



MINOLAE JAIN

PROFILE

With an eye for detail and passion for design, I am a quick learner and adapt well to new situations. I strive for perfection in all my work, and am on constant look out for new challenges to transcend my boundaries. I have a good work ethic and respect my co-workers. I am a diligent worker and make a concentrated effort to be efficient and friendly.

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415-539-5186

// www.minolaejain.com

// ADG 800- Assistant Art Director

LANGUAGES

English Proficient
Hindi Proficient

RECOMMENDERS

Suzanne Feller-Otto - sfo.afi@gmail.com
Joseph Garrity - garrity.joseph@gmail.com

SOFTWARE

Photoshop Illustrator Vectorworks
SketchUp Podium Layout
Auto CAD Rhino MS Office

PROFESSIONAL WORK

SET DESIGNER	2023
<i>Mattel /Trade Show Productions</i>	
PRODUCTION DESIGNER	2023
<i>Chakras for Sale /Shorbonaash! Productions LLC/ DIR. Punya Chatterjee</i>	
SET DECORATOR	2023
<i>Kizik /Commercial</i>	
PRODUCTION DESIGNER	2023
<i>Chayya/Cheese Dosa Production/ DIR. Sophiyaa Nayar</i>	
PRODUCTION DESIGNER	2022
<i>You Me & Her - Feature /2Hands Production / DIR. Dan Levy Dagerman</i>	
ASSISTANT ART DIRECTOR	2022
<i>Basic Witches/ Disney/ PD. Greg Grande</i>	
ASSISTANT ART DIRECTOR	2022
<i>UnPrisoned/ Hulu/ PD. Greg Grande</i>	
ASSISTANT ART DIRECTOR	2022
<i>Home Economics S3/ ABCxLionsgate / PD. Greg Grande</i>	
PRODUCTION DESIGNER	2022
<i>Cupcakes / DIR. Brit Morgan</i>	
ART DEPT. ASST/ ASST. ART DIRECTOR	2021 -22
<i>Home Economics S2/ ABCxLionsgate/ PD. Michael Corenblith & Greg Grande</i>	
PRODUCTION DESIGNER	2022
<i>Hector - Music Video/ Pinehurst Productions / DIR. Drew Pollins</i>	
ON SET DRESSER	2022
<i>Supergoop / Commercial/ PD. Rashi Jain</i>	
SET DECORATOR	2021
<i>Milk Bar - Commercial/ Matte Films/ PD. Drew Cookson</i>	
PROP MASTER/PRODUCTION DEISGNER (28 episodes)	2021-23
<i>Blippi / Netflix/ Moonbug Entertainment / DIR. Bryce Fishman</i>	
PROP MASTER/ PRODUCTION DESIGNER (12 episodes)	2021
<i>T Rex Ranch / Netflix/ Moonbug Entertainment / DIR. Andy Pagana</i>	
PRODUCTION DESIGNER	2021
<i>Why Dont You Like Me / AFI / DIR. Ira S</i>	
ART DEPARTMENT ASSISTANT	2020
<i>Work Wife/ ABC / PD. Dina Lipton</i>	
PRODUCTION DESIGNER (10 episodes)	2020
<i>True Stories / Rolling Orange Media / PRO. Dan Bruhl</i>	
ART DIRECTOR	2020
<i>Voting Commerical / Passerline / PD. Drew Cookson</i>	
PRODUCTION DESIGNER	2020
<i>Til Life Do Us Part / AFI / DIR. Aaron Goldenberg</i>	
ART DEPARTMENT ASSISTANT	2019
<i>McMillions / HBO / PD. Arielle Ness-Cohn</i>	
PRODUCTION DESIGNER	2019
<i>Becoming Eddie / DIR. Lilan Bowden</i>	
DESIGN INTERN - INTERIOR DESIGN	2017
<i>Blink Design Group / Singapore</i>	

EDUCATION

AMERICAN FILM INSTITUTE CONSERVATORY	2018-2020
M.F.A. in Production Design, Los Angeles, USA	
Fellows Advisory Committee Representative, for Production Design Class of 2020 and CITA - Committee on Inclusive Thought and Action	
Art Directors Guild - Production Design Initiative - 2020	
LASALLE COLLEGE OF THE ARTS	2015-2018
B.A. (Hons.) Interior Design	
Singapore	