
ART DIRECTOR

"THE GOLDBERGS" / ABC production designer: Cory Lorenzen	Series (10 Seasons)
"MONK" / NBC - Universal production designer: Chuck Parker	Series (7 Seasons)
"SCANDAL" / ABC production designer: Marcia Hinds	Pilot
"NIP/TUCK" / FX / Warner Brothers production designer: Chuck Parker	Pilot
"DETROIT 187" / ABC production designer: Chuck Parker	Series (Season 1 - Detroit)
"HELEN of TROY" / Studios USA production designer: James Allen	Mini Series (Malta) ADG Nomination
"90210" / CBS production designer: Chuck Parker	Series (Season 4-5)
"SCHOOLED" / ABC production designer: Cory Lorenzen	Series (2 Seasons)
"The EX LIST" / 20 th Century Fox Television production designer: Gary Frutkoff	Pilot
"HAVE A LITTLE FAITH" / Hallmark production designer: Chuck Parker	TV Movie (Detroit)
"INVISIBLE MAN" / Sci Fi – Studios USA production designer: Anthony Brockliss	Series (2 Seasons + Pilot) (San Diego)
"MYSTERY GIRL" / Fox production designer: Linda DeScenna	Pilot
"PENSACOLA" / CBS TV (Assistant Art Director) art director: Bill Malley	Series (3 Seasons - San Diego)
"THE LAST RIDE" / USA Network production designer: James Allen	TV Movie
"RED SKIES" / Studios USA production designer: James Allen	Pilot

SET DRESSER

Silk Stalkings (USA - Series)	Renegade (USA - Series)	High Tide (USA - Series)
Home Invasion (USA - MOW)	PUSH (ABC - Series)	What Love Sees (CBS - MOW)

GRAPHICS

Bring It On (Feature)	A Father's Son (MOW)	PUSH (ABC - Series)
Cover Me (USA - Series)	The Caseys (Pilot)	12th Lap (Disney - MOW)
Waiting on an Angel (MOW)	18 Wheels of Justice (TNN-Series)	PLAY'D (VH-1 MOW)
The Tiger Woods Story (SHO)	The Chronicle (Sci-Fi Series)	Silk Stalkings (USA)

EDUCATION

California Polytechnic State University, San Luis Obispo
BSCR - School of Architecture and Environmental Design / Technical Communications