

**LISA VASCONCELLOS**  
**Supervising Art Director**

IATSE Local 800 Art Director's Guild

**FEATURE FILM AND TELEVISION CREDITS**

**FAMILY SWITCH (NETFLIX) – Supervising Art Director**

Production Designer: Jennifer Spence • Director: McG

**TULSA KING (Viacom) Block I Ep 1,2 – Art Director**

Production Designer: Todd Jefery • Director: Allen Coulter

**THE OUT-LAWS (NETFLIX) – Supervising Art Director**

Production Designer: Jon Billington • Director: Tyner Spindel

**WE HAVE A GHOST (NETFLIX) – Supervising Art Director**

Production Designer: Jennifer Spence • Director: Christopher Landon

**BLACKBIRD (APPLE TV) Block I Ep 1-3 – Art Director**

Director: Michaël R. Roskam

**YOUR HONOR (CBS/SHOWTIME) Season I: Episodes 4-10 – Art Director**

Production Designer: Scott P. Murphy • Show Runner/Creator: Peter Moffat

**BAD BOYS III (Sony) INSERT UNIT and STILLs UNIT – Art Director, Uncredited Unit Producer**

Production Designer: Charles Dadboub • Directors: Adil El Arbi and Biall Fallah

**MANHUNT: LONE WOLF (Lionsgate Television) Episodes 1-6 – Art Director**

Production Designer: Lauren Crasco • EP/Director: Michael Dinner

**TELL ME YOUR SECRETS Season I (TNT) Episodes 9 & 10 – Production Designer**

Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea

**TELL ME YOUR SECRETS Season I (TNT) Episodes 1 - 8 – Art Director**

Production Designer Jonathan McKinstry • Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea

**FOR THE PEOPLE Season I (ABC/Shondaland) Episodes 1-10 – Art Director**

Production Designer: Johnny Breedt • EP/ Director: Tom Verica/Various

**BAYWATCH: THE MOVIE and Reshoots x2 (Paramount Pictures) – Art Director**

Production Designer: Shepherd Frankel • Supervising Art Director: Tom Frohling • Director: Seth Gordon

**DEEPWATER HORIZON (Lionsgate) – On-Set Art Director**

Production Designer: Chris Seagers • Supervising Art Director: Marc Fischella • Director: Peter Berg

**THE FANTASTIC FOUR (20th Century Fox) – On-Set Art Director; Reshoots – Art Director**

Production Designer: Chris Seagers • Supervising Art Director: Tom Frohling • Director: Josh Trank

**HANDS OF STONE (La Piedra Films, Panama) – Art Director (Shot on location in Panama)**

Production Designer: Tomas Voth • Director: Jonathan Jakubowicz

**SCARY MOVIE 5 Additional Photography – Art Director**

Production Designer: Max Biscoe • Director: David Zucker

**THE LAST SHIP (PILOT) (TNT) – Art Director**

Production Designer: Tomas Voth • Director: Jonathan Mostow

**SAVAGES (Ixtlan Pictures/ Universal Studios) – Art Director**

Production Designer: Tomas Voth • Director: Oliver Stone

**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Disney) – Assistant Art Director**

Production Designer: John Myhre • Supervising AD: Tomas Voth • Director: Rob Marshall  
*Art Director's Guild Nomination – Fantasy Film*

**BETTER OFF TED (Seasons 1 & 2) (FOX TV/ABC) – Art Director**

Production Designer: Dawn Snyder • Directors: *VARIOUS*

**NINE (The Weinstein Company) – Assistant Art Director**

Production Designer: John Myhre • Supervising AD: Tomas Voth • Director: Rob Marshall  
*Academy Award Nomination for Achievement in Art Direction*

**SONS OF TUCSON (PILOT) (FOX TV) – Art Director**

Director: Todd Holland • Production Designer: Dawn Snyder

**KATH & KIM (Season 1: Ep 1 – 3) (NBC/Universal) – Art Director**

Directors: *VARIOUS* • Production Designer: Dawn Snyder

**LIFE ON MARS (PILOT) (David E Kelley Productions) – Assistant Art Director**

Production Designer: Peter Politanoff • Director: Tommy Schlamme

**MIDNIGHT MEAT TRAIN (Lakeshore Entertainment) – Art Director**

Production Designer: Clark Hunter • Director: Ryuhei Kitamura

**SUPER SWEET 16: The Movie (MTV Films) – Art Director**

Production Designer: Pam Warner • Director: Neema Barnette

**ART DEPARTMENT COORDINATOR PROJECTS**

**DREAMGIRLS (DreamWorks) – Art Department Coordinator**

Production Designer: John Myhre • Supervising Art Director: Tomas Voth • Director: Bill Condon  
*Academy Award Nomination for Achievement in Art Direction*

**MEMOIRS OF A GEISHA (Columbia Pictures) – Art Department Coordinator**

Production Designer: John Myhre • Supervising Art Director: Tomas Voth • Director: Rob Marshall  
*Academy Award for Achievement in Art Direction*

**THE HAUNTED MANSION (Walt Disney Pictures) – Art Department Coordinator**

Production Designer: John Myhre • Art Director: Tomas Voth • Director: Rob Minkoff

**OLD SCHOOL (Dreamworks) – Art Department Coordinator**

Production Designer: Clark Hunter • Art Director: Max Biscoe • Director: Todd Phillips

**PRODUCING PROJECTS**

**SHILOH 2: SHILOH SEASON (Beagle Productions) – Associate Producer**

**AMERICAN LIBRARY ASSOCIATION - National PSA – Producer**

**PRINCIPAL DON (Short) Production Manager**

**EDUCATION / SKILLS / OTHER**

- San Francisco State University, San Francisco, CA - Bachelor of Fine Arts, Film Writing
- Supervising Art Direction; On-Set Art Directing; Graphic Design, Photo manipulation, Photography
- Professional experience in Consumer Product Public Relations and Special Event Production & Marketing
- Seven year's residence in Madrid, Spain. Extensive travel in over 40 countries world-wide.
- Fluent in Spanish; conversant in Italian and French, basic understanding of Portuguese

*References Upon Request*