

# JENNIFER SINGLETARY

## Art Direction + Set Design

Local 800  
512-963-0429  
singletarycreate@gmail.com

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### Television

<b>WALKER (2021)</b> Art Director, Season 2, Ep. 8-9	CBS Studios/CW	PD: Ken Hardy
<b>WALKER (2021-2023)</b> Asst. Art Director, Seasons 2-3	CBS Studios/CW	PD: Ken Hardy

### Feature Films

<b>ANYTHING FOR NOW</b> Art Director	WPFG Studios	PD: Marco Noyola
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### Short Films/Music Videos

<b>TIMES LIKE DYING</b> Production Designer	Circle Street Motion Pictures	Dir: Evan Vetter
<b>VITAL SIGNS</b> Production Designer	REEL Women	Dir: Jett Garrison
<b>HAIR DUES</b> Production Designer	UT MFA Thesis Project	Dir: Autumn Leonard
<b>CODED</b> Art Director	Missing Shoe Films	PD: Marco Noyola
<b>THE FUNERAL SINGER</b> Art Director	GinJar Productions	Dir: Jett Garrison
<b>THE TICKET</b> Art Director	GinJar Productions	Dir: Jett Garrison
<b>BLUE SUEDE WINGS</b> Art Director	MY Productions	PD: Jonn Cherico
<b>SELF HELP</b> Asst. Art Director	Terlingua Films	PD: Victoria Ramirez
<b>WONDER - THE ROBERT KRAFT TRIO</b> Production Designer		Dir: Scott Rice
<b>LIVING FOR THE WEEKEND - MADISON McWILLIAMS</b> Production Designer		Dir: Scott Rice
<b>END OF THE TUNNEL - MADISON McWILLIAMS</b> Production Designer		Dir: Scott Rice
<b>HUNDRED YEAR STORM</b> Art Director	Dos Gringos Productions	PD: Marco Noyola

### Commercials

<b>GUSTO</b> Production Designer	Fin Productions	Dir: Adam Patch
<b>ELECTROLUX</b> Production Designer	ACRES	Dir: Shal Ngo
<b>TIME WARNER CABLE</b> Production Designer	Last Ditch Pictures	Dir: Lew Baldwin
<b>MAIDENFORM</b> Production Designer	WPFG Studios	Dir: Markus Constance

## Additional Related Experience

<b>PANIC</b> Set Dresser	Amazon Studios	PD: Jeff Mossa
<b>THE SON</b> Set Dresser	AMC	PD: Paul Peters
<b>THE LONG ROAD HOME</b> Set Dresser	National Geographic Channel	PD: Seth Reed
<b>THE WITCHES OF EAST END</b> Set Dresser	20th Century Fox	PD: Paul Peters
<b>CHRISTMAS IN CONWAY</b> Set Dresser	Hallmark Hall of Fame	PD: Stephen Marsh
<b>TAMMY</b> (Feature) Set Dresser	Warner Brothers	PD: Jeff Sage
<b>2 TO GO</b> (Pilot) Prop Assistant	NBC	PD: Jeff Mossa
<b>MY ALL AMERICAN</b> (Feature) Prop Assistant	Anthem Productions	PD: Bruce Curtis
<b>THE FARKLES</b> (Pilot) Art Dept. Coordinator	Morning Glory Productions	PD: Jonn Cherico
<b>THE GIRL</b> Set Painter	Journeyman Pictures	PD: Salvador Parra
<b>WE'RE THE MILLERS</b> (Feature) Construction Utility	New Line Cinema	PD: Clayton Hartley
<b>MACHETE</b> (Feature) Armorer Intern	Troublemaker Studios	PD: Chris Stull

## Theater

<b>CYRANO DE BERGERAC</b> Set Designer	Archive Theater	Dir: J.R. Davis
<b>CHRONICLES OF BAD ASS WOMEN</b> Set Designer	Cohen New Works Festival	Dir: Shawn Sides
<b>DEFIANT</b> Set Designer	Debutantes and Vagabonds	Dir: Amanda Garfield
<b>MOTHERHOOD OUT LOUD</b> Set Designer	Big Dawg Productions	Dir: Steve Vernon
<b>D'ANGELICO</b> Set Designer/Lighting Designer	FronteraFest Fringe Festival	Dir: Nicole Palmietto

## Additional Experience

Taniguchi Architects: Designer, Lin Dim Sum Restaurant Remodel (AutoCAD, SketchUp)

Foundation Communities: Graphic Designer

Sustainability on the UT Campus Symposium, School of Architecture: Presenter, Sustainable Set Design

US Green Building Council (USGBC) Intern, Austin, Texas

## Education and Skills

M.F.A. Scenic Design, University of Texas at Austin

B.A. Romance Languages, University of North Carolina at Chapel Hill

Leadership in Energy and Environmental Design (LEED) Green Associate

Skills: AutoCAD, Vectorworks, SketchUp, Photoshop, Illustrator, Microsoft Word, Excel, Spanish Language