

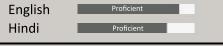


MINOLAE JAIN

PROFILE

With an eye for detail and passion for design, I am a quick learner and adapt well to new situations. I strive for perfection in all my work, and am on constant look out for new challenges to transcend my boundries. I have a good work ethic and respect my co-workers. I am a diligent worker and make a concentrated effort to be efficient and friendly.

@	minolae1997@gmail.com	
C.	415-539-5186	
//	www.minolaejain.com	
//	ADG 800- Assistant Art Director	
LANGUAGES		
English Proficient		



RECOMMENDERS

Suzanne Feller-Otto - sfo.afi@gmail.com Joseph Garrity - garrity.joseph@gmail.com

SOFTWARE

Photoshop	Illustrator	Vectorworks
SketchUp	Podium	Layout
Auto CAD	Rhino	MS Office

PROFESSIONAL WORK

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SET DESIGNER Mattel /Trade Show Productions	2023
PRODUCTION DESIGNER Chakras for Sale /Shorbonaash! Productions LLC/ DIR. Punya Chatterjee	2023
SET DECORATOR Kizik /Commercial	2023
PRODUCTION DESIGNER Chayya/Cheese Dosa Production/ DIR. Sophiyaa Nayar	2023
PRODUCTION DESIGNER You Me & Her - Feature /2Hands Production / DIR. Dan Levy Dagerman	2022
ASSTISTANT ART DIRECTOR Basic Witches/ Disney/ PD. Greg Grande	2022
ASSTISTANT ART DIRECTOR UnPrisioned/ Hulu/ PD. Greg Grande	2022
ASSTISTANT ART DIRECTOR Home Economics S3/ ABCxLionsgate / PD. Greg Grande	2022
PRODUCTION DESIGNER Cupcakes / DIR. Brit Morgan	2022
ART DEPT. ASST/ ASST. ART DIRECTOR 20 Home Economics S2/ ABCxLionsgate/ PD. Michael Corenblith & Greg Gr	021 -22 ande
PRODUCTION DESIGNER Hector - Music Video/ Pinehurst Productions / DIR. Drew Pollins	2022
ON SET DRESSER Supergoop / Commericial/ PD. Rashi Jain	2022
SET DECORATOR Milk Bar - Commercial/ Matte Films/ PD. Drew Cookson	2021
PROP MASTER/PRODUCTION DEISGNER (28 episodes)20Blippi / Netflix/ Moonbug Entertainment / DIR. Bryce Fishman20	021-23
PROP MASTER/ PRODUCTION DESIGNER (12 episodes) T Rex Ranch / Netflix/ Moonbug Entertainment / DIR. Andy Pagar	2021 na
PRODUCTION DESIGNER Why Dont You Like Me / AFI / DIR. Ira S	2021
ART DEPARTMENT ASSISTANT Work Wife/ ABC / PD. Dina Lipton	2020
PRODUCTION DESIGNER (10 episodes) True Stories / Rolling Orange Media / PRO. Dan Bruhl	2020
ART DIRECTOR Voting Commerical / Passerline / PD. Drew Cookson	2020
PRODUCTION DESIGNER Til Life Do Us Part / AFI / DIR. Aaron Goldenberg	2020
ART DEPARTMENT ASSISTANT McMillions / HBO / PD. Arielle Ness-Cohn	2019
PRODUCTION DESIGNER Becomming Eddie / DIR. Lilan Bowden	2019
DESIGN INTERN - INTERIOR DESIGN Blink Design Group / Singapore	2017
EDUCATION	
AMERICAN FILM INSTITUTE CONSERVATORY 201	8-2020

AMERICAN FILM INSTITUTE CONSERVATORY

M.F.A. in Production Design, Los Angeles, USA

Fellows Advisory Committee Representative, for Production Design Class of 2020 and CITA - Committee on Inclusive Thought and Action Art Directors Guild - Production Design Initiative - 2020

LASALLE COLLEGE OF THE ARTS

2015-2018

B.A. (Hons.) Interior Design Singapore