

BENJAMIN AGRESTI

ART DIRECTION & SET DESIGN

(336) 706-2052

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PROFESSIONAL EXPERIENCE

Art Department:

- *Mere Mortals (S1)* Set Designer 2023
- *Shining Vale (S2)* Set Designer 2022
- *The Rookie: Feds (S1)* Assistant Art Director 2022
- *Access Hollywood* Art Director 2022
- *E! News* Art Director 2022
- *Latin Grammys 2021* Set Design (Ozuna Performance) 2021
- **STURDY** Set Design 2021
- *Naughty or Nice (Feature)* Network Pitch Presentation 2021
- *Freelance* Architectural Designs & Renders 2020
- *The Chicago Academy of Sciences* Exhibit Design, Fabrication, & Assembly 2019-2020
- *Ozark (S2)* Art Department Assistant 2018
- *MDM Entertainment* Set Design & Construction 2017-2018
- *Tiny House Nation (S4)* Art Department Assistant 2017
- *Bar Rescue (S5)* Construction 2017
- *The Amazing Race (S29)* Art Department Assistant 2016
- *ESPN Sports Center Commercial* Set Dresser 2016
- *Love It or List It (S12)* Set Dresser 2015

Wardrobe:

- *One & Two (Feature)* Assistant Ager / Dyer 2015

Production:

- *WAGS: Miami* Field PA 2016
- *My Big Fat Fabulous Life (S3)* Production Assistant 2016

STUDENT SHORT FILMS

- *All They Knew* Production Designer 2015
 - *Death & The Robot (Animated)* 2D Animation & Compositing 2015
 - *Sandman* Set Decorator 2015
 - *I Only Smile in Pictures* Construction Coordinator 2015
 - *Chaperone* Set Decorator 2014
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COMPUTER SKILLS: Proficient in Rhinoceros (2D & 3D), Sketchup / Layout, AutoCAD, Blender, Adobe Photoshop, After Effects, Illustrator, Premiere, Apple Final Cut Pro, & more.

OTHER APPLICATIONS: Other skills include construction, scenic painting, illustration, sewing, and aging / dying.

EDUCATION: University of North Carolina School of the Arts, Bachelor of Fine Arts in Filmmaking (Production Design). Graduated spring 2015.

REFERENCES AVAILABLE ON REQUEST