

TIMOTHY LEWIS
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ADG | Local 800
timothylewisdesign.com

Creative & Pragmatic Set Design Solutions - Deep experience as lead person, paint charge and assistant art director, bringing detailed, expert and practical hands-on experience to the design, decoration, installation of movie and television sets. Brainstorm and identify innovative solutions, excellent technical skills including Photoshop, SketchUp, drafting, sketching and painting.

Curious, Curatorial & Collaborative - Resourceful, knowledgeable, bringing a keen eye for interior and architectural detail and commitment to excellence. Always researching and learning; both creative and pragmatic in solving problems, leveraging local resources.

Design & Technology Skills

- SketchUp | Layout
- Adobe Illustrator
- Adobe Photoshop
- AutoCAD LT
- MS Excel
- Model Making
- Faux Finish, Texturing, Distressed Finishes
- Welding Carpentry, Furniture Making & Restoration

Assistant Art Director 2018-2022

<i>Madame Web</i>	Ethan Tobman, Production Designer	Lindsey Moran, Supervising Art Director
<i>Boston Strangler</i>	John Goldsmith, Production Designer	Tim Stuart Hildebrandt, Art Director
<i>Dexter: New Blood</i>	Eric Weiler, Production Designer	Heather Dumas, Art Director

Film & TV Leadman, Lead Dresser, Set Dresser for Motion Pictures & Television 1997-2020

Leadman	Thoroughbreds	2017
Leadman	Crooked Arrows	2012
Lead Dresser	Louisa May Alcott: The Woman Behind Little Women	2008
Leadman	What Doesn't Kill You	2008
Set Dresser	Castle Rock	2020-21

(Set Dresser complete [list](#))

Paint Charge, Boston University School of Theatre 2018-20

Collaborated on paint finishes, paint process, budgeting, crew management on five student productions.

Education

B.F.A. Sculpture, Massachusetts College of Art and Design, Boston, MA

Certificate Scenic Paint, Boston University School of Theatre, [Diane Fargo](#), Professor

Certifications

OSHA 10, CPR, AED; First Aid Certified, HE-1C Hoisting Engineer