

Dionisio Tafoya

Production Design, Project Manager, Digital Previs Workflow Specialist, Artist

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Objective:

Multi-disciplined industry specialist with professional degree of experience in entertainment, education, and technology for visual media development, looking to share my diverse aptitude with a dynamic company that will deliver game changing creative campaigns and improve global market strategies using robust universal innovations of technology and visual media.

Expertise:

Business development, show development, strategic analysis, production design, art direction, asset management, scenic painting, budgeting, CNC machining, production management, production QC, concept design, sign painting, hand lettering, illustration, graphic design, education program development, digital previs, Unreal Engine, Twin Motion, Blender, SketchUp, Vectorworks, data research and reporting.

Key Roles; Selected Entertainment Productions:

Professional expertise in production design, project management, scenic fabrication, digital previs, and visual artistry for extensive noteworthy productions over the period from 1995 to present.

Charge/ Lead Scenic Artist, Project Management:

Unfrosted - Netflix (2022)

Amsterdam - New Regency (2021)

Star Wars Galaxy Edge, Disneyland, Anaheim, Ca. (2018)

Masked Singer - Fox (2017-2019)

American Horror Story, 1984 - Fox (2019)

Vida, Season 3 - Showtime (2019)

Mixedish - ABC Disney (2019)

13 Reasons Why, Season 3 - Netflix (2018)

Dancing With the Stars - Fox (2017-2019)

Better Call Saul - Sony (2014-2017)

Ideal Home - Netflix (2017)

Indios Primeros - Wild Horse Films (2010)

Logan - Sony (2016)

After, After Party with Steven Michael Quezada - NBC - Albuquerque, NM; (2010-2013)

Edgar's Journey - Wild Horse Films (2008)

Key Roles; Business Development and Outreach:

Alliance of Entertainment Designers and Artists (2019- Present) Co-Founder, Vice President

Art Directors Guild, IATSE Local 800 (Jul 2017 - Present) Board Member, Trustee & Union Delegate

Burbank International Film Festival (2022-Present) Advisory Board Member

California Department of Education; Arts, Media, and Entertainment Advisory Council

(2020-Present) Advisory Board Member

Corporation for Public Broadcasting- American History and Civics Initiative: Los Angeles

Desert Hot Springs High School (Nov 2008 - Jan 2009) Scenic Design Instructor

Dionysus Creative, L.L.C. (Nov 2005 - Present) Partner, Creative Director

National Hispanic Cultural Center; Abq., NM (2009-10) Volunteer Staff

Positive Shift Alliance (2018-2020) Founder, Board Member

We Uplift the World Film Program - Inglewood School District (2020-Present) Program Developer

Youth Development Inc. (Jan 2010 - Sep 2010) Production and Set Design Instructor

Education:

Paul Quinn College (2021-Present); Junior in bachelor's program for business with focus on philanthropy and finance.

Eastern Gateway Community College (2019-2021); Associate of Business with Focus on Finance. Associate of Business with focus on Marketing.

Citrus College (2001 - 2002) Art, Theater Stage Management and Construction

Damien High School (1990 - 1993) General Education, Art, Architectural Design

Professional references will be given on request.