

Richard F. Mays

REBEL MOON
Netflix

MASTERS of THE UNIVERSE
Netflix

MANDALORIAN
Lucasfilm

THE GRAY MAN
Netflix

SHANG-CHI
Marvel

MOUSE GUARD
20th Century Fox

CAPTAIN MARVEL
Marvel

AVATAR: THE WAY OF WATER
Lightstorm Ent.

GUARDIANS of GALAXY Vol.2
Marvel

SPIDER-MAN: Homecoming
Marvel/Sony

GHOSTBUSTERS (2016)
Sony

SUICIDE SQUAD
Warner Bros

THE JUNGLE BOOK*
Disney

ALICE: Through the Looking Glass
Disney

PIXELS
Sony/Happy Madison

CAPTAIN AMERICA 2
Marvel/Disney

300: RISE OF AN EMPIRE
Disney

STAR TREK: INTO DARKNESS
Paramount

MAN OF STEEL
Warner Brothers

AVENGERS
Marvel

BATTLESHIP
Universal

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Digital Set Designer 2022
Prod Designer: Stefan Dechant, Supervising AD: Julien Pougner

Digital Set Designer 2022
Prod Designer: James Bissell, Supervising AD: Julien Pougner

Digital Set Designer 2021
Prod Designers: Doug Chiang & Andrew Jones AD: Rudie Schaefer

Digital Set Designer 2020
Prod Designer: Dennis Gassner, Supervising AD: Richard Johnson

Digital Set Designer 2019
Prod Designer: Sue Chan, Supervising AD: Richard Hobbs

Digital Set Designer 2018-2019
Prod Designer: Daniel Dorrance, Supervising AD: David Scott

Digital Set Designer 2017-2018
Prod Designer: Andy Nicholson, Supervising AD: Andrew Cahn

Digital Set Designer 2017
Prod Designers: Ben Procter and Dylan Cole, Supervising AD: Luke Freeborn

Digital Set Designer 2016 (3 months: Additional Photography in LA)
Prod Designer & Supv AD: Ramsey Avery

Digital Set Designer 2016
Prod Designer: Oliver Scholl, Supervising AD: Brad Ricker

Digital Set Designer 2015
Prod Designer: Jefferson Sage, Supervising AD: Beat Frutiger

Digital Set Designer 2014-2015
Prod Designer: Oliver Scholl, Supervising AD: Brad Ricker

Digital Set Designer 2014 *motion capture technology
Prod Designer: Christopher Glass, Supervising AD: Andrew Jones

Digital Set Designer 2014
Prod Designer: Dan Hennah, Supervising AD: Todd Cherniawsky

Digital Set Designer 2013-2014
Prod Designer: Peter Wenham, Supervising AD: Ramsey Avery

Digital Set Designer 2012 - 2013
Prod Designer: Peter Wenham, Supervising AD: Thomas Valentine

Digital Set Designer 2012
Prod Designer: Patrick Tatopoulos, Supervising AD: Sue Chan

Digital Set Designer 2011 -2012
Prod Designer: Scott Chambliss, Supervising AD: Ramsey Avery

Digital Set Designer 2011
Prod Designer: Alex McDowell, Supervising AD: Kim Sinclair

Digital Set Designer 2010
Prod Designer: James Chinlund, Immediate Supervisor: Julian Ashby

Digital Set Designer 2010
Prod Designer: Neil Spisak, Immediate Supervisor: Aaron Haye



ALICE IN WONDERLAND*
Disney

TRANSFORMERS 2
Dreamworks

A CHRISTMAS CAROL*
Humbug Entertainment

AVATAR*
20th Century Fox/Lightstorm Ent.

IRONMAN
Marvel

TRANSFORMERS
Dreamworks

X-MEN 3 (U.S. & Canada)
20th Century Fox

ZATHURA
Columbia Pictures

TEAM AMERICA
Paramount Pictures

MEET THE FOCKERS
Universal

CHRONICLES OF RIDDICK
Warner Bros

CHARLIE'S ANGELS 2
Warner Bros

Austin Powers in GOLDMEMBER
New Line Cinema

MINORITY REPORT
Dreamworks/Fox

A.I.
Dreamworks

CHARLIE'S ANGELS
Columbia Pictures

THE PATRIOT
Columbia Pictures

6 DAYS/7 NIGHTS
Ivan Reitman Productions

Digital Set Designer 2008 *motion capture technology
Prod Designer: Rob Stromberg, Supervising AD: Stefan Dechant

Digital Set Designer 2008
Prod Designer: Nigel Phelps, Supervising AD: Jon Billington

Asst Art Director 2007 *motion capture technology
Prod Designer: Doug Chiang, Supervising AD: Norm Newberry

Digital Set Designer 2007 *motion capture technology
Prod Designer: Rick Carter & Rob Stromberg, Supervising AD: Kevin Ishioka

Art Director 2007
Prod Designer: Michael Riva, Supervising AD: David Klassen

Lead Set Designer 2006
Prod Designer: Jeff Mann, Supervising AD: Geoff Hubbard

Digital Set Designer 2005
Prod Designer: Ed Verreaux, Supervising AD: Geoff Hubbard

Art Director 2004
Prod Designer: Michael Riva, Supervising AD: David Klassen

Asst Art Director 2004
Prod Designer: Jim Dultz, Supervising AD: Ramsey Avery

Lead Set Designer 2004
Prod Designer: Rusty Smith, Supervising AD: A Nescromny

Lead Digital Set Designer 2003
Prod Designer: H Gross, Supervising AD: B Krone

Art Director 2002
Prod Designer: Michael Riva, Supervising AD: David Klassen

Lead Set Designer 2002
Prod Designer: Rusty Smith, Supervising AD: M Washington

Digital Set Designer 2002
Prod Designer: Alex McDowell, Supervising AD: Chris Gorak

Set Designer 2000
Prod Designer: Rick Carter, Supervising AD: Tom Valentine

Art Director 1999/2000
Prod Designer: Michael Riva

Asst Art Director 1999
Prod Designer: Kirk Petrocelli, Supervising AD: Barry Chusid

Art Director 1997
Prod Designer: Michael Riva

EDUCATION: Yale University, School of Drama, New Haven, CT (MFA)
University of Texas, Austin, TX (BFA)s

SKILLS: Traditional: Strong drawing and painting skills, model builder, metal worker
Digital: Maya, Rhino, V-Ray, AutoCad, Solidworks, Unreal Engine, 3D printing

PERSONAL: Scuba Diver- PADI divemaster; hardhat/mixed-gas/military/historic

UNION: IATSE 800; United Scenic Artists 829 (East Coast)

