



Anelisa Torruella

IATSE Local 800 - Junior Set Designer

Education

American Film Institute Conservatory

Master's Degree of Fine Arts, Production Design, 2014

Miami International University of Art and Design

Bachelor's Degree of Fine Arts, Film and Digital Production 2011

Select Work Experience

Set Designer

Mayans M.C. Season 5, FX, Los Angeles, 2023

The position entailed assisting the head designer and art directors with brainstorming, research, CAD drawings, surveying locations, and model making

Art Director

Production Elements, Los Angeles, 02/2019 - 06/2020

Company dedicated to the ideation, design, management, and production of events. The position entailed brainstorming with team, research, concept design, 3D illustrations CAD drawings, sketching, and on site dressing. Saw several events through concept phase, through design development and production.

Assistant Art Director

The Movie Show Season 1, SYFY, Los Angeles, 2020

D Before E , Los Angeles, 05/2018 - 08/2018

Company dedicated to the ideation, design, and management of award, variety, game, talk, reality shows and corporate events. The position entailed assisting the head designer and art directors with brainstorming, research, concept design, CAD drawings, 3D illustrations, sketching, model making, shop visits, tech scouts and on site set dressing.

3D Illustrator / Draftswoman

Freelance , Los Angeles, 06/2016 - Present

Responsibilities have included creating 3d illustrations for design development and presentations as well as drafting working drawings for several commercials and films.

Art Department Coordinator

Lioness Season 1, Paramount +, Baltimore Maryland, 2022

Mayans M.C. Season 4, FX, Los Angeles, 2022

Responsibilities have included keeping the art department running smoothly by managing the office, managing assistants, keeping track of budgets, distribution and archiving of information.

Art Department Coordinator for Set Decoration

Ambulance, Director: Michael Bay, Los Angeles, 2021

Euphoria Season 1 , HBO, Los Angeles, 2018

I'm Dying Up Here Season 2, Showtime, Los Angeles, 2018


Responsibilities have included keeping the set decoration department running smoothly by managing the office, managing assistants, keeping track of budgets, distribution and archiving of information.


Production Designer


Freelance , Los Angeles, 07/2014 - Present

Responsibilities have included execution of designs from concepts to filming which has involved research, pre-viz, budgeting, illustration, drafting, shop visits, model making, tech scouts, crew management and construction.

Contact

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 787-354-8140

 anelisadesigns.com

Languages

Spanish

English

Skills

Set Design
Concept Design/Art
Hand/Digital Drafting
Model Making
Set Dressing
Basic Carpentry
Scenic Painting
Basic Sewing
Graphic Design

Computer Skills

Microsoft Office Suite
Adobe Creative Suite
Sketchup Pro
Vectorworks
Rhino
Final Cut Studio 3
Toon Boom Storyboard Pro
Unreal Engine
Cinema 4D
Z Brush
Maya