

Hi! I'm an art director, designer and Illustrator. I work for directors and production designers to create sets, graphic design and previz for commercials and TV. Clients include Netflix, Hulu, Absolut, Adidas and Gillette. I spent most of my career in New York, making commercials for Screen Gems and working indie films.

### **Work highlights:**

#### **Production Designer, Narrator, Music Video, Dogstar, 2023**

I designed Unreal environments for Aloe Blacc's video, "Golden". We shot at Orbital stages in Los Angeles.

#### **Production Designer, Narrator, Music Video, Dogstar, 2023**

I designed setpieces and Unreal environments for Keanu Reeves' band Dogstar. "Everything Turns Around" was shot at the Epic volume stage at Nant studios in Los Angeles.

#### **Art Director, Freelance, commercials, 2004 - present**

I art direct commercials for production designers in New York and Los Angeles. Spots are available on my website at [ivanhurzeler.com/artdirector](http://ivanhurzeler.com/artdirector). Clients have included Farmer's Insurance, Modelo, Cadillac, Canon and many others.

#### **Commercial Illustrator, Freelance, commercials, 2004 - present**

I'm an illustrator and graphic designer for TV and commercials. My clients include Hulu, ESPN, NBC and many others. My portfolio is at [ivanhurzeler.com/illustrator](http://ivanhurzeler.com/illustrator).

#### **Art Director, Radical Media, Netflix, Madoff: Monster Of Wall Street**

I art directed the limited series Monster Of Wall Street by director Joe Berlinger. The series required over 20 sets, including a full scale replica of the Lipstick Building in New York City. The story took place over several time periods and required builds on stage and on location.

#### **Art Director, Radical Media, Netflix, Crime Scene Season 1 and 2**

I art directed Crime Scene, Seasons 1 and 2 by director Joe Berlinger. The recreation series was shot on several stages in New York City, set in the 1970's and 80's.

#### **Instructor, Studio Arts, 2023**

I designed a course for Studio Arts in Los Angeles: SketchUp to Unreal. The course covers set building in SketchUp, and importing that work into Unreal. I also teach a 15 hour course in SketchUp from beginner to expert.

**Skills/Software:**

Google Suite, Adobe Suite, Sketchup, Unreal Engine, Stable Diffusion, Midjourney

**Portfolio/Links:**

[imdb.com/name/nm13286558/?ref\\_=fn\\_al\\_nm\\_3](https://imdb.com/name/nm13286558/?ref_=fn_al_nm_3)

[ivanhurzeler.com/artdirector](https://ivanhurzeler.com/artdirector)

[ivanhurzeler.com/illustrator](https://ivanhurzeler.com/illustrator)

**References:**

Michael Krantz, Production Designer, ADG Local 800

[makantz@gmail.com](mailto:makantz@gmail.com)

Bryan Hodge, Production Designer, NY Local 829

[hodgedamnit@earthlink.net](mailto:hodgedamnit@earthlink.net)

Tina Carter, Owner, Narrator Inc.

[tina@nr8r.com](mailto:tina@nr8r.com)

**Education:**

**Bachelor of Arts, Film and Video**, Rhode Island School of Design