

LISA WARD

PRODUCTION DESIGNER | ART DIRECTOR

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LA 800

Film	<p>Art Director, <u>Showing Up</u>, (A/24 , Film Science), Anthony Gasparro PD, 2021</p> <p>Art Director, <u>First Cow</u>, (Film Science), Anthony Gasparro PD, 2020</p> <p>Art Director, Concept Design Team for <u>Highlander</u> & <u>John Wick 3</u>, (Lionsgate), Kevin Kavanaugh PD, 2017</p> <p>Assistant Art Director, <u>Roman J. Israel, Esq.</u>, (Sony Pictures), Kevin Kavanaugh PD, 2017</p> <p>Set Designer, <u>Soldado</u>, (Black Label Media), Kevin Kavanaugh PD, 2016/2017</p>
Television	<p>Supervising Art Director, <u>1923</u>, (S1), Cary White PD, 2022</p> <p>Art Director, <u>1883</u>, (S1), Cary White PD, 2021</p> <p>Art Director, <u>Yellowstone</u> (S4), Cary White PD, 2020</p> <p>Assistant Art Director, <u>Yellowstone</u> (S3), Cary White PD, 2019</p> <p>Assistant Art Director, <u>Shrill</u> (S1), Schuyler Telleen PD, 2019</p> <p>Set Designer, <u>Staties</u>, (Pilot), L.J. Houdyshell PD, 2018</p>
Architecture & Design	<p>Founder/Principal Designer Kitchen Table Studio, Portland, OR, 2014 - 2016</p> <p>Architect Hennebery Eddy Architects, Portland, OR, 2011 - 2013</p> <p>Intern Architect Will Bruder + Partners, Portland, OR/Phoenix, AZ, 2009 - 2011</p>
Fabrication & Installation	<p>Artist Assistant Virginia Overton / FRONT Triennial, Cleveland, OH (2018); Socrates Sculpture Park, New York, NY (2018); MOCA Tuscon, AZ, (2017); All Rise Seattle, WA, (2015)</p> <p>Scenic Carpenter Tom Carrol Scenery, Brooklyn, NY, 2002</p> <p>Other Scenic Carpentry: Tim Noble Scenery, Brooklyn, NY, 2000; The Flying Machine, Santiago, Chile, 2000; Sudden Impact, Newark, NJ, 2001</p> <p>Exhibition Crew/Carpenter The Cooper Hewitt National Museum of Design, NY, NY, 2000</p> <p>Other Museum/Gallery Installation: The International Center of Photography, NY, NY; The Police Museum, NY, NY, 2002; ACE Gallery, NY, NY, 2001; Douglas James Studio, Brooklyn, NY, 2002</p>
Visual Art & Performance	<p>Spaceness The Sou'wester Lodge, Seaview, WA, 'Safe Passage,' March 2019</p> <p>Spaceness The Sou'wester Lodge, Seaview, WA, 'The sound of a motor, running,' March 2018</p> <p>Joshua Treenial Joshua Tree, CA, 'Transfusion,' May 2017</p> <p>Spaceness The Sou'wester Lodge, Seaview, WA, 'Simulacrum,' February 2017</p> <p>Rural & Proud Initiative Green River, UT, 'Green River Lights,' January 2017</p> <p>Spaceness Long Beach, WA, 'Monolith,' February 2016</p> <p>Transfusion Sierra Nevada College of Fine Arts, Lake Tahoe, NV, October 2015</p> <p>A Funeral for Old Portland A.R.T, Portland, OR, August 2015</p>

Visual Art & Performance Cont.	<p>Spaceness The Sou'wester Lodge, Seaview, WA, 'Space Stations,' February 2015</p> <p>Design Week Portland, Pure Surface Portland, OR, 'A brick of one's own,' October 2014</p> <p>Project Cityscope, The New Structure Portland, OR, 'Useless,' July 2014</p> <p>Another, Once Again, Many Times More East Marion, NY, '...above water,' a collaboration with Jim Kanter, curated by Martos Gallery, July 2014</p> <p>High Desert Test Sites Joshua Tree, CA, 'Array,' by dark:30, curated by Aurora Tang, October 2013</p> <p>NY Fringe Festival New York, NY, 'Dust,' by The Brooklyn Pageant Project, August 2003</p> <p>The Brooklyn Pageant Project Over 60 free, public performances at block parties, street festivals and parks throughout Brooklyn, NY, 'Dust,' 2003, and 'The Tale of the Unknown Island,' 2002</p> <p>The 16th Street Garage Brooklyn, NY, Cabaret Performances; 'Apt,' 'Rode Hard and Put Away Wet,' 'Quand les Poules Auront des Dents,' 2001</p>
Teaching	<p>Architecture Instructor University of Oregon Design Camp, Portland, OR, 2012/2013</p> <p>Adjunct Assistant Professor Portland State University, Dept. of Architecture, 2010</p> <p>Graduate Teaching Fellow University of Oregon Dept. of Architecture, 2006 & 2007</p> <p>Design Studio Teaching Assistant University of Oregon Dept. of Architecture, 2006</p> <p>Family Worker Bushwick Even Start, Brooklyn, New York, 2003 and 2004</p>
Fellowships & Residencies	<p>National Park Residency Petrified Forest National Park, AZ, June 2016</p> <p>Hollywood Theatre Artist in Residence Epicenter, Seaview, WA, February 2016</p> <p>Frontier Fellowship Epicenter, Green River, UT, June/July 2015</p>
Awards & Grants	<p>National Endowment for the Arts, Our Town Initiative Grant, 2016 & 2017</p> <p>Oregon Arts Commission, Career Opportunity Grant, 2016</p> <p>RACC Professional Development Grant, 2014 & 2015</p> <p>The Bartholomew Scholarship in Architecture, 2008</p> <p>The Pennel Scholarship in Architecture, 2007</p> <p>The Donna V. Sundberg Scholarship in Architecture, 2006</p> <p>The Brooklyn Arts Council, Grant for the Brooklyn Pageant Project, 2003</p> <p>The Puffin Foundation, Grant for the Brooklyn Pageant Project, 2003</p> <p>The Irene Ryan Award for Acting, Oberlin College, 1999</p>
Education	<p>MArch, University of Oregon, 2008</p> <p>B.A., Oberlin College, Latin American Studies and Theater, 1999</p>
Website	<p>lisawardstudio.com</p>