ARGYA SADAN

PRODUCTION DESIGNER | IATSE LOCAL 800 SET DESIGNER

argyasadan@gmail.com
323.794.6453
www.argyasadan.com

ART DEPARTMENT

Title	Type / Studio	PD
Rez Ball (2024) *Set Designer*	FEATURE *Netflix*	PD Richard Toyon
Presumed Innocent (2024) *Set Designer*	TV SERIES *Apple*	PD John Paino
The Killer (2023) *Set Designer*	FEATURE *Netflix*	PD Donald G Burt
Winning Time: The Rise of the Lakers Dynasty (2022-23) *Set Designer*	TV SERIES *MAX*	PD Richard Toyon
Daisy Jones & the Six (2023) *Set Designer*	TV SERIES *Amazon*	PD Jessica Kender
Don't Worry Darling (2022) *Set Designer*	FEATURE *Warner Brothers*	PD Katie Byron
Dead To Me (2022) *Set Designer*	TV SERIES *CBS Studios*	PD Richard Toyon
The Old Man (2022) *Set Designer*	TV SERIES *Disney fx*	PD Julie Berghoff
The Walking Dead (2022) *Set Designer*	TV SERIES *AMC+*	PD Thomas Hallbauer
Ms Marvel (2022) *Set Designer*	TV SERIES *Marvel Studios*	PD Natasha Gerasimova
Studio Bound, Singapore (2019) *Set Designer*	LIVE/STAGE	PD Patrick Larson
9-1-1 (2018-2019) *Set Designer*	TV SERIES *Fox 21 Television*	PD Giles Masters
9-1-1 (2017) *Art Dept Assistant*	TV SERIES *Fox 21 Television*	PD Jeffrey Mossa
I See You (2016) *Art Director*	SHORT *MAC Productions*	PD Aashrita Kamath

PRODUCTION DESIGN

Title	Type / Studio	Director
Dark Obesession (2023)	FEATURE *Liberty Atlantic*	Dir. George Horton
Hustle (2018)	MUSIC VIDEO *Building J*	Dir. Justine Raczkiewicz
Nsimbi - Dunia (2018)	MUSIC VIDEO *Building J*	Dir. Justine Raczkiewicz
Baselines (2018)	TV SERIES *Tiny Giant*	Dir. Nate Parker
The Mistress (2018)	SHORT	Dir. Liesl Davis
Displaced (2018)	SHORT	Dir. Mojdeh Ghanbari
Little Darling (2017)	SHORT	Dir. Michael Oshins

ARCHITECTURE

Eco Design Architects & Consultants (2015)
Cape Town, South Africa

B+N Architects (2014)
Bangalore, India

InForm Architects (2013)
Bangalore, India

LEADERSHIP

Make A Difference
Bangalore, India

- National design team lead (2014)
- Public Relations fellow (2013-14)
- English teaching volunteer (2012-13)
- Design intern for PR team (2012-13)

SKILLS

- Creative concept development
- Architectural design
- Interior design
- Computer drafting (Rhino, AutoCAD, Layout, VectorWorks, Revit, ArchiCAD)
- 3D modelling & pre-visualization (Sketchup, Rhino, 3DStudio Max)
- 3D rendering (Podium, V-ray, Lumion)
- Adobe Photoshop
- Hand drafting
- Construction drawings
- Model making
- Team building
- Construction team management
- Budgeting

LOCATION EXPERIENCE
Los Angeles, New Mexico, New Orleans, Baltimore, Cape Town, Singapore, India

EDUCATION

American Film Institute Conservatory, Los Angeles
Master of Fine Arts in Production Design (2015-2017)

Ramaiah Institute of Technology, Bangalore, India
Bachelor of Architecture (2010-2015)

AWARDS

Art Directors Guild
Production Design Initiative (2017)

Television Academy | Emmy
Internship program finalist (2017)

Little Darling (2017)
- Utah Film Festival and Awards
Official nominee - Production Design
- American Movie Awards
Best Production Design / Art Direction
- International Independent Film Awards
Best Production Design / Art Direction

References available upon request