CAROLYN KING ART DIRECTOR IATSE 800

kingcarolyn@gmail.com 617 970 1813

- DON'T TELL MOM THE BABYSITTER'S DEAD feature [ART DIRECTOR] Treehouse Pictures 2023 | PD-Valerie Green
 - THE L WORD: GENERATION Q season 3 [ART DIRECTOR] Showtime 2022 | PD-Valerie Green
- SUPER PUMPED: THE BATTLE FOR UBER mini series [ART DIRECTOR] Showtime 2021-2022 | PD- Valerie Green
 - ASSASSIN feature [ART DIRECTOR] Altamira Media 2021 | PD-Alec Contestabile
 - THE L WORD: GENERATION Q season 2 [ART DIRECTOR] Showtime 2020-2021 | PD- Valerie Green
 - GOODBYE, HELLO pilot [ART DIRECTOR] ABC Studios 2020 | PD- Ian Phillips
 - MAPLEWORTH MURDERS season 1 [ART DIRECTOR] Universal 2019 | PD- Kathleen Widomski
 - SUNNYSIDE season 1 [ART DIRECTOR] Universal 2019 | PD- Ian Phillips
 - THE GOOD PLACE season 4 prep [ART DIRECTOR] Universal 2019 | PD- Ian Phillips
- SPLITTING UP TOGETHER season 2 [ASSISTANT ART DIRECTOR] Warner Bros/ABC 2018-2019 | PD- Ian Phillips
- YELLOWSTONE season 1 [ASSISTANT ART DIRECTOR] The Paramount Network 2017-2018 | PD- Ruth De Jong SAD- Cara Brower
 - + four years as an art department coordinator for tv and features
 + five years as an indie film production designer
 - **FULL CREDIT LIST** <u>https://www.imdb.com/name/nm3092769/?ref_=fn_al_nm_2</u>

SOFTWARE- VECTORWORKS, ADOBE CC, LEARNING AND RELEARNING SKETCHUP

SKILLS- CLEAR AND CONCISE ART NOTES, DIRECTORS PLANS, INSTALL SHEETS, FINISH SHEETS AND HARDWARE SCHEDULES KEEN ABILITY TO SOURCE THE WEIRD, THE RARE AND THE NEARLY IMPOSSIBLE LOCATION SURVEYS, WHITE CARD MODELS, BUDGETING

EDUCATION- DREXELUNIVERSITY Bachelor of Science FILM + VIDEO PRODUCTION 2006