

ron mason 818.355.1864

[ronmasonart1@gmail.com](mailto:ronmasonart1@gmail.com)

IMDb link:<http://www.imdb.com/name/nm0003760/>

### Projects as **Set Designer**:

**Twisters**, Feature Film, Universal, Prod Designer: Patrick Sullivan, Supv AD. Oana Miller  
**Ironheart**, Marvel Streaming Series, Prod Designer: Andrew Menzies, Supv AD. Mark Walters  
**Magnum PI**, Season 4, CBS Television, Prod Designer: John Zachary, Art Dir. Tim Beach  
**Killers of the Flower Moon**, Feature, Apple, Prod Dsnr: Jack Fisk , Supv AD: Matt Gatlin  
**Don't Look Up!**, Feature, Netflix, Prod Dsnr: Clayton Hartley , Supv AD: Brad Ricker  
**LotR:Rings of Power**, Series, Amazon, Prod Dsnr: Ramsey Avery, Supv AD: Jules Cooke  
**The Tomorrow War**, Feature, 20th Cent Fox, Prod Dsnr: Peter Wenham, Supv AD: Brad Ricker  
**Free Guy**, Feature Film, 20th Cent Fox, Prod Dsnr: EthanTobman, Supv AD: Beat Frutiger  
**Watchmen**, Series, HBO, Prod. Designer: Kristian Milsted, Supv AD: Jay Pelissier  
**Dolomite is My Name**, Feature, Netflix, Prod Dsnr: Clay Griffith, Supv AD: Beat Frutiger  
**Magnum PI**, TV Pilot, CBS Television, Prod Designer: Keith Neely, Art Dir. Gina Cranham  
**Gemini Man**, Feature Film, Skydance Media, Prod Designer: Guy Dyas, Supv AD Tom Reta, Art Dir John Collins  
**Avengers: Infinity War & End Game**, \*ADG Award\* Feature, Marvel, Prod Dsnr: Charlie Wood Supv. Art Dir. Ray Chan, Art Directors: Crissy Howes, Julian Ashby, Beat Frutiger  
**Guardians of the Galaxy Vol.2**, Feature Film, Marvel, Prod. Designer: Scott Chambliss, Supv. Art Dir. Ramsey Avery, Art Dir. Harry Otto  
**Agent Carter**, Season 2 (prep only), Marvel TV, Prod. Dsgnr: Ken Hardy, Art Dir. Gina Cranham  
**Amer. Horror Story-Hotel**, \*ADG Award\*, 20th Cent Fox TV, Prod.Dsgnr: Mark Worthington  
**COD Black Ops**, Commercial, MJZ Productions, Prod. Designer: Dominic Watkins  
**Jane the Virgin**, Ssn.1, CBS Studios, Prod. Designer: Cynthia Charette, Art Dir. Nathan Olgivie  
**Glee**, (part Season 5 & 6), 20th CentFox TV, Prod. Dsgnr: Kevin Constant, Art Dir. M.Rizzo  
**We Are Men**, Season 1, CBS Studios, Prod. Designer: Cabot McMullen, Art Dir. David Meyer  
**Facebook - Star Wars**, Commercial, MJZ Productions, Prod. Designer: Dominic Watkins  
**Rizzoli & Isles**, Ssn 3&4, Horizon Scripted TV, Prod. Dsgnr: Lauren Crasco, Art Dir. G.Cranham  
**Body of Proof**, Season 2 & 3, FTP Prod, Prod. Designer: Ken Hardy, Art Dir. Gina Cranham  
**One For the Money**, Feature Film, Lakeshore Entertainment, Prod. Designer: Franco Carbone  
**Vampire Diaries**, Season 2, Bonanza Productions, Prod. Designer: Garreth Stover  
**Fame**, Feature Film, Lakeshore Entertainment, Prod. Dsgnr: Paul Eads, Art Dir. Scott Meehan  
**Clock Tower**, Feature Film, Senator Entertainment, Prod. Designer: Frank Bollinger  
**Vegas**, Season 2 (prep only), NBC Studios, Art Director: Scott Meehan  
**24**, Season 3 (prep only), 20th Cent Fox TV, Prod. Dsnr: Joseph Hodges, AD Andrew Murdock  
**Six Feet Under**, Season 3, HBO Productions, Prod. Designer: Suzuki Ingerslev  
**She Spies**, 1st Season, MGM Studios, Prod. Designer: Scott Meehan  
**C.S.I.**, Season 2 (prep only), CBS Productions, Prod. Designer: Richard Berg  
**Strong Medicine**, Season 2 Wooster Prods, Lifetime Network, Prod. Designer: Steve Legler

### Projects as **Art Director**:

**Devious Maids**, Ssn 4, (Asst. Art Dir) ABC TV, Prod. Dsnr: Ken Hardy, Art Dir. Gina Cranham  
**Switched at Birth** (partial Season 3 & 4), ABC Family, Prod. Designer: Richard Ramirez  
**iCarly**, (Asst. Art Director) Season 4, Nickelodeon, Prod. Designer: Harry Matheu  
**Faster...**, (Asst. Art Director) Feature Film, CBS Films, Prod. Designer: David Lazan  
**Dollhouse**, Season 2, Fox Television, Prod. Designer: Cameron Birnie  
**Solving Charlie**, TV Pilot, ABC/Disney, Prod. Designer: Lauren Crasco  
**Edge of Darkness**, (Asst. Art Director) Feature Film, GK Films, Supv. Art Director: Greg Berry  
**Finnegan**, TV Pilot, ABC/Disney, Prod. Designer: Andrew Menzies  
**The Soloist** (Asst. Art Director, Ohio) Feature Film, Dreamworks Pict, Supv. Art Dir: Greg Berry  
**Smart People**, Feature Film, Groundswell Films, Prod. Designer: Patti Podesta  
**The Closer**, TV Pilot & 1<sup>st</sup> Season, Warner Bros Television, Prod. Designer: Lauren Crasco  
**She Spies**, Season 2, MGM Television, Prod. Designer: Cameron Birnie  
**The Division**, Seasons 2&3, Lifetime Network, Prod. Designer: John Walker  
**Star Trek Voyager**, (final 7 episodes), Paramount Studios, Prod. Designer: Richard James  
**the 70's**, \*ADG Award\*, Mini-series, NBC Studios, Prod. Designer: John Walker  
**Nissan - \$100 Challenge**, Commercial, Palomar Pictures, Prod. Designer: Arthur Max  
**Intel - Whodunit?**, Commercial, RSA-USA Inc., Prod. Designer: Tom Foden

### Projects as the **Production Designer**:

**10 Speed - Space Queen**, Sci-Fi Music Video, Arsenal Inc.  
**Absolution**, Sci-Fi/Action Film, EGM Film International  
**Judge & Jury**, Action Film, Nu Image  
**Convict 762**, Sci-Fi/Action Film, EGM Film International  
**Ravager**, Sci-Fi/Action Film, Ravager Productions

### Projects as **Illustrator**:

**Friday the 13th: Jason X**, Sci-Fi/Horror Film, Cunningham Prods, New Line Pictures  
**Starship Troopers**, Sci-Fi/Horror Film, TriStar Pictures  
**Power Rangers: Time Force**, Saban Ent., Illustrator/Set Designer  
**Power Rangers: The Lost Galaxy**, Saban Ent., Illustrator/Set Designer  
**Power Rangers in Space**, Saban Ent., Illustrator/Set Designer  
**Mighty Morphin Power Rangers**, Saban Ent., Illustrator/Set Designer

**Skills:** Computer Skills: Sketch-Up Pro / Layout, Solidworks, Photoshop,  
Other Skills: sketching, hand drafting, graphic design, marker rendering, problem solving, model making, strong visual effects knowledge.

**Education:** Bachelor of Science Degree in Industrial (Product) Design, Ohio State University  
also attended: Columbus College of Art & Design, Washington University in St. Louis

**Member:** Art Directors Guild, IATSE Local #800, as Art Director & Set Designer

**Awards:** Art Directors Guild Award recipient for Excellence in Production Design:

Avengers: End Game, American Horror Story - Hotel, The 70's.