



I am an Art Director who enjoys interfacing with all departments to collaborate and coordinate the complex and unique items and the time frames we are asked to deliver to.

I have worked on projects and locations all over the greater LA area. I also work on Distant Locations, staffing and leading departments of various sizes, while adapting to the locale and skill sets.

I strive to help us all find solutions by looking at the larger picture, while paying attention to the details... and making sure that we work as a team to deliver to camera with a professional and respectful attitude.

## SELECTED EXPERIENCE

Please visit  for additional credits.

### ▶ THE WALKING DEAD - Season 11 Atlanta, GA



EXECUTIVE PRODUCER: Scott Gimple    SHOW RUNNER: Angela Kang  
LINE PRODUCER: Tom Luse    DIRECTOR: Greg Nicotero

### ▶ THE WALKING DEAD - WORLD BEYOND - Season 1 & 2 Richmond, VA



EXECUTIVE PRODUCER: Scott Gimple    SHOW RUNNER: Matt Negrete  
LINE PRODUCER: Jonathan Starch    PRODUCING DIRECTOR: Loren Yaconelli

### ▶ TEEN WOLF - Season 5 & 6 Los Angeles, CA



CREATOR / SHOW RUNNER: Jeff Davis    PRODUCING DIRECTOR: Tim Andrew  
PRODUCED BY: Capital Arts    DIRECTOR: Russell Mulcahy

### ▶ DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY - Season 2 Vancouver, BC



CREATOR : Max Landis    EXECUTIVE PRODUCER: Robert Cooper  
EXECUTIVE PRODUCER: Rick Jacobs    EXECUTIVE PRODUCER: Arvind David

### ▶ ROSWELL, NM - Season 1 Santa Fe, NM

PRODUCING DIRECTOR: Tim Andrew    LINE PRODUCER : Ken Topolsky  
PRODUCED BY: Amblin Television    DIRECTOR: Jeff Hunt

## SKILL SETS & MORE INFORMATION

- \* Adobe Creative Cloud: Photoshop, Illustrator, Indesign & Fresco App
- \* Sketchup & Layout - Podium and TwinMotion Rendering
- \* Misc. Programs: Excel, Notability, TeamGnatt, Slack, 360 Photo Tours
- \* MFA: Costume Design - University of Connecticut
- \* BFA: Theatre Design - University of Montana
- \* Certified Mental Health First Aid USA & Conflict Resolution Trained
- \* Love of Graphics, Greens and organized WORK FLOW
- \* Member of the ART DIRECTOR'S GUILD - IATSE #800

