

■ LILAB.MEDIA№ 310.7523480

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FILM/TV ART DEPARTMENT

Doom Scroll (2023 Virtual Production Short)				
Supervising Art Director	Roe Visuals	AD: Roxy Hua, Shi Min Yong	PD: Esme Jackson	Dir: John Michael Riva Jr.
Sidekicks Subway (2 Assistant Art Director	023 Commercial) Superprime		PD: Frances Hernandez	Dir: The Malloys
The Most Reliable Net Assistant Art Director	twork in the Game Superprime	e Verizon (2023 Commercial) AD: Frances Hernandez	PD: Scott Falconer	Dir: Rick Famuyiwa
Back to Football NFL Assistant Art Director	., Pepsico & Frito-I Superprime	Lay (2023 Commercial) AD: Frances Hernandez	PD: Scott Falconer	Dir: Rick Famuyiwa
SUBWAY (2023 Comme Assistant Art Director	rcial) Superprime	AD: Frances Hernandez	PD: Scott Falconer	Dir: Rick Famuyiwa
For All Mankind Season 4 (2022-2023 Show-10 episodes) Assistant Art Director Mesquite Prod. Sup AD: Mark Zuelzke, Ellen King			PD: Seth Reed	SR: Ben Nedivi & Matt Wolpert
Reparations (2022 Fea Assistant Art Director	ture - preproduction Paramount)	PD: Scott Falconer	Dir: Matt Stone & Trey Parker
NBA LANE (2021 Comm Assistant Art Director	nerical) Superprime	AD: Frances Hernandez	PD: Scott Falconer	Dir: The Malloys
HOUSE PARTY (2021 Fe Assistant Art Director	eature) New Line Cinema	AD: Frances Hernandez	PD: Scott Falconer	Dir: Calmatic
Best Day Ever NIKE (Set Designer	2021 Commercial) Superprime	AD: Frances Hernandez	PD: Scott Falconer	Dir: Rick Famuyiwa
TINDER 90069 TINDER (2021 Commercial) Graphic Designer			PD: Aaron Johnson	Dir: Matt Kaunitz
InTouch Connected Services INFINITI (2020 Commercial) Graphic Designer			PD: Aaron Johnson	Dir: Michael Beaumont

EXPERIENTIAL & THEMED ENTERTAINMENT DESIGN

NVE EXPERIENCE AGENCY // Senior Designer (Ongoing freelance work) // 2021 - 2024

Continuation of the previous work with new clients including Apple TV, Samsung, NBC, Jimmy Kimmel Live, Cameo, Chase Sapphire, NBC Universal

CURIOUS CREATIVE // Art Director & Master Planner // 2023

Concept & Schematic packages for a pirate-themed experience to open at the Treasure Island in Las Vegas in July 2024, managed a team of set designers and worked closely with the creative director and designer to produce a drawing set to convey the overall art direction

HIDDEN WORLDS ENTERTAINMENT // Lead Experience Designer // 2020-2021

Concepts, art direction and master planning for a traveling exhibit set to launch in Miami's Art Basel

NVE EXPERIENCE AGENCY // Senior Designer // 2019-2020

Work on numerous RFPs and awarded designs for brand activations including product launches, social media campaigns, pop-up events, corporate events, and trade show booths. Clients include Bare Minerals, Ketel One, Dropbox, Lincoln, Red Bull, Seth MacFarlane, Diageo, Apple, Beats, Netflix, Murad

MYCOTOO // Set Designer & Art Director // 2017-2019

Land layouts and set design w/ specific IPs for (3) separate Lionsgate Entertainment projects Art Direction for an opening attraction in China - still currently under NDA

SPARKS // Lead Designer // 2017

Event planning, set design and plan layouts for the 2017 Google I/O festival and Yellowstone Weekend. Produced image boards, renderings, 3D models and floor plans for daily meetings with the creative director on a fast-paced schedule

OPAK CREATIVE // Master Planner // 2016

Master planning design and studies for an MNC themepark in Jakarta. Produced studies, graphics, and colored final plans for client presentations

SKILLS

3D MODELING & SCULPTING (RHINO, SCULPTGL, UNREAL) // 3D RENDERINGS (VRAY & TWINMOTION) // SET DESIGN // CONCEPT ART // GRAPHIC DESIGN // ARCHITECTURAL BACKGROUND // PHOTOBASHING MOCK UPS // PHOTOSHOP // ILLUSTRATOR // INDESIGN // DIGITAL DRAFTING // PHOTOGRAPHY // CINEMATOGRAPHY