Carly Siena Sertic
Graphic Design, Illustration, Props for Film and Television

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IATSE - ADG

GRAPHIC DESIGN EXPERIENCE:

"The Sympathizer" HBO - Graphic Designer - 2022 - 2023 - Production Designer: Donald Graham Burt.
"Swagger" S2 Apple - Graphic Designer - 2022 - Production Designer: Bruton Jones.
"The Killer" Netflix - David Fincher **-** Graphic Designer - 2022 - Production Designer: Donald Graham Burt.
"White Noise" Netflix - Graphic Designer - 2021 - Production Designer: Jess Gonchor.
"Last Days of Ptolemy Grey" Apple - Graphic Designer - 8 episodes - 2021 Designer: Gregory Weimerskirsch.
"Metal Lords" Netflix - Graphic Designer - 2020 - Production Designer: Tyler Robinson.
"Invasion" Amazon - Graphic Designer - 2020 - Production Designer: Tim Grimes.
"AP Bio" - Prop Graphic Designer - 3 episodes - 2020 - Prop Master: Aaron Goffman
"Perry Mason" HBO - Graphic Designer - 8 episodes - 2019 - Production Designer: John Goldsmith.
"The United States vs. Billie Holiday" - Additional Photography - 2021 - Production Designer: Daniel Dorrance.
"Snowfall" FX - Prop Graphic Designer - 1 episode - 2019 - Prop Master: Douglas Fox.
"Superstore" NBC - Prop Graphic Designer - Season 4: finale episode - 2019 - Prop Master: Phil Shea.
"Little Women" Sony - Graphic Designer - 2018 - Production Designer: Jess Gonchor.
"Mindhunter" Netflix - Prop Graphic Designer - 2018 - Season 2. Prop Master: James Eddy.
"The OA Part II" Netflix - Graphic Designer - 2018 - 2 Episodes. Production Designer: Adam Reamer.
"Everything Sucks!" Netflix - Graphic Designer - 2017 - 10 Episodes. Production Designer: Adam Reamer.
"Here and Now" HBO - Graphic Designer - Ep 101 - 2017. Production Designer: Suzuki Ingerslev.
"Don't Worry He Won't Get Far On Foot" - Graphic Designer - 2017. Production Designer: Jahmin Assa.
"Grimm" NBC - Graphic Designer/Illustrator - 2011 - 2017 - 123 Episodes. Production Designers: Paul Eads, Michael Wylie, Craig Stearns, Steven Wolff, Adam Reamer.
"Lean On Pete" - Graphic Designer - 2016. Production Designer: Ryan Warren Smith.
"Portlandia" IFC - Graphics/Prop Master – 2010 - 7 episodes. Production Designer: Tyler Robinson.
"Restless" a.k.a "The Untitled Gus Van Sant Project" - Graphics – 2009. Prop Master: Drew Pinniger.
"Twilight" - Prop Graphics – 2008. Prop Master: Cynthia Nibler.

SKILLS:

20+ years of experience with Adobe Photoshop, Illustrator and InDesign. Dropbox, Box, Adobe Premiere Pro, Canva, and Microsoft/Apple Office programs. Excellent journalism research and grammar skills. Specialize in drawing, painting by hand and period work. Started out in the prop department in 2004. Experience on set as props, on set dresser, special FX, and stunt rigging. Incapable of procrastination. Work well remotely and in person.

EDUCATION:

Bachelor of Arts, Journalism/Electronic Media, School of Journalism and Communication, University of Oregon, Eugene, OR, June 2006.
Bachelor of Arts, Multimedia Design, School of Architecture and Allied Arts, University of Oregon, Eugene, OR, June 2006.
Film Certificate, English Department, College of Arts and Sciences, University of Oregon, Eugene, OR, June 2006.
Adobe MAX Creativity Conference, 2015 - 2022.

Awards and Honors:

University of Oregon Presidential Scholar; graduated Summa Cum Laude; School of Journalism & Communication Award for Outstanding Graduate in Video Production June 2006 .

REFERENCES:

Jess Gonchor - Production Designer: (917) 714-7055   Chris Farmer - Art Director: (415) 203-6501
Norberto Barba - Director: (310)633-0731   Adam Reamer - Production Designer: (971) 837-7522