

# Loren Schoel

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IATSE ADG 800 and Local 480

## FILM

|                              |                            |   |         |
|------------------------------|----------------------------|---|---------|
| Mary Margaret Road-Grader    | <b>Art Director</b>        | Lumenscapes                             | 2022    |
| Love Lies Bleeding           | <b>Asst. Art Director</b>  | A24 Films                               | 2022    |
| National Anthem              | <b>Art Director</b>        | Bron Studios                            | 2022    |
| The Dragon's Egg             | <b>Art Director</b>        | Cherry Seed Productions                 | 2021    |
| Chupa                        | Set Painter                | Netflix - Overbrook Ent.                | 2021    |
| Lullaby                      | Standby Painter            | Alcon Entertainment                     | 2021    |
| The Ray                      | Scenic Foreman             | Branch Out Productions                  | 2021    |
| Canyon del Muerto            | Lead Scenic                | First Line Films                        | 2021    |
| Surrounded                   | <b>Art Director</b>        | Bron Studios                            | 2020    |
| The Harder They Fall         | Set Painter                | Netflix - Overbrook Ent.                | 2020    |
| Half Brothers                | Scenic Foreman             | Focus Features                          | 2019    |
| Those Who Wish Me Dead       | Greensman                  | New Line Cinema                         | 2019    |
| Running with the Devil       | <b>Art Director</b>        | Patriot Pictures, LLC                   | 2018    |
| The Ballad of Buster Scruggs | Construction Buyer         | Netflix - Annapurna Pictures            | 2017    |
| Soldado                      | Scenic Gang Boss           | Lionsgate - Black Label Media           | 2017    |
| Cliffs of Freedom            | Construction Buyer         | Aegean Entertainment                    | 2016-17 |
| Only The Brave               | Construction Buyer         | Lionsgate - Black Label Media           | 2016    |
| Gold                         | Set Painter                | 3 Greenhorns Productions                | 2015    |
| Independence Day Resurgence  | Construction Buyer         | 20 <sup>th</sup> Century Fox Film Corp. | 2015    |
| The Scorch Trials            | Construction Buyer         | 20 <sup>th</sup> Century Fox Film Corp. | 2014-15 |
| Sun Belt Express             | Location Manager           | Sun Belt Film, LLC                      | 2013    |
| Wild                         | <b>Asst. Art Director</b>  | HDNM Productions                        | 2013    |
| Transcendence                | Key Asst. Location Mgr.    | Alcon Entertainment                     | 2013    |
| The Matter of Magic          | <b>Production Designer</b> | Anna Darrah Films                       | 2013    |
| Force of Execution           | <b>Art Director</b>        | FOE Productions, Inc.                   | 2013    |
| She Sings to the Stars       | <b>Asst. Art Director</b>  | Out of Time Movie, LLC                  | 2012-13 |
| The Host                     | Asst. Location Mgr.        | Host Productions                        | 2012    |
| The Lone Ranger              | Set Painter                | Silver Bullet Productions               | 2011-12 |
| Odd Thomas                   | Construction Buyer         | Two Out of Ten Productions              | 2011    |
| Jackie                       | Art Coordinator            | Netflix                                 | 2011    |
| Bless Me Ultima              | Set Painter                | BMU, LLC                                | 2011    |
| The Reunion                  | Construction Buyer         | WWE Nola, LLC                           | 2010-11 |
| True Grit                    | Set Painter                | Coen Brothers                           | 2010    |
| Let Me In                    | Asst. Location Mgr.        | Fish Head Productions                   | 2009-10 |
| The Resident                 | Art Coordinator            | The Resident Productions                | 2009    |
| The Killer Inside Me         | Propmaker                  | KIM Productions                         | 2009    |
| My One and Only              | Asst. Location Mgr.        | Runaway Home Productions                | 2008    |
| Inhale                       | Art Coordinator            | Run for Her Life, LLC                   | 2008    |
| Legion                       | Set Painter                | Paradise Falls, LLC                     | 2008    |
| Spoken Word                  | Art Coordinator            | Luminaria Productions, LLC              | 2008    |
| Brothers                     | Asst. Location Mgr.        | Brothers Productions, LLC               | 2007-08 |

|                  |                 |                             |      |
|------------------|-----------------|-----------------------------|------|
| Hamlet II        | Art Coordinator | L&E Pictures                | 2007 |
| Panopticon       | Art Coordinator | Whitsett Hill Entertainment | 2006 |
| The Warriors Way | Art Coordinator | Mike's Movies               | 2005 |

## TELEVISION

|                                   |                           |                                 |         |
|-----------------------------------|---------------------------|---------------------------------|---------|
| American Primeval - NETFLIX       | Scenic/Ager Dyer          | Netflix - Film 44               | 2022-23 |
| The Cleaning Lady - WARNER BROS.  | Scenic Foreman            | Warner Brothers Television      | 2021    |
| MacGruber - NBC UNIVERSAL         | <b>Asst. Art Director</b> | Northern Entertainment          | 2021    |
| Hot Pink - AMAZON                 | Scenic Gang Boss          | Amazon Television               | 2021    |
| Deputy - FOX                      | Scenic Gang Boss          | Fox Network Television          | 2019    |
| DayBreak - NETFLIX                | Set Dec. Coordinator      | Netflix - Glendale Zombie Prod. | 2018-19 |
| Scalped - WGN AMERICA             | Construction Buyer        | Horizon Scripted Television     | 2017    |
| Preacher - AMC                    | Construction Buyer        | Sony Pictures                   | 2016    |
| Graves - LIONSGATE                | Construction Buyer        | EPIX                            | 2016    |
| Edge - AMAZON                     | On Set Painter            | Amazon Television               | 2015    |
| Manhattan - LIONSGATE             | Construction Buyer        | Atom Productions, Inc.          | 2014    |
| The Night Shift - NBC UNIVERSAL   | Art Coordinator           | Woodridge Productions, Inc.     | 2013    |
| The Sixth Gun - NBC UNIVERSAL     | Construction Buyer        | Northern Entertainment          | 2013    |
| Longmire - A&E                    | Asst. Loc. Mgr. / Scout   | Horizon Scripted Television     | 2012    |
| Vegas - CBS                       | Art Coordinator           | Eye Production, Inc.            | 2012    |
| The Tin Star - A&E                | Set Painter               | Horizon Scripted Television     | 2011    |
| Reconstruction - NBC UNIVERSAL    | Construction Buyer        | Northern Entertainment          | 2011    |
| Doc West - ITALIAN PRODUCTION     | Art Coordinator           | Doc West, LLC                   | 2008    |
| Lemonade Mouth - DISNEY           | Set Painter               | Disney Television               | 2008    |
| Husband for Hire - OXYGEN NETWORK | Art Coordinator           | Process Television, Inc.        | 2007    |

## COMMERCIAL

|                    |                           |                   |      |
|--------------------|---------------------------|-------------------|------|
| Sony               | <b>Art Director</b>       | Hakuhodo, Inc.    | 2010 |
| New Mexico Tourism | <b>Asst. Art Director</b> | Epoch Films LA/NY | 2005 |

## SKILLS AND TRAINING

SketchUp Pro, LayOut, Illustrator, Photoshop, Excel, Word,..  
 Director's Plans, Site Plans, Work Notes, Shoot Schedule,..  
 Budgeting, Accounting, Payroll (Art Dept. / Construction / Set Dec.)  
 Imagination - able to visualize and render conversation, drawings and napkin scribbles  
 Aerial Boom/Scissor Lift Operators License

## REFERENCES

Luca Ceccarelli, Producer / Director, 505 577.1293  
 Anthony Mandler, Director, 323 925.3096  
 Russell Barnes, Production Designer, 917 676.9996  
 Scott Clark, Production Designer, 505 239.6920  
 Marisa Frantz, Art Director, 505 780.0328  
 Libbe Green-Eyers, Set Decorator, 505 227.0133