

HALLOWEEN ENDS; ASST. ART DIRECTOR / SET DESIGNER

Feature, Blumhouse Productions; Dir.: David Gordan Green; Production Designer: Richard Wright

HALLOWEEN KILLS; ASST. ART DIRECTOR / SET DESIGNER

Feature, Blumhouse Productions; Dir.: David Gordan Green; Production Designer: Richard Wright

THE EXORCIST; ART DIRECTOR / SET DESIGNER, Sav. GA. First Shoot

Feature, Blumhouse Productions; Dir.: David Gordan Green; Production Designer: Richard Wright

THE RIGHTEOUS GEMSTONES; ASST. ART DIRECTOR / SET DESIGN (S2-S3 18 episodes)

HBO Series; Exec. Prod.: Danny Mcbride; Production Designer: Richard Wright

SHOTS FIRED; ART DIRECTOR (Mini series, 10 episodes)

Fox series; Exec. Prod.: Howard Griffith; Production Designer: Giles Masters

CHANCE; ASST. ART DIRECTOR (Season 2, 10 episodes)

Fox 21 series; Exec. Prod.: Kem Nunn; Production Designer: Jeremy Cassells

SLEEPY HOLLOW; ASST. ART DIRECTOR (S3-S4, 31 episodes)

Fox Series; Exec. Prod.: Howard Griffith; Exec. Prod.: David Hartley; Production Designer: Jeremy Cassells

SLEEPY HOLLOW; GENERAL FOREMAN (S1-S2, 31 episodes)

Fox Series; Prod.: Len Wiseman; Production Designer: Alec Hammond; Sup. Art Director: Alan Hook

MAX STEEL; GENERAL FOREMAN

Feature; Dolphin Entertainment; Production Designer: William O. Hunter; Const. Coordinator: Mike Hall

EAST BOUND AND DOWN; GENERAL FOREMAN (Season 4, 8 episodes)

HBO series; Production Designer: Jim Gloster; Const. Coordinator: Michael J. Hall

BANSHEE; GENERAL FOREMAN (Season 2, 3 episodes)

Cinemax series; Production Designer: Jeremy Cassells; Const. Coordinator: Steve Howard

IRON MAN 3; STAGE FOREMAN

Feature; MARVEL; Production Designer: Bill Brzeski; Const. Coordinator: John Samson

ONE TREE HILL; PROP-MAKER FOREMAN (Season 5-9, 99 episodes)

Warner Bros.; Production Designer: Alan Hook; Const. Coordinator: Michael J. Hall

REVENGE; PROP-MAKER FOREMAN

Pilot; ABC; Production Designer: Devorah Herbert; Const. Coordinator: Michael J. Hall

HART OF DIXIE; PROP-MAKER FOREMAN

Pilot; CW; Production Designer: Mayling Cheng; Const. Coordinator: Ron Dick

ARTHUR NEWMAN GOLF PRO; PROP-MAKER FOREMAN

Feature; Production Designer: Christopher Glass; Const. Coordinator: Michael J. Hall

UNDER THE DOME; PROP-MAKER GANGBOSS (Season 1)

CBS; Production Designer: Marek Dobrowolski; Const. Coordinator: Jeffrey Schlatter

PLAYING WITH GUNS; PROP-MAKER GANGBOSS

Pilot; Production Designer: Alan Hook; Const. Coordinator: Mike Hall

ARMY WIVES; PROP-MAKER GANGBOSS (Season 2)

Lifetime; Const. Coordinator: Roger Scruggs

Other Skills:

Hand Drafting, Sketching, Story Board and Model Making.

CAD: Sketchup, Layout and Fusion 360.

Rendering Software: V-ray, Podium and Photoshop.

Extensive knowledge in practical structural design.

Experience in 3d printing, computer aided machining,

CNC programing and operation for prop and model making.

Art Direction / Set Design

Gary Naylor

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