmaid's Tale - Mayday'
2018 Primetime Emmy Award nominee for 'The Handmaid's Tale - Seeds'
2010 Hattie Aileen Sommerville Architecture Scholarship
2009 Daniels Architecture Fellowship
2007 Gemini Award nominee for 'Roxana'
2003 Berkeley Prize international writing competition finalist

04 Exhibits, Competitions, and Groups:

2016 Toronto Design Offsite Festival
'Void Draw' drawings and talk, Propeller Gallery / No Foundation / Gladstone Hotel, Toronto
2015 PS1 MOMA Young Architects Project, New York
Design Team for Benjamin Dillenburger Studio
2000-4 Images Festival of Independent Film and Video Collaborative annual installation series, Toronto

05 Professional Associations:

Member of Directors Guild of Canada, as Art Director and Set Designer
Member of Art Directors Guild IATSE 800, as Supervising Art Director

06 Tools:

Fluent in Autocad (drafting), Rhinoceros (3D modelling), Maxwell (rendering), Vray (rendering), Grasshopper (parametric design), Processing (java programming), Adobe CS, Excel.