

ANGELA CULLEN

set design + art direction

EMAIL: angela.cullen@gmail.com

TEL: 917-379-0763

WEB: www.helloangie.com

TITLE	ROLE	DIRECTOR/PRODUCTION DESIGNER	STUDIO	
TV/EPISODIC				
2023	911-Lone Star, Season 4 (Ep. 414-418)	Set Designer	Denny Dugally (PD)	20th Century Fox Television
2022	For All Mankind, Season 4	Set Designer	Seth Reed (PD)	Apple TV+
2022	911-Lone Star, Season 3	Set Designer	Denny Dugally (PD)	20th Century Fox Television
2021	Queer As Folk, Reboot (Amort build)	Set Designer	Michelle C. Harmon (PD)	Peacock
2021	All American: Homecoming (Amort build)	Set Designer	Hugh Moody (PD)	Warner Bros Television
2021	Billions, Season 5/6	Assistant Art Director	Jim Gloster (PD)	Showtime
2020	Pose, Season 3, (Ep. 304)	Assistant Art Director	Mila Khalevich (PD)	FX
2020	The Good Fight, Season 4	Assistant Art Director	Hilda Stark (PD)	CBS Studios
2019	Hit and Run, Season 1	Assistant Art Director	Michael Bricker (PD)	Netflix
2019	FBI: Most Wanted, Season 1 (Amort build)	Assistant Art Director	Andrew Bernard (PD)	CBS Studios
2019	Madam Secretary, Season 6 (Amort build)	Assistant Art Director	Tania Bijlani (PD)	CBS Studios
2019	Emergence (Pilot-Amort prep)	Assistant Art Director	Cabot McMullen (PD)	ABC Studios
2018	Quantico, Season 3	Assistant Art Director	Jeremy Cassells (PD)	ABC Studios
2017	Untitled Einstein series (Featuring Robert Smigel)	Production Designer	Dan Powell (Dir)	Funny or Die
2016	Triumph Election Special	Art Director	Norval Johnson (PD)	Hulu
2016	Billy on The Street, Christmas Episode, Season 5	Art Director	Anna Wenger (Dir) Richard DiBella (PD)	Funny or Die
2015	Brain Games, Season 7	Production Designer	Geoffrey Sharp (Dir)	National Geographic Studio
2016	BRIC TV: BK Live	Production Designer	Jonathan Lief (Dir)	Bric Arts Media
2014	International Ghost Investigators, Ep. I, (featuring Ben Stiller and Christine Taylor)	Production Designer	Rick Corcoran (Dir)	DirectTV
FEATURE FILMS				
2018	The Evening Hour	Graphic Designer	Debbie DeVilla (PD)	Star Thrower Entertainment
2018	Crown Vic	Graphic Designer	Debbie DeVilla (PD)	Brittany House Pictures
2017	Windows on the World	Art Director	Bruton Jones (PD)	UpCal Entertainment
2016	An Interview with God	Art Director	Debbie DeVilla (PD)	Astute Films
2014	The Brooklyn Banker	Production Designer	Federico Castelluccio (Dir)	Jackson Leonard Prod.
2014	Keep in Touch	Art Director	Kyle Marvin (PD)	Unbundled Underground
2013	Like Sunday, Like Rain	Production Designer	Frank Whaley (Dir)	FJ Productions
2013	Other Plans	Production Designer	Joe Eckardt (Dir)	Rock On! Films
2012	I Was There	Production Designer	Jorge Valdes-Iga (Dir)	JVI Productions
2012	Butterflies of Bill Baker	Production Designer	Sania Jhankar (Dir)	I Laugh/I Cry Films
2012	Kill Your Darlings	Art Assistant (Graphic design and research)	Stephen Carter (PD)	Killer Films
2012	A Case of You	Art Assistant	Rick Butler (PD)	Roth Films
2011	Mount Joy	Production Designer	Jack Lewars (Dir)	Indie City Films

SOFTWARE

Vectorworks 2D & 3D, Twinmotion, Sketchup, Photoshop, Illustrator, and InDesign

AFFILIATIONS

United Scenic Artists, Local 829, Scenic Design
Art Directors Guild, Local 800, Set Design & Art Direction

EDUCATION

Loyola Marymount University, Los Angeles, CA- BA degree in Studio Art, minor in Art History
Parsons The New School, New York, NY- Certificate in Interior Design & Architecture Studies