

WILLIAM BUDGE

PRODUCTION DESIGNER | ART DIRECTOR | CONCEPT DESIGNER

3 2 3 - 3 5 0 - 5 9 4 4
w b u d g e @ m a c . c o m
p o r t f o l i o :
www.williambudge.com

film & television	credit	director(s)
METROPOLIS (prep) Anonymous Content	Art Director	Sam Esmail
STAR WARS: SKELETON CREW Disney	Art Director	John Watts & Var.
STAR TREK: STRANGE NEW WORLDS Paramount	VFX Art Director	Akiva Goldsman & Var.
STAR TREK: DISCOVERY Seasons 1, 2, & 3 Paramount	VFX Art Director	Alex Kurtzman & Var.
THIRTEEN REASONS WHY Netflix	Art Director	Tom McCarthy & Var.
QUARRY HBO Pictures	Art Director	Greg Yaitanes
SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE Paramount	Art Director	Christopher Landon
RAKE (Pilot and Series) Fox Television	Art Director	Sam Raimi & Various
PARANORMAL ACTIVITY: THE MARKED ONES Paramount	Art Director	Christopher Landon
THE ICEMAN Millennium Films	Art Director	Ariel Vromen
THE ZONE (prep) Sony Pictures	Art Director	Roland Emmerich
TRESPASS Nu Image Films	Art Director	Joel Schumacher
DRIVE ANGRY Summit Entertainment	Art Director	Patrick Lussier
RED SONJA Millennium Films	Concept Artist	Doug Aarniokoski
RA. ONE Red Chillies Entertainment	Concept Artist	Anubhav Sinha
TEKKEN Crystal Sky Pictures	Supervising Art Director	Dwight H. Little
MICHAEL JACKSON'S THIS IS IT Columbia Pictures	Art Director	Kenny Ortega
THE FORGOTTEN ONES, aka: THE TRIBE	Production Designer	Jorge Ihle
JOLENE Next Turn Productions	Art Director	Dan Ireland
DON'T COME KNOCKING Sony Pictures Classics	Art Director	Wim Wenders
LAND OF PLENTY IFC Films	Art Director	Wim Wenders
HOW DID IT FEEL Acuna Entertainment	Art Director	Daniel Faraldo
LOVE CRIMES AND OTHER FELONIES	Concept Artist	Michael Stahlberg
PIRATES MOON	Concept Artist	Anthony Delasandro
THE SECRET SEA	Production Designer	Joege Gagero
TRADE DAY	Art Director	Dawson Williams
MAN-MADE HOUSE TBS Superstation	3D Graphics Designer	Various
OCEAN'S ELEVEN Warner Bros.	3D Graphics Designer	Steven Soderbergh
REMOTE CONTROL	Production Designer	Ivan Zivkovic
THE EDGE OF THE MIDWAY	Production Designer	Susy Foreman

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commercials, music videos, & live events

SUNDAY NIGHT FOOTBALL OPENING - Television

SNICKERS - Commercial

MICROSOFT XBOX AT E3 - Live Event (5 YRS)

NIKE - Commercial

MY LITTLE PONY - Commercial

HONDA - Commercial

APPLE IPAD BILLBOARD CAMPAIGN - Billboard

20/20 MOVIE AWARDS POSTER - Print

THE DETAILS MOVIE POSTER - Print

ROD STEWART CHRISTMAS SPECIAL - Television

BARBIE DREAM HOUSE - Commercial

MTV VIDEO MUSIC AWARDS 2012 - Television

FALLOUT VIDEO GAME - Commercial

GODADDY.COM - Commercial

ISM: "BREATHE" - Music Video

ISM: "GOODBYE" - Music Video

FRUIT ROLL-UPS - Commercial

VICTORIA'S SECRET - commercial

HUMMER H3 - Commercial

K-SWISS - Commercial

BAGDAD CAFÉ POSTER - print

AFU-RA - Music Video

PLUGGED LIVE - Television

WEISENHEIMER - Commercial

THE SOUL TRAIN AWARDS - Live Television Event

PARQUE WARNER BROS MADRID - Theme Park

DISNEY STORES, INC - Architecture

credit

Concept Artist

Concept Artist

Concept Artist

Concept Artist

Concept Artist

Concept Artist

Print Artist

Print Artist

Print Artist

Concept Artist

Concept Artist

Art Director

Concept Artist

Concept Artist

Production Designer

Production Designer

Concept Artist

Concept Artist

Concept Artist

Concept Artist

Print Artist

Art Director

Concept Artist

Production Designer

Art Director

Concept Artist

Concept Artist

director / agency

Bodega- Northern Lights

JHF Productions

Zed Ink

Prettybird

Black Label Content

Stacy Toyama

Apple

Various

The Weinstein Company

Graying & Balding Inc.

Partizan

Jeff Roe

The Ant Farm

Light Switch, Inc.

Pavlina Hatoupis

Pavlina Hatoupis

Crossroads Films

Various

Various

Various

Percy Adlon

Danny Passman

Brand Bakery

Pavlina Hatoupis

Various

Miziker Ent. Group

Disney Stores, Inc.

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p o r t f o l i o :

-

e d u c a t i o n

Masters of Fine Arts in Production Design

AMERICAN FILM INSTITUTE

Bachelor of Science in Industrial Design

Minor in Art

WESTERN WASHINGTON UNIVERSITY

Graduated With Honors, Presidents List

s k i l l s

excellent design skills

outstanding traditional sketching and rendering skills

3D modelling using Rhino3D, Blender & Sketchup

strong set design / drafting ability

accomplished traditional and digital photography skills

great traditional model building and Industrial Design skills

excellent management and leadership skills

able to prioritize and to meet deadlines

ability to inspire and motivate a team towards a common aesthetic goal

capable of taking direction, distilling it, and re-communicating it to others

a self-starter who strives for excellence

eager to learn new things and love to think outside of a paradigm

great communication and presentation skills

s o f t w a r e

Adobe Creative Suite, Rhino3D, Blender, Sketchup, Octane, Unreal,

Twinmotion, Formz, Corel Painter, Microsoft Office

l o c a t i o n e x p e r i e n c e

Northern and Southern California, Northern and Southern Louisiana, Tennessee,

Arkansas, Montana, Utah, Arizona, Nevada, Costa Rica, Australia

a f f i l i a t i o n s

ART DIRECTORS GUILD IATSE LOCAL 800 member

EAGLE SCOUT

r e p r e s e n t e d b y

ALEX FRANKLIN | ZERO GRAVITY MANAGEMENT

work 310-405-0470 cell: 310-880-4655

afranklin@zerogravitymanagement.com