KATIE WERTZ SCENIC ARTIST

SELECT PROFESSIONAL EXPERIENCE

Scenario Scenic	Universal Nintendo Land	Scenic Artist	Ralph Ramirez 2022
Adirondack Studios	Mickey's Runaway Railway	Paint Foreman	Lisa Maydwell 2021-2022
CBS Television Studios	2020-2021	On-Set Scenic	Vahe Assadourian
Nassal	2019-2020	Set Painter	Michelle Bedes
Adirondack Studios	"Millennium: Falcon Smugglers Run"	Set Painter	Disney 2018-2019
UNM	2017-2018 school year	Scenic Charge	Dorothy Baca 2017-2018
Waco INC	"Waco"	Set Painter	Arv Grewal (prod des) 2017
HS INC	"Horse Soldiers"	On-Set Scenic	Chris Glass (Prod Des) 2017
WWA Production	"Woman Walks Ahead"	Set Painter	Geoffrey Kirkland (Des) 2016
YellowHawk Inc	"Hostiles"	On-Set Scenic	Donald Burt (Prod Des) 2016
Troublemaker Studios	"From Dusk Til Dawn"	On-Set Scenic	Chris Stull (Prod Des) 2016
Troublemaker Studios	"From Dusk Til Dawn"	Set Painter	Miguel Gurule (Charge) 2016
Kadan Productions LLC	New York Fashion Week Spring 2016	Scenic Artist	Wayne Robinson (charge) 2016
Original Ink LLC	"Ink Master"	Scenic Artist	Chris Ott (Design) 2015
The Schubert Theatre	"The Trip of Love"	Scenic Artist	Robin Wagner (des) 2015
Letfield Pictures	"Forged In Fire"	Scenic Artist	Seth Williams (charge) 2015
The Smithsonian Institution	2014-2015 Smithsonian Folklife Festival	Scenic Charge	Robert Schnieder (TD)
Folger Theatre	The Gershwin Awards	Scenic Artist	Bella Faccia Inc 2014
Folger Theatre	"Julius Ceaser"	Scenic Artist	Tony Cisek (design) 2014
Glimmerglass Festival	2010-2014 Seasons	Assistant Charge	Abby Rodd (prod manager)
Lionsgate	"The Spirit"	Scenic Painter	Rosario Provenza 2008 (art dir)
Anvil Films	"Love Ranch"	Scenic Painter	Bruno Rubeo 2007 (art dir)
Sony Pictures Television EDUCATION	"Breaking Bad"	Scenic Painter	Vince Gilligan 2007 (dir)

MFA DESIGN AND PRODUCTION - SCENIC ART

California Institute of the Arts, Valencia, California

BFA STUDIO ART – DRAWING AND PAINTING

The University of New Mexico, Albuquerque, New Mexico 2005

RELATED SKILLS

- **Scenic Painting:** faux finishes, brickwork, rust, marbling, wallpaper, woodgrain, stone, trompe l'oeil, airbrushing, spraygun, UV Paint, stencils, portraiture, sign painting, drop painting, vinyls, foam carving
- Computer Media: Adobe Photoshop, Microsoft OSX, AutoCAD, ZBrush, Microsoft Works
- Current Passport and Driver's License
- Arial Lift Certified

REFERENCES

Artemis Lopez Production Manager Gala Hispanic Theatre d.artesmis.lopez@gmail.com (920) 851-4853

Jasmine Mohammed

Production Coordinator Los Angeles, California Jazz.mo@gmail.com (646) 238 – 1358

Stephanie Nimick

2012

Scenic Charge Glimmerglass Festival stephanienimick@gmail.com (814) 360 - 1161