

## PRODUCTION DESIGN

TITLE	DIRECTOR	PRODUCTION COMPANY
SEARCHING	Aneesh Chaganty	Sony Entertainment/ Stage 6 Films
CARNAGE PARK	Mickey Keating	Diablo Entertainment
AMAZON ALEXA MOMENTS (Various Commercials)	Mark & Jay Duplass	DONUT/Amazon
PADDLETON	Alex Lehmann	Duplass Brothers Production
DUCK BUTTER	Miguel Arteta	Duplass Brothers Production
DESTRUCTION LOS ANGELES	Tibor Takacs	STARZ International
L.A. SERIES	James Franco/Pedro Milan	Rabbit Bandini
TAKE ME	Pat Healy	Duplass Brothers Production
TENURED	Chris MODOONO	FOX Digital
PSYCHOPATHS	Mickey Keating	Glass Eye Pix
CRABS!	Pierce Berolzheimer	Young Gunner Films/ Ojala Productions
STREET SHIPS	Jamie Brindle	Footprint Productions
VIRTUE	Valentina Fratti	Cowboy Bear Ninja
DON QUIXOTE	Various Directors	Rabbit Bandini
HEIRLOOM	Michael Melamedoff	Heirloom Productions
AFTER THE REALITY	David Anderson	US of Anderson
LABYRINTH: ALCHEMY	Katrelle Kindred	Rabbit Bandini
MUNDANE ACTION HEROES	Adam Ganser	Cracked Studios
ODE IN BLOOD	Rea Rangaka	Chapman University
AXE TO GRIND	Matt Zettell	Seraph Productions
NZARA '76	Jon Noble	USC/ Sloan Foundation

## ART DIRECTION

TITLE	DIRECTOR	DESIGNER	PRODUCTION COMPANY
77th ANNUAL GOLDEN GLOBES**	Louis J. Horovitz	Brian Stonestreet	Dick Clark Productions
THE ROOKIE, SEASON 5	Alexi Hawley^	Giao-Chau Ly	ABC/eOne Television
HIP HOP SQUARES, SEASON 3	Ivan Dudynsky	Brian Stonestreet	VH1
NASHVILLE SQUARES, SEASON 1	Ivan Dudynsky	Brian Stonestreet	CMT
REAL COUNTRY	Raj Kapoor	Brian Stonestreet	USA/ NBC Universal
THE ROOKIE, SEASON 3* & 4*	Alexi Hawley^	Giao-Chau Ly	ABC/eOne Television
S.W.A.T., SEASON 2* (Ep.18-23)	Aaron Rahsaan Thomas^	Andrew Murdock	SONY/ CBS
CMA AWARDS 2018*	Gary Halvorson, George Flanigen	Bruce Rodgers	ABC Television Group
ESPN- DESPICABLE ME 3 (Commercial)	CROBIN	Matilda Paulin	Ignition Creative/ESPN
JAMES BLAKE- WILLING HEART (Music Video)	Anna Rose Holmer	Liz Toonkel	Black Dog Films

^Show Runner  
 \*Assistant Art Direction  
 \*\* Emmy Nomination: Outstanding Production Design for a Variety Special

## THEMED ENTERTAINMENT

PROJECT	POSITION	DESIGNER	COMPANY
CRYSTAL PROMISE	Art Director	Brian Stonestreet	Universal Studios Japan
UNIVERSAL SPECTACLE NIGHT PARADE	Field Art Director	Brian Stonestreet	Universal Studios Japan
VARIOUS THEME PARKS	Assistant Art Director & Modeler	Drew Foster	Sixth Sun Investment Company

## INTERIOR DESIGN

PROJECT	ARCHITECTURE FIRM	DEVELOPER	COMPLETION
WOODWAY- LANDSCAPING	Designs Northwest Architects	Redmond Sustainable Investments	2023
ARETÉ 2	Janette Architecture	Sustainable Kirkland	2021
PLAZA	Designs Northwest Architects	Kirkland Sustainable Investments	2020
WOODWAY	Designs Northwest Architects	Redmond Sustainable Investments	2018
TEN	Milbrant Architects	Redmond Sustainable Investments	2018
ARETÉ	Janette Architecture	Sustainable Kirkland	2016

## THEATER

PRODUCTION	POSITION	DIRECTOR	VENUE
TIMBOCTOU	Scenic Designer	Martín Acosta	REDCAT/ Teatro Experimental de Jalisco
FIREMEN	Scenic Designer	Chris Fields	Echo Theater Company
BOB: A Life In Five Acts	Scenic Designer	Chris Fields	Atwater Village Theater
LA RONDE	Scenic Designer	Julianne Just	CalArts
STAND & DELIVER	Scenic Designer	Alma Martinez	Pomona College
HAMLET	Scenic Designer	Betty Bernhard	Pomona College
ROCKY: THE MUSICAL*	Assistant Scenic Designer	Chris Barreca †	TUI Operettenhaus/ Winter Garden
DEAD METAPHOR	Assistant Scenic Designer	Irene Lewis	A.C.T.
APOLLO	Assistant Scenic Designer	Nancy Keystone †	Prague Quadrennial
MATZUKAZE	Assistant Scenic Designer	Chen Shi-Zheng †	Spoletto Fest '13
ARMS AND THE MAN	Assistant Scenic Designer	James P. Taylor	A Noise Within

\*Tony Award: Best Scenic Design in a Musical

†Scenic Designer Credited.

## EDUCATION

SCHOOL	DEGREE	DATE
CALARTS	M.F.A. Scenic Design	2012
WALT DISNEY IMAGINEERING	CalArts Educational Initiative Participant; Mentor: Greg Combs	2012
PITZER COLLEGE	B.A. Scenic Design and Media Studies (Honors), Minor in Photography	2007
UNIVERSITÄT KOBLENZ-LANDAU	Student exchange program (Landau in der Pfalz, Germany)	2006
S.I.T. (School for International Training)	Germany: Nationalism, Ethnicity & Culture Program (Based in Berlin, Germany)	2005
UC BERKELEY	Course in architecture	2005

## AWARDS & PUBLICATIONS

EMMY NOMINATION: Outstanding Production Design for a Variety Special (Emmys 2020)  
 INTERVIEW ON DESIGN: "Jonathan Glazer, Scarlett Johansson, and Under the Skin" Written by Maureen Foster. (McFarland & Co.; 2019)  
 PHOTOGRAPHY PUBLISHED: THINK Theatre. Written by Mira Felner (Pearson Education; December 2011)  
 PHOTOGRAPHY PUBLISHED: The World of Theatre: Tradition and Innovation. Written by Mira Felner & Claudia Orstein (Boston: Allyn & Bacon, Inc.; July 2005)  
 FULBRIGHT SCHOLARSHIP: Finalist for Germany teaching program.

## DESIGN SOFTWARE

Sketchup, Layout, Photoshop, Vectorworks, Illustrator, Procreate, Good Notes, Excel

## LANGUAGES

English, Spanish, German, French

## REFERENCES

\*Contact information upon request