

DAWN SEVERDIA

Art Director

DawnSeverdia@gmail.com 310-968-2551 www.DawnSeverdia.com

FEATURES

I'm often asked, "What is your favorite film you've worked on?" I usually say, "The River Wild" with Meryl Streep. Although, several come to mind for several different reasons. "The Living Daylights" was my first film. Now, having a James Bond film as your first film is pretty cool! I was involved with the U.S. Unit and the filming of the aerial stunts outside of Palm Springs, California. Wearing parachutes and operating cameras while flying up in an open-doored Cessna and a C-123 is a pretty exhilarating way to start a film career!

A few other films I've had the privilege of working on:

LOGY	(writer's room – art director)
TRANSFORMERS	(writer's room – art director)
13 HOURS	(u.s. prep/reshoot – assistant art director)
MR. BROOKS	(art department coordinator)
THE CELL	(art department coordinator)
FEAR & LOATHING IN LAS VEGAS	(special effects makeup coordinator)
MISSION: IMPOSSIBLE	(special effects makeup coordinator)
SE7EN	(special effects makeup coordinator)
THE FAN	(construction estimator)
LITTLE GIANTS	(art department coordinator)
THE RIVER WILD	(art department coordinator)
EVEN COWGIRLS GET THE BLUES	(assistant coordinator)
TEENAGE MUTANT NINJA TURTLES	(turtle shop coordinator)
FOR THE BOYS	(special effects makeup coordinator)
DICK TRACY	(special effects makeup coordinator)
ROBOCOP	(special effects makeup coordinator)
TOTAL RECALL	(special effects makeup coordinator)
and THE LIVING DAYLIGHTS	(bond, james bond, u.s. coordinator)

PHEW! Fun times!

DAWN SEVERDIA

Art Director

DawnSeverdia@gmail.com 310-968-2551 www.DawnSeverdia.com

COMMERCIALS

Being a car nut and having the opportunity to work on AUDI Super Bowl campaigns is nothing short of awesomeness! I primarily Coordinated and Assistant Art Directed for Production Designer Jeffrey Beecroft and for Decorator's Karen O'Hara and Rosemary Brandenburg. SUPER THANKFUL for all I have learned from each of them AND their crews!

Below are a few great ad campaigns I've had the privilege of working on:

Ace, Acura, AdCouncil, Aflac, Allstate, Ameritrade, Arby's, Aricept, At&t, AUDI, Axa, Axe, Blue Cross, Bridgestone, BudLight, Buick, CapitalOne, Chevy, Chili's, Chrysler, Citizen's Bank, Country Hearth, Cox Communications, Creditland, Dave & Buster's, DHL, Diet Pepsi, DirectTV, Doritos, DSW, Dunkin Donuts, Duracell, Essentials, Experian, Ford, FusionOne, Gatorade, Geico, GM, GMC, Goodlife, Hefty, Honda, Hyundai, ING Direct, Intuit, Jaguar, Jeep, Kleenex, Kyocera, Lexus, Longhorn, Lowe's, Maple Story, Marshall Fields, MASERATI, Mazda, McDonald's, MERCEDES, MGD, Microsoft, Milk, Milkybars, Miller, Miller Lite, Molson, Movies On Demand, MSDW, Musco Olives, MySAP, Navy, New Amsterdam Vodka, Newport, NIKE, Novell, Office Depot, Pace, Pennzoil, Pepsi, Pillsbury, Planet Fitness, Playstation, PNC Bank, Progressive, Reese's, Rexona, Saturn, Sears, Spar, T-Mobile, Toyota, Union 76, Verizon, VICTORIA'S SECRET, Visa, VW, Wal-Mart, Wendy's, Whirlpool, Xarelto & Yahoo-ooo!

Every project is unique, and I just love that!