



KEVIN MCBEE

SET DESIGN & ART DIRECTION

CONTACT

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PRIMARY TOOLS

ADOBE CREATIVE SUITE

VECTORWORKS

SKETCHUP & LAYOUT

PEN & PAPER

EDUCATION

UNCSA

Scenic Design

M.F.A. 2018 - 2021

**NORTH CAROLINA
STATE UNIVERSITY**

Graphic & Industrial Design

2004 - 2008

UNION MEMBERSHIP

I.A.T.S.E LOCAL USA 829

Scenic Design

ADG LOCAL 800

Set Designer

TRADE ORGANIZATIONS

MEMBER: USITT

PROFILE

I am a story-focused designer with a passion for film and television. My primary skillsets include set design, art direction, graphic design, and concept design.

PRIMARY EXPERIENCE

FREELANCE SET DESIGN & ART DIRECTION

2018 - Current

Freelance design & art direction for entertainment.

TEAM MOBIUS

Art Director & Experience Designer • 2016 - 2018

Worked across disciplines as experiential designer and art director on projects through concept, design, and production phases while maintaining the creative and storytelling integrity of the property. Clients include Illumination Entertainment, Universal Studios, and Universal Studios Japan (among others.)

BRC IMAGINATION ARTS

Graphic Design, Art Direction, and Experience Design • 2013 - 2016

Worked directly under studio heads to design, art direct, and install attractions and media for clients like Ryman Auditorium, the Rock & Roll Hall of Fame, and the Milwaukee Brewers. This included every stage of production - from scenic design to graphic development - and through in-field art direction during install.

RETHINK ATTRACTIONS

Graphic Designer & Department Manager • 2011 - 2013

Signage and design for attractions, wayfinding, and branding across multiple international theme parks. Clients include Marvel Studios, Dreamworks Studios, and Fox Studios among others.

CREDITS

Please Note: Design portfolio and work samples can be found at:

WWW.KEVINMCBEE.COM

YEAR	ROLE & PROD. TYPE	PRODUCTION INFO	CLIENT/COMPANY
2023	SET DESIGNER Series	THE OLD MAN, S2 Prod. Design: Giles Masters	20TH CENTURY FX, Hulu
2023	SET DESIGNER Series	THIS FOOL, S2 Prod. Design: Dina Lipton	ABC SIGNATURE Disney, Hulu
2022	SET DESIGNER Series	DARK MATTER Prod. Design: Patricio Farrell	MESQUITE PRODUCTIONS Sony, AppleTV+
2021 - 2022	SET DESIGNER Limited Series	THE PATIENT Prod. Design: Patricio Farrell	MINIM PRODUCTIONS FX, Hulu
2021	SET DESIGNER Series	THIS FOOL Prod. Design: Dina Lipton	ABC SIGNATURE Disney, Hulu
2021	PRODUCTION DESIGNER Film (Feature)	POLECAT Dir.: Hayley Vinson	POLECAT PICTURES, LLC North Carolina
2020 - 2021	SCENIC DESIGNER Opera Double-Bill	WINTER SALON 2021 Dir.: Steven LaCosse	FLETCHER OPERA Stevens Center, UNCSA
2019	SCENIC DESIGNER Musical Theater	SPRING AWAKENING Dir.: Gary Griffin	UNCSA Freedman Theater, UNCSA
2017	PRODUCTION DESIGNER Film (Short)	7 TRUTHS Dir.: Brendan Gabriel Murphy	ALTERED STATE ENTERTAINMENT
2016 - 2017	ART DIRECTOR Theme Park Land	MINION PARK, USJ Creative Dir.: David Morris	UNIVERSAL STUDIOS & USJ
2016	ART DIRECTOR Museum Redesign	ROCK & ROLL H.O.F. Creative Dir.: Christian Lachel	BRC IMAGINATION ARTS, ROCK & ROLL H.O.F.
2016	ART DIRECTOR Branded Experience	THE SELIG EXPERIENCE Dir.: Stephen Strosin	BRC IMAGINATION ARTS, MILWAUKEE BREWERS
2014 - 2015	ART DIRECTOR Branded Experience	THE SOUL OF NASHVILLE Creative Dir.: Brad Shelton	BRC IMAGINATION ARTS, RYMAN AUDITORIUM

REFERENCES

Contact info available on request.

DAVID MORRIS

Creative Director, FORREC

DINA LIPTON

Production Designer, ADG Local 800

DAVID BRIDSON

Art Director, ADG Local 800