

NATHAN W. BAILEY

ART DIRECTOR | SR. SET DESIGNER | ADG local 800

nwbaileydesign.com
nwbailey85@gmail.com
(818) 933-1132

FILM

RUSTIN | SD | NETFLIX

production designer Mark Ricker

BULLET TRAIN | SD | SONY PICTURES

production designer David Scheunemann

BLISS | AAD | AMAZON

production designer Kasra Farahani

TELEVISION

MAN ON THE INSIDE | SD | season 1 | NETFLIX

production designer Ian Phillips

MAGNUM P.I. | SD | season 5 | NBC

production designer Scott Meehan

LONE STAR 9-1-1 | AD, SD | seasons 3 - 4 | FOX

production designer Denny Dugally

MRS. DAVIS | AD | pilot | PEACOCK

production designer Emma Fairley

BUST DOWN | SD | season 1 | PEACOCK

production designer Kathleen Widomski

BIG SHOT | SD | 1 episode | DISNEY+

production designer Julie Walker

LOKI | AAD | season 1 | DISNEY+

production designer Kasra Farahani

MAPLEWORTH MURDERS | SD | QUIBI

production designer Kathleen Widomski

PERRY MASON | AAD | 6 episodes | HBO

production designer John Goldsmith

THE MORNING SHOW | SD | season 1 | APPLE TV+

production designer John Paino

HAWAII FIVE-0 | AAD | season 9 | 3 episodes | CBS

production designer Keith Neely

WESTWORLD | AAD | season 2 | 1 episode | HBO

production designer Howard Cummings

S.W.A.T. | AAD | pilot | CBS

production designer Andrew Murdock

JACK RYAN | AAD | pilot | LA unit | AMAZON

production designer Ruth Ammon

AMERICAN HORROR STORY: ROANOKE | AAD | FX

production designer Andrew Murdock

THE PRICE IS RIGHT | AAD | season 44 | 18 episodes | CBS

art director Natalie Sanfilippo

MUSIC VIDEO

BEYONCÉ: LEMONADE | HOLD UP | DENIAL | AD | HBO

production designers Hannah Beachler and Jason Hougaard

COMMERCIAL

MERCEDES | THE JOURNEY | AAD

production designer Chris Jones

EDUCATION AND TRAINING

AFI CONSERVATORY

MFA | PRODUCTION DESIGN | 2010

MARYLAND INSTITUTE COLLEGE OF ART

CONTINUING EDUCATION PROGRAM | 2008

EMERSON COLLEGE | BA | FILM PRODUCTION

MINOR | POLITICAL COMMUNICATIONS | 2007

BOSTON ARCHITECTURAL COLLEGE

PRO ARTS CONSORTIUM PROGRAM | 2005

BALTIMORE SCHOOL FOR THE ARTS

THEATER DESIGN AND PRODUCTION PROGRAM | 2003

as SET DRESSER

COMMERCIAL

APPLE iPad2 | IF YOU ASKED

NISSAN LEAF | VALUE OF ZERO

CHRYSLER/BEATS | GOOD THINGS

as ART DEPT. PA

COMMERCIAL

LOWE'S | SPRING & SUMMER TV CAMPAIGN

PEOPLE'S UNITED BANK

CONSTELLATION ENERGY | INVISIBLE

SMART BALANCE

ACKNOWLEDGEMENTS

27th ADG AWARDS 2023 | EXCELLENCE IN PRODUCTION DESIGN
BULLET TRAIN | NOMINEE

74th EMMY AWARDS 2022 | OUTSTANDING PRODUCTION DESIGN
LOKI | NOMINEE

26th ADG AWARDS 2022 | EXCELLENCE IN PRODUCTION DESIGN
LOKI | WINNER

73rd EMMY AWARDS 2021 | OUTSTANDING PRODUCTION DESIGN
PERRY MASON | NOMINEE

25th ADG AWARDS 2021 | EXCELLENCE IN PRODUCTION DESIGN
PERRY MASON | NOMINEE

72nd EMMY AWARDS 2020 | OUTSTANDING PRODUCTION DESIGN
THE MORNING SHOW | NOMINEE

68th EMMY AWARDS 2016 | OUTSTANDING PRODUCTION DESIGN
BEYONCÉ: LEMONADE | NOMINEE

21st ADG AWARDS 2016 | EXCELLENCE IN PRODUCTION DESIGN
AMERICAN HORROR STORY: ROANOKE | NOMINEE

BEYONCÉ: LEMONADE | HOLD UP | DENIAL | NOMINEES

EXPRESSIONS 2011 | BALTIMORE SCHOOL FOR THE ARTS
FEATURED ALUMNUS IN THE ARTS

AFI CONSERVATORY SPOTLIGHT THESIS SHOWCASE 2011
SELECTION | HOSTED by the DGA

DESIGN SHOWCASE WEST 2010 | PRESENTER
HOSTED by UCLA | SPONSORED by the ADG

SKILLS

SKETCH-UP | LIGHT-UP RENDERING | PHOTOSHOP | ILLUSTRATOR
VECTORWORKS | IN-DESIGN | NOTABILITY | HAND DRAFTING
MODEL MAKING | WORK NOTES & TECH PACK DEVELOPMENT
HARDWARE & MATERIALS SOURCING | LOCATION SURVEYING